



TE MATATINI
Kapa Haka Aotearoa

ANNUAL REPORT

Te Matatini Society Incorporated
1 JULY 2016 to 30 JUNE 2017



CONFIDENTIAL
Te Matatini
Society Incorporated

Wellington
Phone: (04) 385 2306
www.tematatini.co.nz

"Stay close to the ancestors,
be true to who you are..."

- Derek Lardelli





CONTENTS

NGĀ MAUMAHARATANGA	4
TĀ TE HEAMANA - FROM THE CHAIR	8
FROM THE CHIEF EXECUTIVE	10
NATIONAL BOARD	11
TE MATATINI – A YEAR IN REVIEW	12
TE MATATINI FESTIVAL 2017 HIGHLIGHTS	14
CHAMPIONS OF TE MATATINI 2017	16
TE MATATINI IN NUMBERS	18
ACKNOWLEDGING OUR PARTNERS AND SPONSORS	20
TE KAHU O TE AMORANGI - HOPUKIA, TOMOKIA!	21
FESTIVAL TEAM 2017	22
OFFICIAL RESULTS	23
ANNUAL REPORTS FROM THE ROHE	24
AOTEA	25
NGĀTI KAHUNGUNU	26
MĀTAATUA	27
RANGITĀNE	28
TAIRĀWHITI	29
TAINUI	30
TE TAITOKERAU	31
TĀMAKI MAKAUARAU	32
TE ARAWA	33
TE TAU IHU	34
TE WHANGANUI-Ā-TARA	35
TE WHENUA MOEMOEĀ	36
WAITAHA	37
OUTCOMES 2016–2017	38
FINANCIAL REPORTING	43
STATEMENT OF FINANCIAL POSITION	49
INDEPENDENT AUDITOR'S REPORT	57

NGĀ MAUMAHARATANGA



PIHOPA WILLIAM BROWN TUREI

Ngāti Porou and Te Whānau-a-Apanui

***Auē! Kua tau te hau rāwhiti, arā te hau mahana
o te ringa kaha o Aituā.***

Kei te rangatira, kei te Pihopa Mātāmua, haere atu rā ki ō tāua matua tūpuna. He whāriki mō mātou ngā mōrehu o ngā waka. Haere e te rangatira, haere.

Nei a Te Matatini e tuku nei i tōna aroha ki te whānau o te Pihopa o mua o te Hāhi Mihingare o Aotearoa me ngā Moutere o Poronīhia, o William Brown Turei, ONZM, 28th Māori Battalion, nō Ngāti Porou, nō Te Whānau-a-Apanui hoki. I whānau mai a Turei i 1924 i Ōpōtiki, ki te whānau Waititi. Ko Rangitukia me Whangaparaoa ana kura tuatahi, ā, ko Te Kāreti o Te Aute tana kura tuarua.

Nō muri mai i ngā whakahoutanga o te Hāhi Mihingare i te tau 1990, i tohua ai a Turei ko ia Te Pihopa ki Te Tai Rawhiti i te tau 1992. I te marama o Pepuere 2006, ko ia anō tērā i kōwhiria hei whai atu i ngā tapuwae o Whaka-huihui Vercoe hei Pihopa o Aotearoa. He ngākau mahana, he tangata whakaiti nō te Tairāwhiti a Pihopa Turei engari anō ka rangona tōna reo i te wā e tika ana hei hāpai tonu i te wairua o te ao Māori. Kei te maumahara tonu me tō mātou whakahihī anō i ana kauhau, he kupu mārama, he kupu hāngai. He manukura whakaawe, nāna tonu i whakaara i ngā take nui pērā i te Tiriti o Waitangi, te kotahitanga ā-iwi o Aotearoa me te urutomo a ngā pirihihana i Rūātoki hei take whakawhiti kōrero mā ngā tāngata o Aotearoa.



TOMAIRANGI PAKI

Waikato

***Tokia, tokia, kiria, kiria
mai i te mātāpuna o
Waikato Taniwharau he
piko, he taniwha.***

Kiritokia e te Tōmairangi Paki nō roto mai koe i te Whareariki tapu o Pōtatau Te Wherowhero, nō roto mai koe i te whare tapere o Mahinārangī haere rā. Haere rā ki tō kōkā Te Arikini Te Ata-i-rangi-kaahu, te taumatua o roto o ngā taumaha ka hori. Haere rā te whakaihuwaka o Te Matatini, haere rā te ihorei o Waikato, haere rā te puhi o Tainui ki te mana, te ihi, te wehi, te tapu o tuawhakarere iho. Tokia, tokia, kiria, kiria, pakia, pakia taku kuru pounamu ki te mate.



TE NAPI TUTEWEHIWEHI WAAKA Ahorangi Hōnora OBE

Tainui, Ngāti Pikiao

He minita nō Trinity Methodist Theological College, he tangata rongonui hoki a Waaka, mō ōna pūmanawa hei tō mai i te tangata me ōna pūkenga whakangahau hei whakakatakata i te minenga.

He uri ia nō Tainui, nō Ngāti Pikiao hoki, ā, nā ōna tīpuna ia i whakatipu i Maurea. Nā te whakaaro nui o tana tupuna wahine i tino whāngaia a Waaka ki te reo Māori me ngā tikanga. I tukua ia ki Te Kura o Whangamarino ki te ako i te reo Pākehā, atu i reira ki Te Kāreti o Hato Tipene, ā, ko tōna kaiwhakaako ko Hoani Retimana Waititi.

Nōna i roto i Te Kapa Haka o Te Pou o Mangatāwhiri, kātahi anō ia ka ako i ngā pūkenga tito waiata. E hia kē ngā rōpū i tū a ia hei mema, pērā i Te Karapu Māori o Pātea, i Taniwharau hoki. Ko ētahi o ngā waiata rongonui nāna i tito ko E Te Ariki, ko Hurihuri Noa Ka Wawata Noa, ko Maunga Taranaki, ko Ka Eke Wiwī, Ka Eke Wawā, ko He Aha Te Aha.

Nā rātou ko Kingi Ihaka, ko Kuru Waaka, ko Ngoi Pewhairangi, ko Wiremu Kerekere, ko Dovey Katene-Horvath, ko Jock McEwen hoki i whakakaupapa i Te Matatini Festival. Kei whea mai ngā taumata i taea e te tuatangata nei. Ko ia hoki tērā i whakawhiwhia ki te Tohu Kaitiaki Tikanga Puoru i te tau 2014, ā, ko ia anō tētahi o ngā kaumātua, kaiārahi hoki o Te Wānanga o Aotearoa.



WAIMARIE JOLENE 'Jojo' WAAKA

Tainui, Ngāti Pikiao

Kei Motutawa, kei Rotoiti a Waimarie Jolene 'Jojo' Waaka e okiokiana i te taha tonu o tōna pāpā o Minita Te Napi Tutewehiwehi Waaka.

Tono te rongonui ana te mamae ki te rangatahi o roto o Te Arawa i te matenga o Waaka. Ko ia te pōtiki o tōna whānau. Ko Te Kura o Whangamarino me Rotorua Girls High ōna kura. I a ia e tamariki ana, ka kitea ōna pūkenga ki ngā mahi a Rēhia, ā, i tū ia mō ētahi rōpū o Te Arawa ki Te Matatini i roto i ngā tau.

I rongonui anō a Jojo mō tōna ngutu atamai me tōna ngākau whakakata. E ai ki tōna whānau ko tana tino kōrero, 'Kotahi noa iho tō oranga i tēnei ao.'



AWANUI-Ā-RANGI BLACK

Ngāti Pūkenga, Ngāi te Rangi, Ngāti Ranginui,
Ngāti Raukawa ki Otaki



TAU WAAKA

Te Whānau a Apanui, Ngāti Raukawa

Tangi tū mai, tangi rere mai, tangi tīwarawara. Tangihia te wē e haere nei e te Moana-a-Toi; Mai i Ngā Kurī a Whārei ki Tihirau ki ngā toki o te waka nei o Mātaatua ko Te Apa-ā-rangi me Te Kore-kai-tangata.

Ko Te Awanuiārangi tērā, ko Mauao kua tanuku, te tihi kua takoto, haere rā. Ko Te Makarini tērā, ka horo te tihi o Maungapōhatū ka horo, haere rā.

Ko kōrua ko ngā ahorangi o Tūpāpakurau te whare wānanga o Toroa i haria mai te manatawa me te manapou i Hawaiki-mātotoru i poua ai ki Kākahoroa ko Te Mānuka Tūtahi, i whakatauaākītia ai; Kia tū whakatāne ko kōrua tērā te tapu o tuawhakarere iho. Ko kōrua ngā rākaukawa o te waka o Mātaatua, i whakatūtū tauā ki te mata o ngā rākau a Tūkariri, te mata o ngā rākau a Tūkaniwha, te mata o ngā rākau a Tūkaitauā. Haramai te toki, haumī e, hui e, tāiki e!

Tangi aurere mai ngā manu tipua nāna nei i ārahi i a Mātaatua ko kōrua tērā ko Mumuhau, ko Takere-tou ko ngā manu e rua; i mata pae i te huarere, i mata pae i te ora, i mata pae i te mate i a Te Matatini, tau atu, tau atu, tau atu.

Nō reira kōrua te ikahuirua o te mate, te mūrau a te tini, te wenerau a te mano haere ki te huinga o te kahurangi, haere. Kawea atu tō kōrua tuahine ki tō kōrua taha e ko te parekura o Mātaatua waka ki te kāniuniu o te rangi tū iho nei. Ko te puhī o Mātaatua tērā ko Tau Waaka tērā, ko te hoe o Mātaatua tērā ko Waimihia. Kawea atu rā ki runga o Maungarauariki, Maungawhakangātangata. Mātaatua waka; mai Ngā Kurī Ā Whārei Ki Tihirau, haere rā, haere rā, haere atu rā.

Nā Te Kahautu Maxwell



TE MAKARINI TEMARA

Tuhoe

Ka tauwhare atu rā koe ki tua o te wharau e te rāta whakamaru-maru, te uri o Tūhoe Pōtiki. He kāinga kōrero, he pā tūātea ki ngā hua mana pokapū papa tipu whenua o te kupu kōrero.

Nau nei i hora tō whāriki o te toitū ā mātauranga, o te Kauae Runga, te Kauae Raro e pā ana ki o kohatū o Te Hikuroa o Te Urewera. He kōmata koe ki te whakatinana i te papa tipu whenua o Te Pae kōrero, Te Pae Whakahiato i te kupu waiata mā tō rahi o Tūhoe ki Pōneke, o Ruatahuna Kāhahu Mauku. Ko te rimu teretere o Waikaretāheke, Waikaremoana, Maungapōhatū e ngunguru nei, he mata-nuku, he mata-rangi, he mata o te hinengaro, ngākau i te oro o te tinana, whakaarara kōrero i waenganui i tō iwi.

He toitū whenua koe o te kupu kawē whakaaro ki o Kapa Haka e rua, a Tūhoe ki Pōneke, Ruatāhuna Kāhahu Mauku, ki tō hapū a Ngāti Kuri Kino, Ngāi Te Paena, Tamakaimoana, ki ngā Whare Wānanga, i Wikitōria, Te Herenga Waka Marae, Te Whare Wānanga o Awanuiārangi. He kokoru koe o te koko i whakaekea i te kokona kōrero hai paritū ātea karangaranga, o te tipua hakahaka. He akoranga hoki ki te whakatakoto i te kupu, i te hā, i te oro o te hua whakatipu o te tinana, pakaru ana te aroha. Ko te tipuna awa o Ohinemataroa, Waikare Whenua, Waikaretāheke, Ōnīnī, e rere kau ana i waenga o rahi katoa, taumata iti, taumata nui. He reo taketake, he reo mauri poi-poi i te kōrero, whāngai hoki i te kōrero i tuhia ai e koe ngā waiata mā o kapa haka e rua.

Ka tika Te Makarini, ko koe rā ki te whakaniko i te kupu, ki te whakanako i te kōrero e rangatira ai te tū a te huhua i a koe. Ko tō rongo e hau mai nei, nāu te whakatau, te uri o Tūhoe moumou kai, moumou taonga, moumou tangata ki te pō. Inā ia kua tū te whare o Te Kai a Te Rangatira, e piki ai koe ki te matapari o Maungapōhatu, e ea ai ngā watata. Ka eke atu ai koe ki Tāwharangi, ki te pōkaikura e takoto mai rā i te tītohea.

Ka pā tō ihu, tō ringa ki a Tū Te Maungaroa, e mahea ai te rangi, ka tau te āio. Te Makarini, kai te waipuke tonu ngā kamo, kai roto i a mātau e marangai ana e.

Haere, haere rā.



MITA HIKAIRO MOHI, MBE JP

*Ngāi Te Rangī, Ngāti Ranginui,
Ngāti Rangiwewehi and Ngāti Tūwharetoa*

Nā tōna pāpā ia i whakaako ki ngā tikanga mau taiaha, ā, ka tipu ia hei tohunga mau taiaha, he pūkenga hoki ki ngā tikanga mau rākau. I ngā tau mātāmuri o ngā tau 1970, ka tīmata a Mohi i tana kura mau taiaha, mau rākau, ā, ka whakatūria e ia te wānanga taiaha ki Mokoia hei whakaako i ngā tamatāne, taipakeke hoki ki ngā tikan-ga o te mau taiaha. Ka mutu, e hia kē ngā wānanga mau taiaha nāna i whakahaere puta noa i Aotearoa.

I te tau 1982, i whakatuwheratia e rāua ko tōna hoa rangatira a Hukarere te kōhanga reo tuatahi i Rotorua. I ngā Tohu Hōnore o te Tau Hou 1995, i tohua a Mohi hei Mema o te Order of the British Empire mō āna mahi rangatahi. I whakamihia anō ia i te tau 2012 mō āna mahi rangatira hei ako, hei hāpai hoki i ngā tikanga mau rākau i ngā tau roa, ā, ka whakawhiwhia ki a ia te Tohu Kaitiaki Tikanga Puoru i ngā Tohu Waiata Māori, me ngā Tohu o Te Waka Toi hoki, i whakawhiwhia ki te Tohu o Tā Kingi Ihaka.

TĀ TE HEAMANA – SELWYN PARATA



*Te Matatini I te ao , te Matatini
i te po.*

*Tena tatau te iwi manaaki i nga
tukunga iho a Tanerore me
Hinerehia.*

Noho ai au ki ngā tihi tapu o Hikurangi hei reira maioha atu rā ki ngā whare karioi kei ngā kokoru, ngā pūmotomoto o Aotearoa, o Te Whenua Moemoeā hoki. Haruru ana hoki te hinganga o ngā kaihautū o taku waka, auahi ana taku raru e. Koutou te iti, te rahi, te whakamataku. Takoto mārie ki te pō.

Te mōrehu tipuna Pihopa Paraone Tūrei, ko koe rā tēnā kei te kei o te waka, kei te tuahine kaingakau Tomairangi Paki, ki aku poupou ki a Napi Waaka kōrua ko Mita Mohi, ki a Te Makarini Temara, ki a Awanuiarangi Black, ki te tuahine ki a Tau Waaka, haere! haere! haere!

Takahia te ara whānui ki te rangi ki runga rawa rā, he wairua koutou. Nō koutou rā te ao e aku rahi, okioki atu ki te mana, te ihi, te tapu kei te pō. Aha-ko kua ngaro koutou i te tirohanga konohi, ka mau tonu koutou i ngā whakaaro.

E hika mā, ka mutu pea te tau kua taha ake nei, ko ngā painga i hua mai ka noho hei kaupapa kōrero i te ngutu o te tangata mō tetahi wā roa.

Me mihi ka tika ki a Ngāti Kahungunu, nā koutou i hāpai ake tō tātau taonga a Te Matatini ki ngā tau-mata tiketike o ngā mahi Toi o Aotearoa nei.

I kite, i rongō i te whakatinanatanga o te kotahitanga o te iwi Māori, i te manaaki a Ngāti Kahungunu kia ea ai te kōrero “anō te ātaahua, te āhuareka o te nohotahi a ngā tāina me ngā tuākana i raro i te whakaaro kotahi.”

Koinei Te Matatini o ngā Matatini, i eke te taumata o te reo ki Tiki-Tiki-o-Rangi, i tomo ngā kapahaka ki Rangiatea, i muia te papa tauwhāinga o Ngāti Kahungunu e te tangata, i pūhake te pūkoro i te piuta, ā, i rangona, i kitea, ngā rōreka o te kapa haka e te tini, e te mano i runga i tā tātau taonga i a Whakaata Māori, he aha ā kō atu.

Anei kua rewa Te Pītau Whakarei a Te Matatini, hei maunga ringa mō tēnei reanga. Ki te Kapa Haka o Whāngārā-mai-Tawhiti, ki a koe rā ngā mihi. Kua tau anō te toa whakaihuwaka, te taonga nui whakarahara a Duncan McIntyre ki te pārekereke o te kōrero, ki te pūtahitanga o te tangata.

*“Ehara taku toa i te toa takitahi engari takimano no aku tupuna.”
- Selwyn Parata*

This year has been another defining point in the evolution of Te Matatini, with the outstanding success of the 2017 Te Matatini Festival – Te Kahu o te Amorangi, the release of Te Pītau Whakarei, our ten year Strategic Plan and the consolidation of our executive and management leadership teams. I wish to take this opportunity to once again offer my thanks and appreciation to Ngāti Kahungunu for their universal and generous contribution to the success of the 2017 Te Matatini Festival and, the outstanding manaaki they extended to the multitude who came in droves to Heretaunga.

A festival highlight for me was the quality of the competition. Every festival, I think the competition cannot get any better, but the next festival always lifts to another level and that is both exciting and reassuring. Māori performing arts is dynamic always seeking to push the boundaries. Other highlights were the distinctive Ngāti Kahungunu stamp in the feel, look and flow of the festival, the increases in the numbers of online viewers which rose to 1.1 million this year and festival audience numbers which grew to 55,000 over the four days of the Festival.

We are proud of the \$11.2 million that the Te Matatini festival injected into the Hawkes Bay regional economy, a testimony to the great return on investment that Te Matatini is providing for Government and private sector sponsors.

Our vision statement speaks to our belief and relentless pursuit of Māori cultural excellence, notably in performing arts but also our contribution to the acquisition and elevation of Te Reo Māori and in the reinvigoration of the cultural vibrancy and confidence of whānau, hapū, marae, Iwi and hāpori throughout Aotearoa. Our eight strategic outcomes focus our efforts and resources into those areas that are central to our role and purpose and are critical to our ongoing success, relevance and viability.

The year has also been marked by the passing of many inspirational advocates and practitioners of Māori performing arts, notably Te Atipihopa Paraone Tūrei, Tomairangi Paki, Napi Waaka, Mita Mohi, Awanuiarangi Black, Te Makarini Temara and Tau Waaka – all iconic spiritual and cultural leaders of Te Ao Māori.

Te Matatini describes the many faces and I would suggest the many hands that have contributed to another successful year. I personally want to thank my willing and able fellow Executive team members, all our hardworking rohe delegates and their regional committees, the 161 Kapa Haka teams throughout Aotearoa and Te Whenua Moemoea and the 47 Kapa Haka teams that competed in this year's festival. A special mention to the winners of this year's festival, Te Kapa Haka o Whāngārā mai Tawhiti. I want to also acknowledge all our sponsors for their ongoing support which is so critical to the viability and success of the biennial Te Matatini Festival, regional competitions and the flourishing school competitions.

Finally to Carl, the festival organising team ably led by Maui, Lyn and Cee and the Te Matatini office staff – my sincere thanks and appreciation for the work and effort that you have all put in to making this year one that we can all feel proud of.

In the words of the song composed by uncle Kingi Ihaka:

“Ehara taku toa i te toa takitahi engari takimano no aku tupuna.”

Kia tau te ia o te Mauri kia tatau.

Selwyn Tanetoa Parata
Tiamana/ Chairman

HE MIHI - FROM THE CHIEF EXECUTIVE

“Ko au Te Matatini, ko Te Matatini ko au”

- Carl Ross, Chief Executive

Mauriora ki te rangi, ki a lo Matua kore anake.
Mauriora ki te whenua. Ki a tātau ngā uri o
rātou mā e hāpai nei i ngā tikanga.
He hōnore, he korōria ki te Atua
He maungārongo ki te whenua
He whakaaro pai ki ngā tāngata katoa
Hangā e te Atua he ngākau hou
Ki roto, ki tēnā, ki tēnā o mātou
Whakatōngia tō wairua tapu
Hei āwhina, hei tohutohu i a mātou
Hei ako hoki i ngā mahi mō tēnei rā.



Ko te Kapa Haka he toi tangata, e toitū nei tōna mana hei koha nui ki te oranga o Aotearoa. Koia anō he ara hei whakatīnana i ngā āhuatanga katoa o ngā mahi a Rēhia, ko te Kapa Haka he kaupapa tuku iho, he kaupapa nui whakahirahira hei hāpai i te reo me ngā tikanga Māori kia pupuritia kia mau. Ko te Kapa Haka anō he kaupapa whai oranga, ā, he kaupapa ia hei whakaatu i te tuakiri ake o Aotearoa ki te ao whānui: he mea ahurei, he mea taketake, he mea tūturu.

Ko te mea nui whakahirahira o tēnei tau ko Te Kahu o Te Amorangi – Te Matatini 2017. Ka tū te taiopenga nei i ia rua tau, ā, kua tū ko ia hei whakaaturanga tuatahi, whai mana hoki e hiki ai te ōhanga o te tāone ka riro māna te kaupapa e manaaki. I tēnei tau e \$11.2 miriona te nui o te hua moni i puta ki te ōhanga o Te Matau-a-Māui. Nōku kē te hōnore ki te ārahi i Te Matatini i tēnei tau, me te mōhio ko tōna hōnore nui e kore au e wareware.

Kua torotoro haere te kaupapa o Kapa Haka ki te whānuitanga o ngā wāhi rerekē. E hia mano tāngata tērā kei whai wāhi atu ki ngā mahi a Rēhia hei kaihaka, hei kaiako, hei kaitatutoko rānei. Tērā e kitea ana he Kapa Haka i te nuinga o ngā kura huri noa i Aotearoa (tōna 2,500 i roto i ngā kura tuatahi me ngā kura tuarua) i te nuinga hoki o ngā wāhi mahi o te rāngai tūmatanui. He wāhi nui anō tō ngā Kapa Haka Taikura me te hunga mātakitaki ka tae ā-tinana atu ki ngā whakaetaetae ā-rohe me Te Matatini o ia rua tau, tō te hāpori Kapa Haka hoki. Ka mutu, he tohu tēnei o te tini, o te momo o ngā tāngata e whai wāhi ana ki tēnei kaupapa o te Kapa Haka.

Ko tō mātou whāinga roa ko tēnei: kia toitū a Te Matatini hei kaupapa tino whai take ki ngā whānau, ngā hapū me ngā Iwi.

“Ko au Te Matatini, ko Te Matatini ko au”

Carl Ross
Chief Executive

NATIONAL BOARD - 2016-2017



Governance

Absent: Dan Vaka, Paraone Gloyne, Puamiria Parata-Goodall

Te Matatini is governed by a National Board made up of delegates from each of the 13 affiliated rohe and Te Matatini Chairperson. The Executive Committee comprises 6 delegates who are elected by the National Board. Regional committees support over 161 Kapa Haka teams. These regions cover the whole of Aotearoa and Australia.

Each regional committee co-ordinates Kapa Haka events and activities within its area. One delegate from each committee is elected to the National Board. The regional delegate is responsible for sharing information between their rohe and the governing body of Te Matatini.

CHAIR	Selwyn Parata (Chair, Executive)
TE TAITOKERAU	Pauline Hopa (Executive)
TĀMAKI MAKĀURAU	Annette Wehi (Executive)
TAINUI	Paraone Gloyne
MĀTAATUA	Te Kahautu Maxwell (Executive)
TE ARAWA	Dan Vaka
TE TAIRĀWHITI	Maui Tangohau (Executive)
NGĀTI KAHUNGUNU	Hira Huata (Executive)
AOTEA	Kahurangi Simon
RANGITĀNE	Chris Whaiapu
TE WHANGANUI Ā TARA	Te Teira Davis
TE TAU IHU O TE WAKA A MAUI	Dayveen Stephens
WAITAHA	Puamiria Parata-Goodall
TE WHENUA MOEMOEĀ	Ihaka Cotter

TE MATATINI - YEAR IN REVIEW



Te Matatini Festival 2017

Te Matatini worked tirelessly in the lead up to and during the Festival and we are grateful to all who contributed to its success. We acknowledge Ngāti Kahungunu Iwi, who did an outstanding job in hosting the 47 teams and supporting the Festival with 500+ volunteers. We also pay tribute to our key funder, the Ministry for Culture and Heritage, our strategic partners and sponsors of the festival.

We were also delighted to host the Governor General—Rt Hon Dame Patsy Reddy, the Prime Minister—Hon Bill English and the Minister for Culture and Heritage, Hon Maggie Barry ONZM. The festival provided an opportunity to expose these national leaders to the outstanding performances and rich culture on display for all to enjoy.

Contributing to community Kapa Haka Initiatives

Other highlights from the year include being a part of events such as the Ngā Kapa Haka Kura Tuarua o Aotearoa (Secondary School Festival) and contributing to events such as Te Puia 50 Year Celebration in Rotorua, Kaumatua Kapa Haka, Tai Kura a Haua, in Wellington and Matariki events in Auckland. We continue to utilise our strategic networks to support the upcoming Te Mana Kuratahi in November this year.

Te Matatini Scholarships

Our new initiative in scholarship funding for Kapa Haka provides a value add towards researching the benefits for how Kapa Haka contributes to Māori wellbeing. The scholarship recipients from Te Wānanga o Aotearoa, Te Wānanga o Raukawa, Te

Whare Wānanga o Awanuiārangi and Te Wānanga Whare Tapere o Tākitimu Performing Arts School will be provided the opportunity to spend some time as interns in Te Matatini's head office to further develop their knowledge.

Development of Te Pītau Whakarei

Te Pītau Whakarei is the name of Te Matatini's ten year Strategic Plan that was developed throughout 2016-17. The plan focuses on eight key result areas that will help Te Matatini to achieve its work to promote excellence in the traditional Māori performing arts.

Te Matatini humbly sees itself as "te pītau whakarei, the head of the waka." Our role has been to lead from the front and welcome anyone on board. We are a waka of positive change and play a vital role in navigating the world of Kapa Haka through the vast ocean of arts.

Over the next year we will continue to lay this whāriki of wellbeing across our extensive work programme, including increasing our support for research in this area and boosting resources into regional events and activities. Our focus on community, youth and regional development will help to ensure that we remain an organisation with its pulse on the heart of our communities.

Aotearoa Kapa Haka Limited 2016-2017

Aotearoa Kapa Haka Limited (AKHL) was established in 2004 as a wholly owned subsidiary of Te Matatini Society Incorporated. Since 2014 it has been respon-



sible for managing the intellectual property interests of New Zealand's premiere national and regional Kapa Haka events. In line with this, AKHL secured the broadcasting rights for Te Mana Kuratahi, Ngā Whakataetae Kapa Haka Kura Tuarua and Te Matatini National Festival until 2019.

In the year ending June 2017, AKHL secured broadcasting rights for the following events:

- *Ngā Whakataetae Kapa Haka Kura Tuarua 2016; and*
- *Te Matatini 2017.*

AKHL, in partnership with the Māori Television Service, achieved increased online audiences, across all Kapa Haka broadcasts. This included an unprecedented 1,133,591 total online views over four days during Te Matatini 2017 (compared with 546,000 in 2015). Our data also shows that 135,000 sessions were recorded from Australia and 10,000 sessions were recorded from the US. We will look to increase these viewership numbers in 2019.

For the first time in Te Matatini history we integrated the 'Hakarongo Mai' simultaneous English translation service with the Māori Television online live-stream to cater to the increasing number of non-Māori speaking viewers. We are currently exploring opportunities to expand the translation service to include other languages in the hope of attracting more diverse audiences.

A cornerstone of AKHL operations is ensuring that kapa, rohe and performer stakeholders benefit directly from any commercial arrangement resulting from broadcasting agreements.

Accordingly, AKHL has achieved the following results:

- *All intellectual property rights retained by each respective kapa across all Kapa Haka events with AKHL involvement;*
- *Increased licencing fees to kapa that performed at Nga Whakataetae Kapa Haka Kura Tuarua 2016; and*
- *Increased licensing fees to kapa that performed at Te Matatini 2017 (compared to 2015).*

In June 2016, Te Matatini Chief Executive, Carl Ross, joined the AKHL Board of Directors and in April 2017 was appointed AKHL Managing Director after the departure of Willie Te Aho. Wi Pere Mita was also appointed as Head of Operations. The success of AKHL has, without a doubt, been the product of strong operational and governance leadership and the ongoing support of the respective National Board and Host Committees within our Kapa Haka regions.

Looking to the future, AKHL has its sights set on globalising Kapa Haka through new and innovative digital technology and increased strategic partnerships. We have some exciting projects to announce in the coming months and we look forward to celebrating more successes along our business growth journey.



TE MATATINI CHAMPIONS 2017

TE KAPA HAKA O WHĀNGĀRĀ MAI TAWHITI

It takes thousands of hours of weekend wānanga to deliver a 30-minute bracket on the Matatini stage but it takes the X-factor on finals day to be champions. That's exactly what Te Kapa Haka o Whāngārā Mai Tawhiti displayed as they took out the supreme title of Toa Whakaihuwaka. And now, the champions are set to make even greater strides to win the hearts and minds of the indigenous world.

A resonating tune and a high energy tribute to the Takitimu ancestor, Rongokako, was the jewel in the winning performance of Te Matatini's newly crowned national champions: Te Kapa Haka o Whāngārā mai Tawhiti brought the kind of magic to the stage that judges and spectators alike have come to expect from winning groups.

Te Kapa Haka o Whāngārā Mai Tawhiti was established in 1961, and was then revived in 1976. The current group was formed in 1993, following requests from local Whāngārā elders who wished to keep the tikanga and mana of Whāngārā alive. The team were also victorious in 2007 and this is their second championship title.

Led by Derek Lardelli and Lavinia Winiata, the Kapa group say they were honoured and humbled by the win. Lardelli, who is a celebrated kai haka and famous for composing the All Blacks haka, "Te Kapa o Pango," said the aim was to have fun during the finals. One of the messages he hoped people took from their performance was to be true to yourself.

"Stay close to the ancestors, be true to who you are, and make sure that you visit Matatini because it's a wonderful, wonderful expression of who we are as an indigenous people and it stands up and says, 'We're still here and we will always be here, because this is where we come from and this is who we are.'"

Te Matatini are proud to have the opportunity to work with our new champions to take their message to the indigenous world and to promote Kapa Haka to new audiences.



TE MATATINI - FESTIVAL HIGHLIGHTS



The theme of Te Matatini 2017, held in Heretaunga was “Te Kahu o te Amorangi”, which translates as the “heavenly cloak.” The theme embodied the spirit of God providing guidance to steer the achievements of Māoridom. It also carried with it the aspirations of the people of Ngāti Kahungunu who hosted the four day long festival.

Record Attendance Achieved

A new record of 55,000 attendees was achieved; an increase of attendees from the previous festival. The Kahungunu Sports Park provided a central location situated on a main state highway with easy access for visitors. This factor proved to be a key determinant contributing to the overall success of the event.

The 2017 festival saw a higher proportion of visitors in attendance compared to the benchmark, with nearly 80% of attendees from outside the Hawke's Bay region. Around 97% of these attendees were from outside the region and indicated the festival was their main reason for their visit to the region – compared to the benchmarks from the previous three festivals.

Record Audience Satisfaction

Te Matatini 2017 received an average audience satisfaction rating of 9.2 (out of 10). The 2017 festival audience also gave an average rating of 8.9 (out of 10) on value for money, both scoring higher than the Te Matatini festival benchmark. Based on attendee experience, the audience was highly inclined to return and to recommend the festival to friends and whānau – higher in 2017 than the benchmark of previous Te Matatini festivals.

Contribution to Wellbeing Index

In terms of social and cultural impacts, the festival was rated most highly for its promotion of Māori culture and for its success in bringing people together. Across the various impacts measured, this year's results were in line with the benchmarks of previous years. The audience showed significant interest in

Māori and Pacific Arts, dance and visual arts events. There is a clear appetite for events similar to Te Matatini 2017 in the future, with two thirds of attendees indicating that they would like to attend more events similar to the festival.

Contribution to the Economy

Together with the Hastings District Council, Te Matatini conducted economic research that provided an evidence based report highlighting a regional economic impact of \$11.2 million. The biggest contribution to this result was from adult visitors to the Hawke's Bay Region attending the festival. This group spent on average a total of \$785.86 per visitor. The largest proportion of costs were incurred in relation to accommodation and food/drink, with transport/fuel being the third most significant area of expenditure.

The findings of this year's research indicate that Te Matatini was once again a highly successful event. Whether one looks at the engagement, enjoyment and support of those attending, the festival's social and cultural contributions, or by the economic contribution made to the Hawke's Bay Region – all the various measures come together to paint a very positive picture of Te Matatini 2017.

All in all, the festival was such that everyone could find a way to connect with the kaupapa in a manner that was significant and of value to them and their families. It was a credit to both the hosts and Te Matatini for creating such a vibrant, cultural space where all who attended 'belonged' to this uniquely New Zealand and uniquely Māori celebration.



TE MATATINI QUICK FACTS

Festival Attendance	Over 80% of festival attendees were female.
Numbers of Māori	87% of attendees identified themselves as Māori, higher than the festival benchmark of 83% but on par with 2011 and 2015's individual results.
Record visitor expenditure	Adult visitors to the Hawke's Bay Region attending Te Matatini 2017 spent on average a total of \$785.86.
Contribution to economy	\$11.2 million is the estimated expenditure by those visiting the Hawke's Bay region for the primary purpose of attending Te Matatini 2017.
Te Reo Māori speakers	A third of attendees could speak Māori very well or well, while 95% either agreed or strongly agreed that the government should encourage and support the use of Māori in everyday situations.
Record visitor numbers	The 2017 festival saw a higher proportion of visitors in attendance compared to the benchmark, with nearly 80% of attendees from outside the Hawke's Bay region.
First time attendees	The 2017 festival was a first-time Te Matatini experience for 30% of attendees, lower than the benchmark of 36% 'first-timers'.
Audience satisfaction	Te Matatini 2017 received an average audience satisfaction rating of 9.2 (out of ten) and an average rating of 8.9 (out of ten) on value for money.
* As determined based on respondents from Festival Survey completed by Angus & Associates.	

TE MATATINI IN NUMBERS

55,000	Ticket holders attended the 4-day festival.
15,000	Spectators watched Te Mātangirua (Finals).
1.144 million	Online views over the 4-day festival (compared with 546,000 in 2015).
145,000	Online views were in Australia and the USA.
239,000	Television views over the 4-day festival.
3796	Views of Te Matatini Facebook page over the 4-day festival.
1,880	Kapa Haka performers took part over the 4-day festival.
570	Local volunteers helped run the festival.
22	Media teams accredited for Te Matatini 2017 (174 people).
\$17.5 million	Contribution to the national GDP.
\$11.2 million	Contribution to the local Hawkes Bay economy.
1	Te Toa Whakaihuwaka (Overall Champion): Te Kapa Haka o Whāngārā Mai Tawhiti.



ACKNOWLEDGING OUR PARTNERS & SPONSORS

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our funders, strategic partners and festival sponsors.

TE MATATINI KEY FUNDER

Ministry for Culture and Heritage

Te Matatini Society is funded by the New Zealand government through the Ministry for Culture and Heritage. As our core funder, the Ministry works closely with Te Matatini to implement our strategic direction and showcase the best of Kapa Haka at national and international events.

TE MATATINI STRATEGIC PARTNERS

Te Puni Kōkiri

Ministry of Education

Te Taura Whiri i te Reo Māori

The University of Waikato

NZ Māori Arts and Crafts Institute

Te Wānanga o Aotearoa

SPONSORS

Air New Zealand

Te Whare Wānanga o Awanuiārangi

Te Whare Wānanga o Raukawa

NZ Community Trust

Te Māngai Pāho

Creative NZ



TE KAHU O TE AMORANGI - HOPUKIA, TOMOKIA!



*Ko te amorangi ki mua, ko te
hāpai-ō ki muri.
Te tūturutanga mahi pono o te
Māori mana motuhake.
He mangōpare amohia o te waka
tapu, Takitimu, hei whakakuititanga,
hei whakakitenga.
E rere e te huata, hopukia!
E rere e te mātuka, tomokia!*

After thirty four years, the mauri of Te Matatini was brought back to the people of Ngāti Kahungunu Iwi under the theme of “Te Kahu o Te Amorangi—heavenly cloak”. More than 1800 kai haka from 47 Kapa Haka teams went to battle in a bid to win the supreme title of Toa Whakaihūwaka. Over the duration of the festival there were over 55,000 spectators, with 15,000 attending on finals day alone and 1.2 million online viewers contributing to the largest audience ever.

These successes highlight the two years of planning and preparation required to deliver one of the country’s most memorable “Olympics of Kapa Haka” to date. Hosted by Te Matatini in partnership with Ngāti Kahungunu Iwi, the four day cultural festival not only saw a number of records broken but also cultural diplomacy at its best. The Hawke’s Bay Regional Sports Park was renamed Kahungunu Park for the month to honour the local hosts.

Offstage, the activity behind the scenes was fast and furious as an army of 500+ volunteers lifted the meaning of manaaki—or caring into a new stratosphere. Providing the workforce necessary to let our Kai Haka focus on breaking new boundaries in performance excellence, their selfless work provided the infrastructure required to host a world-class event: catering; transport; security; staging; ticketing; marae accommodation; ushering and looking after the needs of a record number of attendees. Another highlight was the co-ordination of the spectacular pōhiri attended by thousands.

Te Kahu o te Amorangi set the bar for Kapa Haka in Aotearoa and also helped Te Matatini to secure the multi-million dollar investment required to showcase the best haka performers in the world. It also set the scene to expose both New Zealanders and overseas visitors to the magic of Kapa Haka in a safe, sunny and fun environment.

Te Matatini warmly extends our gratitude to the Host Committee of Te Kahu o te Amorangi:

Narelle Huata
Ngahiwi Tomoana
Des Ratime
Hira Huata
Tangi Huata
Mike Paku
Adele Whyte

FESTIVAL TEAM 2017

Te Matatini would like to extend a special acknowledgement to the following individuals:

FESTIVAL DIRECTOR	Carl Ross
FESTIVAL TEAM LEADERS	Cee Martin (Finance/Venue/Operations) Lyn Harrison (VIP/Coms/Catering/Marketing) Maui Tangohau (Competitors/Judges/Staging)
LOCAL OPERATIONS MANAGER	Traci Tuimaseve
PRODUCTION MANAGER	Chris Gillies
BACKSTAGE MANAGER	Piki Thomas
RESULTS MANAGER	Rangitihī Pene
IT MANAGER	Wayne Makarini
SPONSORSHIP	Carl Ross / Tina Karaitiana
MEDIA	Wena Harawira
GRAPHIC DESIGN	KE DESIGN
IWI EVENT CONSULTANT	Te Rangi Huata
ACCOMMODATION COORDINATORS	Liz Huata, Mona Stewart, Maku Ropitini
HOST KAPAHAKA LIAISON	Ellison Huata
VOLUNTEER COORDINATOR	Michelle McIlroy
ARTS DRESSING COORDINATOR	Sandy Adsett
PŌHIRI COORDINATORS	Narelle Huata & JB Smith
MERCHANDISING	Ariki Huata
ADMINISTRATION	Liz Clarke
TAONGA/PRIZE GIVING	Lisa Paenga
FINANCES	Tangiōra Huata
COMMUNICATIONS	Ruth Wong

OFFICIAL RESULTS

The winners of this year's title of Te Toa Whakaihuwaka was Te Kapa Haka o Whāngārā Mai Tawhiti who have placed consistently among the top nine in previous years and also won the championship trophy in 2007.

Second place in the competition was awarded to Auckland group, Te Waka Huia and Waikato group, Te Iti Kahurangi came third.

Representatives of Te Āti Awa, Taranaki and Ngāti Toa Rangātira were on hand to receive the mauri of Te Matatini from Ngāti Kahungunu at the end of the competition.

The next Te Matatini festival will be held in 2019 in Wellington.

Placing Rōpū Name

- 1 Te Kapa Haka o Whāngārā Mai Tawhiti
- 2 Te Waka Huia
- 3 Te Iti Kahurangi

AGGREGATE DISCIPLINES:

WHAKAEKE

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

MŌTEATEA

- 3rd - Te Kapa Haka o Ruatoki
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

WAIATA Ā RINGA

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

POI

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

HAKA

- 3rd - Te Pāriha o Hikurangi
- 2nd - Te Whānau a Apanui
- 1st - Te Waka Huia

WHAKAWĀTEA

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

TE KAIRANGI O TE MITA O TE REO (MĀORI LANGUAGE EXCELLENCE)

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia

NON-AGGREGATE DISCIPLINES:

MANUKURA TĀNE

- 3rd - Te Waka Huia
- 2nd - Taura Mai Tawhiti
- 1st - Te Mātārae I Ōrehu (Wetini Mitai-Ngatai)

MANUKURA WAHINE

- 3rd - Te Mātārae I Ōrehu
- 2nd - Te Iti Kahurangi
- 1st - Te Waka Huia (Piimia Wehi)

KĀKAHU

- 3rd - Ngā Tūmanako
- 2nd - Te Mātārae I Ōrehu
- 1st - Te Waka Huia

TITONGA HŌU - POI (BEST ORIGINAL COMPOSITION FOR POI)

Te Tū Mataora

TITONGA HŌU - HAKA (BEST ORIGINAL COMPOSITION FOR HAKA)

- 2nd - Te Tū Mataora
- 1st - Taura Mai Tawhiti

TITONGA HŌU - WAIATA Ā-RINGA (BEST ORIGINAL COMPOSITION FOR ACTION SONG)

- 2nd - Te Tū Mataora
- 1st - Taura Mai Tawhiti

TITONGA HŌU - MŌTEATEA (BEST ORIGINAL COMPOSITION FOR TRADITIONAL CHANT)

Te Tū Mataora

TITONGA WAIATA HŌU (BEST ORIGINAL COMPOSITION OVERALL)

- 2nd - Taura Mai Tawhiti
- 1st - Te Tū Mataora

TE KAIRANGI O TE REO-Ā-TUHI (NEW: MĀORI LANGUAGE EXCELLENCE IN A COMPOSITION)

- 3rd - Te Whānau a Apanui
- 2nd - Ngā Tūmanako
- 1st - Te Mātārae I Ōrehu

WAIATA TIRA

- 3rd - Ōpōtiki Mai Tawhiti
- 2nd - Ngā Tūmanako
- 1st - Te Iti Kahurangi



REGIONAL KAPAHAKA REPORTS

Contents

Page 25	AOTEA
Page 26-27	NGĀTI KAHUNGUNU/MĀTAATUA
Page 28-29	RANGITANE/TAIRĀWHITI
Page 30-31	TAINUI/TE TAI TOKERAU
Page 32-33	TAMAKI MAKAUARAU/TE ARAWA
Page 34-35	TE TAU IHU/ TE WHANGANUI Ā TARA
Page 36-37	WHENUA MOEMOEA/WAITAHA

AOTEA

Key Highlights

Ko te whakarewatanga o te kiriata e kīa ana ko te Poi E: The Story of our Song, ka kite te ao whānui i ngā momo o tēnei rōpū rongonui nō Patea. Ahakoa ngā piki me ngā heke, kua uhia tonu te wairua o te waiata Māori ki ngā tāngata katoa huri noa te ao, hei oranga mō ngā whānau o taua takiwā, hei oranga anō hoki mō te Ao Māori.

Tokotoru ngā Kapa Haka toa o Aotea i tū māia i raro i ngā parirau o Te Kāhu o Te Amorangi, arā kei Te Matatini i Kahungunu. Ko Te Reanga Mōrehu o Ratana rātou ko Te Matapihi, ko Ngā Purapura o Te Taihauāuru ngā rōpū kua tū hei kanohi mō Te Taiuru.



Rohe Events

09 Sep 2016	Pae Tamariki (Ngā Kura Tuatahi o Whanganui), kei Whanganui.
27-29 Oct 2016	Taranaki Puanga Festival, kei Waitara.
25 Jan 2017	Te Rā Whānau o Tahupōtiki Wiremu Ratana, kei Ratana.
28 Feb 2017	Te Rā Whakanuia tō mātou Whanganuitanga, kei Pākaitore.
09 Jun 2017	He Puanga Haeata (Parihaka-Crown Reconciliation Ceremony), kei Parihaka.
30 Jun 2017	Aotea Paerangatahi (Ngā Kura Tuārua o Te Taiuru), kei Whanganui
25 Aug 2017	Te Huihuinga o Ngā Tātaraikihi (Ngā Kura Tuatahi o Taranaki), kei Ngāmotu.



NĀ KAHURANGI SIMON

Kapa Haka Growth

I te ao, i te pō ko ngā marae ātea te papatūwaewae tika rawa ki te whakatipu i ngā waiata me ngā haka. Ka tau mai ki te tangihanga, ki te huritau, ki te mārena, ki ngā huihuinga katoa, ka rāngona e koe te mauri o taua hapū, o taua marae me ōna pūkenga hei manaaki hei whakangahau hei tiaki hoki.

Nā ngā ahurei me ngā whakataetae hoki te mahi Kapa Haka i puawaitia ake, mai i ngā pēpē o te kohanga ki ngā tamariki o ngā kura, ki ngā pāhake me ngā kaumātua o ngā rōpū taikura. Āna ka ora ake te mahi Kapa Haka.

The Main Goals for Our Rohe for 2017-2018

- Me whakatairangahia ake ngā painga katoa o ngā mahi Kapa Haka ki te rohe whānui.
- Me manaakitia ake ngā Kapa Haka o te rohe, ahakoa tehea taumata ka puawai tonu te mahi Kapa Haka.
- Me āta wetewetea ngā whakaritenga me ngā ture o te whakataetae-ā-rohe.
- Me mirimiria ngā kāiwhakawā-ā-rohe o ia taumata, ka taea e ia te piki ake ki te taumata-ā-motu.
- Me tautokotia te kōmiti whakahaere o Ratana kia pai ai te haere o te whakataetae-ā-rohe.
- Me huihui ngātahi te rohe ki te whakararangahia ake te whāriki o Te Matatini ki Te Taiuru.



NGĀTI KAHUNGUNU

Key Highlights

Te Kahu o Te Amorangi, “Te Matatini o Ngā Matatini.” Ināhoki ko Hārō Te Kāhu Te Kapa Haka Whakataetae o Ngā Kura Tuarua o Te Motu 2016.

Nikaa te rua o ngā tauwhāinga matua mō Ngāti Kahungunu i raro i te aroha o te kotahitanga, te manaakitanga me te rangatiratanga. Ināhoki ko te 2.7 miriona taara nō Ngāti Kahungunu mō ēnei whakati-puranga me ngā huanga o Te Kahu o Te Amorangi.

Te Kotahitanga: Kua kotahi a Ngāti Kahungunu mai Te Wairoa, Whanganui-ā-Orotū, Heretaunga, Tamatea, Tāmakinui-ā-Rua, Wairarapa ki te mahi.

Manaakitanga: Kua pāoho te kupu ki Ngāti Kahungunu whānui ki te whāngai i te manuhiri i raro i te aroha, i te hūmārika, i te hūmārie.

Rangatiratanga: I raro i te whare ariki o Ngāti Kahungunu he tukunga mihi nui.

Rohe Events

25-29 o Hōngonui 2016	Haaro Te Kaahu Whakataetae Kapa Haka Kura Tuarua o Te Motu.
9 o Mahuru Tapere Wai 2016	Ngā Tohu Waiata Pūoru Māori – NZ Māori Music Awards.
22-26 o Hui Tangu-ru 2017	Te Kahu o Te Amorangi Te Matatini 2017.
17 Pipiri 2017	Matariki Festival Flaxmere Hastings.

Kapa Haka Growth

The quarterly rohe hui encourage the growth of participation of whānau and hapū doing Kapa Haka. Te Wananga Whare Tapere o Takitimu inclusive of Te Kohanga Reo, Te Kura Kaupapa Māori, Te Wharekura & Wananga promotes the developments and quality of Te Haka a Tanerore daily.

Kahurangi Dance Theatre promotes the development and quality of Te Haka a Tanerore daily. This year we are promoting more teams in Kahungunu to stand on the regional stage at our next regionals in Wairoa 2018.

These are the new and latest developments of differ-



NĀ HIRA HUATA

ent regional Kapa Haka competitions in Ngāti Kahungunu:

- Tama Turanga – whakataetae Kapa Haka ā Kuratahi o Ngāti Kahungunu.
- Haaro Te Kaahu – whakataetae Kapa Haka ā Kura Tuarua o Te Matau-ā-Maui.
- Te Kahu o Te Amorangi – whakataetae ā rohe mō Te Matatini o Ngāti Kahungunu.

Non competitive

- Taikura - He Kura Te Tangata.
- Pā Haka o Te Wairoa.
- The Matau-ā-Maui Primary Festival Kapa Haka
- Kapa Haka i puawaitia ake, mai i ngā pēpē o te kohanga ki ngā tamariki o ngā kura, ki ngā pāhake me ngā kaumātua o ngā rōpū taikura. Ana ka ora ake te mahi Kapa Haka.

The Main Goals for Our Rohe for 2017-2018

- Kahungunu will reaffirm and continue to acknowledge the mana of Te Reo Māori, whaikōrero, karanga, wairua, whakapapa, waiata, waiata kori, poi, haka, waiata-a-ringa, puoro, ngā mahi toi, visual arts, ngā mahi waka, whakairo, tukutuku, kowhaiwhai, kanikani, takaro and media arts. It will continue to restore rangatiranga, reaffirm tikanga Māori and uphold mana Māori within the whānau, hapū and Iwi of Ngāti Kahungunu.



MĀTAATUA

Tuatahi ko te hīnganga o tō matou kaitiaki pūtea ko Tau Waaka. Tēnei wahine toa; toa ki te tiaki pūtea, toa ki te manaaki tāngata, toa ki te manaaki me te waha i tōna rohe, waka o Mātaatua. Nō reira hai te wahine toa, hai te wahine maia e okioki i te okiokinga o tōu kaihanganga, o lhowa Te Atua Ora o Ngā mano. Moe mai, moe mai, haere atu rā.

Key Highlights

Tokoono ngā Kapa Haka toa o Mātaatua i whai wāhi ki Te Matatini; Te Kahu o Te Amorangi ki Heretaunga i tēnei tau 2017. Tokorua ngā kapa o Mātaatua i whai wāhi ki te whiringa whāiti ko Te Kapa Haka o Te Whānau-a-Apanui rāua ko Tauiramaitawhiti. I tū Te Kapa Haka o Te Whānau-a-Apanui ki Matariki i tū ki Tamaki Makaurau.

Nō te 25 o Akuhata i tū ai te whakataetae haka mō ngā Kura Tuarua o Mātaatua. Tokowaru ngā kura i whai wāhi, tokotoru ngā kura ka kanohi atu ki te whakataetae ā motu; ko Te Whare Kura o Ruatoki, ko Te Wharekura o Mauao, ko Ngā Tamatāne me Ngā Tamawāhine o Tauranga.

Rohe Events

- Te Whakataetae Kura Tuarua o Mātaatua Akuhata 2017 ki Tauranga.
- Delamere Cup Hepetema 2017 ki Ōpōtiki.
- Rangitaiki Cup Hepetema 2017 ki Whakatāne.
- Tauranga Moana Primary Schools Oketopa 2017 ki Tauranga.

Kapa Haka Growth

Te whakatipu i te mahi Kapa Haka he mahi ka tū tau atu, tau mai. Ko ngā whakataetae a ngā kura te kōhanga o ngā mahi Kapa Haka ki te rohe o Mātaatua.

Ko ngā mahi Kapa Haka ki runga i ngā marae he mahi whakatipu anō hoki i te mahi Kapa Haka. Ana ko ngā huihuinga ki runga marae; kua takitū tēnā hapū me tēnā marae ki te whakangahau i te tangata. Kei roto anō hoki i ngā kōhanga reo ngā mahi Kapa Haka e whakatōngia ana te kākano.



NĀ TE KAHAUTU MAXWELL

The Main Goals for Our Rohe for 2017-2018

- Ko te whakatipu i ngā mahi Kapa Haka.
- Ko te whakangungu i ngā Kapa Haka.
- Ko te whakatipu i ngā kaiwhakawā.
- Ko te whakangungu i ngā kaiwhakawā.
- Ko te whakahou i te komiti whakahaere o te rohe.

Kua 20 tau te tarakete o Mātaatua ki Te Matatini. Kua pū te ruha kua hao mai ko te rangatahi. Nō reira e Te Matatini e kore e āriarika te mihi o tēnei o koutou ki te nui o tā koutou manaaki i tō koutou tangata. Ka hoki te mahara ki raurangi rā ki te pū o te mahi nei ki a rātou, nā rātou ahau i atawhai, i whakahau, i takatū ki taku tūranga. Tohenihorau kia toherauariki a Te Matatini.



RANGITĀNE

Key Highlights

The success of our regions representative Kapa Haka teams at this year's Te Matatini festival 2017, Te Kahu o te Amorangi, has drawn a lot more interest in our region from both participation and spectator audience increases as people are now wanting to engage with senior kapa haka.

I have begun a process in Palmerston North to develop a cultural arts centre, showcasing Kapa Haka excellence through the medium of exhibitions. We are still in the early stages of the discussion, with the potential for a new centre being developed to house and exhibit Ngā Taonga Kapa Haka. A plan has been tabled with the Palmerston North City Council for a purpose built facility in the vicinity of 30 million.

Rohe Events

Significant events held with the rohe was the former Rangitāne Ahurei now called – Te Tapuwaetahi o Rangitāne festival in January this year. The lwi event was hosted and held at Hato Paora College, with over 400 lwi members as far as Rangitāne ki Wairau (south Island) enjoying a whānau friendly event held over the 3 days. Kapa Haka development was one of the themes highly discussed as being very important to the lwi moving forward and discussions have begun as to how to both increase and engage uri to be involved.

Kapa Haka Growth

Activities to contribute to the growth of Kapa Haka during the period focused mainly on recruiting adult students to the Bachelor of Māori Performing Arts degree – Awanuiārangi. This programme, typically designed for Kapa Haka groups proper, allowed our Society to engage those who are not in Kapa Haka groups to promote and encourage Kapa Haka within school classrooms, back on their marae and in their professional workplaces in order to also involve those who are not actively in a professional group.



NĀ CHRIS WHAIAPU

The Main Goals for Our Rohe for 2017-2018

- Our main goal is to provide stability to the current competitive groups and to increase the participation of senior members and groups at the next Tangata Rau festival from 6 competing rōpū to 9. We are on track to achieving this goal and look forward to another successful regional competition in 2018.



TE TAIRĀWHITI

Key Highlights

Hosting our 64th Primary/Junior and the 65th Primary Tamararo were significant calendar events in Tairāwhiti. Participation and representing Tairāwhiti at Te Matatini by our qualifying roopu are testimony of their commitment to Kapa Haka. Our rohe were represented by:

- Te Kapa Haka o Whāngārā Mai Tawhiti;
- Waihirere;
- Hikurangi;
- Tu Te Manawa Maurea; and
- Te Aitanga a Hauiti ki Uawa.

The achievements were not only performing on stage but places in the top nine were gained by Te Kapa Haka o Whāngārā Mai Tawhiti and Waihirere.

The pinnacle for the whānau in Tairāwhiti was the winner of Te Matatini 2017 and Te Toa Whakaihukawa - Duncan McIntyre Trophy - Te Kapa Haka o Whāngārā mai Tawhiti.

Rohe Events

3-4 Sept 2016	64th annual Primary-Junior Tamararo.
14-18 Nov 2016	Turanganui Schools Māori Cultural Festival.
22-26 Feb 2017	Te Kahu o Te Amorangi Te Matatini 2017.
13 May 2017	65th Primary Tamararo.

Kapa Haka Growth

Tamararo is in its 64th and 65th consecutive year of competition. The competition is held in two categories:

- The Senior Tamararo provides the base for aspiring youth to join Kapa Haka at the senior level.
- The Primary and Junior Tamararo are run together. Performing at the same time provides the opportunity for younger performers to experience the next level of participation.

The standard of Kapa Haka is a strong influence in encouraging participation at all levels. Tamararo is a key kaupapa that provides the enhancement and growth within Tairāwhiti.



NĀ MAUI TANGOHAU

The Main Goals for Our Rohe for 2017-2018

- Host a successful 2017 Mana Kuratahi Kapa Haka Competition.
- Host the remaining 65th and 66th consecutive Annual Tamararo.
- Support the participation at all levels of performers engaging in Kapa Haka.
- Encourage and mentor judges to reach the levels required to judge at all national competitions.



TAINUI

Key Highlights

Whakamānawatia te runga rawa, whakamānawatia hoki a Kīngi Tuheitia – Paimārire. Tangihia ngā mate tāruru nui o te wā, rātou ki a rātou, tātou ki a tātou, tēnā tātou.

Ko te mahi nui i tēnei tau, ko te tuku i ngā kapa e rima ki Te Matatini i tū ki Ngāti Kahungunu, arā ko Te Iti Kahurangi tērā, ko Te Pou o Mangatāwhiri tērā, ko Ngā Pou o Roto tērā, ko Mōtai Tangata Rau tērā, tatū atu hoki ki tētehi kapa hou, arā, ko Te Kāheru Matarau a Hauā tērā.

Tainui was fortunate to send five Kapa Haka to this year's Te Matatini, with one of our rōpū Te Iti Kahurangi, going on into Te Mātangirua (finals – top 9). Tainui Waka Cultural Trust, assisted those five kapa haka to attend Te Matatini 2017, along with the funding provided. Another highlight, was the first Tainui waka Kapa Haka symposium 'Auē hai Auē', we held in 2016. Our people signalled for this to be an annual event on our calendar for years to come.

Rohe Events

9 o Tihema 2016	Auē hai Auē – Tainui Waka Kapa Haka Symposium.
18-21 Akuhata 2017	Te Koroneihana Tekau mā tahi o Kīngi Tuheitia, Tūrangawaewae.
17 o Hune 2017	Kiritokia ete Tomairangi Memorial Concert.
6 o Mei 2017	Ngā Whakataetae Kapa Haka a Ngā Kura Tuarua o Tainui Waka.
13 o Mei 2017	Whanake te Toi.

Kapa Haka Growth

One key event, was the inaugural symposium Auē hai Auē, we held in December 2016. We recieved lots of great feedback from the 70+ attendees who participated in the event which focused on the history of some of our well known waiata ngahau. We also facilitated a composition workshop, which was well recieved. We are going to grow this symposium overtime, and ensure that it remains a mainstay on the Tainui Waka Kapa Haka calendar.



NĀ PARAONE GLOYNE

The Main Goals for Our Rohe for 2017-2018

- Grow the Auē hai Auē Symposium, increasing numbers of participation.
- Run another successful Tainui Waka Kapa Haka Festival (regionals) in 2018, to meet the numbers of kapa we had participate in 2016.



TE TAITOKERAU

Key Highlights

- Development of Judging strategy and future-proofing;
- Judges required skillset;
- Training & Development;
- Minimising judging anomalies;
- Judging criteria that encourages authenticity, creativity that both contributes to and sources from the repository of matauranga Ngāpuhi;
- Financially supporting all roopu representing Tai Tokerau at Te Matatini 2017;
- Support and encouragement of the 1 Tai Tokerau Judge to Te Matatini 2017; and
- Event managing the Maranga mai E Te Iwi Primary & Intermediate Regionals.

Rohe Events

July-Aug 2016	Hātea Kapa Haka Tour to Italy & Dubai.
October 2016	Postgraduate Certificate Te Huawaere: Assessment of Te Reo in Competitive Contexts - From Theory to Practise.
November 2016	Maranga Mai e Te Iwi Primary & Intermediate Regionals – Awanui – 5 teams qualify 2017.
February 6 2017	Waitangi Commemorations at Waitangi – performances by Tai Tokerau roopu competing at Te Matatini 2017.
February 2017	Provision of financial support to each roopu attending Te Matatini 3 @ \$5,000 Te Puu Ao, Muriwhenua & Hātea represent Tai Tokerau at Te Matatini 2017.

Kapa Haka Growth

- Maranga Mai e Te Iwi Primary & Intermediate Regionals.
- Ruapekapeka Commemoration wānanga.



NĀ PAULINE HOPA

The Main Goals for Our Rohe for 2017-2018

- Encourage the establishment of more Kapa Haka rōpu in the region.



TĀMAKI MAKAURAU

Key Highlights

Kei aku tītoko o te rangi kua parī ngā ihu, kua moea ngā whatu, kua ngū auhī ana te aue i te ope kua riro nei, kātahi te heke o ngā roimata mō koutou kua wehea. E kore rawa ngā whare tapere o Tāmaki Makaurau e wareware i ngā mahi kua otia nei e koutou. E moe, e moe, e oki!

Tokorima ngā Kapa Haka toa i whai wāhi, i tū rangātira i tū takotako ki Te Matatini, ki Te Kahu o Te Amorangī. Ko Te Taha Tū, ko Te Manu Huia, ko Te Roopu Manutaki, ko Ngā Tumanako rātau ko Te Waka Huia i whakakanohi atu i te rohe whānui o Tāmaki Makaurau. Tokorua ngā Kapa Haka i whai wāhi ki te whiringa whāiti ko Te Waka Huia (2nd) rāua ko Ngā Tumanako (9th).

Rohe Events

Te Hārō o Te Kāhu ki Here-taunga	Ka hoki atu ki te whakataetae ā motu mō ngā kura tuarua, mōkōri anō ka rere a mihi ki ngā tōngakingaki, ki ngā ihuoneone o Ngāti Kahungunu. Kāore e āriarika ngā mihi. Mai i Tāmaki ko Waiorea (Western Springs College) i tuarua, ko Te Kura Māori o Ngā Tapuwae i whakawhiwhia tētahi tūranga ki roto i te whiringa whāiti.
Hōngongoi 2016	Te Taumata Kapa Haka (Te Kapua, Tāmaki) - I tae mai te toa whakaihuwaka a Whāngārā Mai tawhiti, a Te Whānau ā Apanui me te Mātārae I ō Rehu i te taha o Te Waka Huia Ngā Tumanako me Te Wharekura O Hoani Waititi.
Whiringa ā Nuku 2016	Te Ahurea Tino Rangātiratanga.
Whiringa ā Rangi 2016	Ngā Whakataetae Kapa Haka mō ngā kura tuatahi a Tāmaki Makaurau.
Poutū-te-rangi 2016	ASB Polyfest.



NĀ ANNETTE WEHI

Kapa Haka Growth

Ngā Whakataetae Kapa Haka mō ngā kura tuatahi a Tāmaki Makaurau. Ka haere ēnei kura ki Te Tairāwhiti a te marama o Whiringa ā Rangi; ko TKKM o Hoani Waititi, Ngā Tapuwae, TKKM a rohe o Mangere, TKKM o Puau Te Moana Nui ā Kiwa, Clendon Primary rātau ko Henderson Intermediate.

Ia Poutū-te-rangi ka tū te ASB Polyfest mō ngā kura tuarua o Tāmaki Makaurau. Ko ngā kura tuarua 50 neke atu, i tū ki runga i te papa tūwaewae, ko ngā kura ka haere hei kanohi mō Tāmaki ā tērā tau ko Te Wharekura o Hoani Waititi, ko Waiorea, ko Te Kapunga (James Cook) rātau ko Kings College.

The Main Goals for Our Rohe for 2017-2018

Ka tautoko ake i ngā hui Kapa Haka:

- Whiringa ā Nuku 28 2017: Te Ahurea Tino Rangātiratanga (Te Kapunga, Manurewa).
- Whiringa ā Nuku 7-8 2017: Te 50 huritau a Te Roopu Mihinare (Auckland Anglican Māori Club).
- Whiringa a Rangi 2017: Te Mana Kura Tahī ki Te Tairāwhiti.
- Poutū-Te-Rangi 15-17, 2018 : ASB Polyfest.
- Pīpiri 16, 2018 : Tāmaki Makaurau Whakataetae ā Rohe.

Whakairohia he mahere rautaki mō ngā hui haka ā rohe, ā, tae atu ki Te Matatini 2021. Huihuia ngā mana whenua, ngā ūpoko, ngā ringaringa, ngā waewae me ngā tari tautoko a Te Kawanatanga kia kotahi te anga whakamua, kia tutuki pai ngā Mahi a Rēhia me Te Haka a Tānerore.

TE ARAWA

Key Highlights

Te Arawa Senior Regional Competition

Key highlights and accomplishments for Te Arawa rohe over the past year included Te Arawa Senior regional competition where five placings to represent Te Arawa at Te Matatini 2017 were fiercely haka'd out amongst 18 kapa from Ngāti Whakauae, Tūhourangi Ngāti Wahiao, Ngāti Rangiwewehi, Ngāti Rongomai, Ngāti Tarāwhai, Ngāti Pīkiao, Ngāti Kea/Ngāti Tūara, Ngāti Tumatawera and wider Te Arawa. Judges selected from within and beyond Te Arawa resolved that Te Mātārae i Ōrehu, Ngāti Rangiwewehi, Tūhourangi-Ngāti Wāhiao, Te Pīkikōtuku o Rongomai and Te Hikuwai would take the five placings.

The event was held at Rotorua Energy Events Centre, the only venue in Rotorua capable of accommodating 4,000 kapahaka aficionados. It was held over two days and was a sell-out. It was managed by a production crew led by Trevor Maxwell, Monty Morrison, Rangitihī Pene, Piki Thomas and Watu Mihinui who were backed by 60 fabulous volunteers. Manaaki was enjoyed by 972 performers, 220 Kaumatua, 180 special guests and 60 volunteers.

Regional Development

- Regional development funds were also allocated to each of the 18 kapa of \$1,000 and \$15,000 toward production costs. Profits were shared among each of the top 5 kapa of \$12,000 and \$1,500 to each of the remaining Te Arawa kapa. The eldest pakeke to take to the atamira, Auntie Bonnie Amohau, 93 years young.

Rohe Events

- Whakauae Whakanuia held at Te Papaiouru Marae, Ohinemutu.
- Jojo's Super 9's honouring the memory of Jojo Waaka, Te Puia, Whakarewarewa.
- Koeke Whakanuia, celebrating Te Arawa koeke, Holiday Inn Hotel, Whakarewarewa.
- Te Arawa Secondary Schools Competition, Rotorua Energy Events Centre.
- British Lions' Tour to Rotorua; Giant Haka, Koura ma Whitiwhiti, Rotorua Lakefront; Tūhourangi Ahurei held at Te Pakira Marae, Whakarewarewa.



NĀ DAN VAKA

- Two representatives from each of the top 5, Executive Komiti members and judge nominees attended the Judges' hui in Napier in July 2016.
- Te Arawa acknowledged 2016 national secondary school champions, Raukura whose tutors are exponents within Tūhourangi Ngāti Wahiao and Te Waka Huia.

Kapa Haka Growth

- Daily at numerous iterations of cultural tourism shows;
- Biennial ahurei within hapū to revitalise, repatriate and reconnect succeeding generations to their traditional homelands, their reo and tikanga to strengthen their cultural identity;
- Annual kura tuatahi ahurei amongst primary schools within te Arawa rohe, mai i Maketu ki Tongariro;
- Kura Tuatahi & Tuarua Kapa Haka regional competitions are biennial events, Te Arawa Kapa supports the rohe representatives attending the nationals;
- Kura tuatahi kapahaka attend monthly Citizenship Ceremonies at the behest of Rotorua Mayor

The Main Goals for Our Rohe for 2017-2018

- Increase engagement of Te Arawa rohe kaihaka into competitive and non-competitive fora.
- Elevate judgement decision making in competitive fora through judges wānanga.
- Support development of rising Kaiwhakawā.
- Maintain support for kōeke activities at rohe and national levels.
- Acknowledge and recognise kōeke contribution to Kapa Haka at annual Te Arawa awards.

TE TAUIHU

Key Highlights

We continue to develop Kapa Haka in the region by increasing opportunities for this to eventuate and here are some highlights of the past year:

- Our Qualifying Senior Regional Competition saw the return of the 1st Group that represented Te Taihuhu for the first time at a national competition almost two decades ago! They competed well and won the competition to go onto represent Te Taihuhu at Te Matatini 2017.
- We hosted Te Waipounamu Competitions that saw over 15 groups from across the South Island stand and compete at the biggest competition in Te Waipounamu Culture Council history.
- Our Regional Competition to Qualify for Te Mana Kuratahi has our rohe again sending two groups away to the National Competitions this year. Four have progressed steps to incorporate Kapa Haka back on our Marae.

Rohe Events

June 2016	Senior Regional Competitions.
October 2016	Junior Regional Competitions.
October 2016	Hosted Te Waipounamu Competitions.

Kapa Haka Growth

- Regional Competitions
- Te Waipounamu Competitions
- Wānanga

The Main Goals for Our Rohe for 2017-2018

- Develop existing and potential Kapa Haka Tutors.
- Kapa Haka on Marae – encourage the haukainga of the Marae to be more engaged in Kapa Haka in turn to increase the number of Kapa Haka groups to compete in the Regional Competition.
- Progress talks with Iwi & Key stakeholders regarding hosting Te Matatini in 2025. Whakairohia he mahere rautaki mō ngā hui haka ā rohe, ā, tae atu ki Te Matatini 2025.



NĀ DAYVEEN STEPHENS



TE WHANGANUI-Ā-TARA



NĀ TE TEIRA DAVIS

Key Highlights

- Rohe Representatives to Te Matatini held in Kahungunu (2017) x 3 roopu;
- Receiving Te Mauri o Te Matatini and bringing it to Te Whanganui-ā-Tara;
- Kaumatua Kapa Haka (10 year celebrations at Te Papa);
- The establishment of 6 new kapa in Te Whanganui-a-Tara;
- An increase in Kura Tuarua regional competition; and
- An increase in Kura Tahī regional competition.

Rohe Events

All events and activities mentioned previous and directly after are of significance to this rohe.

Kapa Haka Growth

- Increase in Kaihaka enrolled in Te Whare Wānanga o Te Awanuiārangi Bachelor in Māori Performing Arts;
- Growth of rangatahi participating in Senior kapa haka;
- Promotion of Senior kaihaka tutoring at Primary and Secondary levels;
- Secondary School Regional Kapa Haka Competitions: Te Awakairangi ki Te Wairarapa and Te Whanganui a Tara ki Otaki;
- First Kura Tuatahi regional competitions in Te Awa Kairangi; and
- Increase in current Senior Kaihaka judging at Primary and Secondary level.

Te Whanganui-a-Tara has continued to work toward the following activities:

- Building Governance and Leadership Structure;
- Review of Constitution;
- Strategic Direction (5 year plan);
- Strategies to achieve Society objects;
- Develop Business Plan;
- Further develop Judges and judging capacity;
- Increase Kapa Haka Activities in the rohe;
- Provide better support for Kapa Haka; and
- Increase kaumatua Kapa Haka involvement.

The Main Goals for Our Rohe for 2017-2018

- Ensure Haka in the Park (regional event that determines rohe representatives to Te Matatini) is a success.
- Increase number of performing teams for Haka in the Park.
- Secure adequate funding to ensure objects are achieved.
- Build rohe capacity and capabilities as we prepare for Te Matatini 2019.



TE WHENUA MOEMOEĀ

Key Highlights

Financial assistance to Ngā Manu Waiata (VIC Qualifying group), to attend Te Matatini 2017, Hastings, 23-26 February 2017.

Appointment of WA Delegate to NKTT (due to the sad passing of the inaugural WA Delegate, Reverend Tiaki (Jack) Rukuata). Reverend Mervin Enoka appointed June 2017.



NĀ IHAKA COTTER

Rohe Events

- Because of the size of the rohe holding NKTT meetings can be challenging, nine meetings were held, three were face to face and six were via teleconference.
- Promotional activities/obligations through Kapa Haka Māori Performing Arts in each of the States throughout Australia.
- Each State continues to promote and hold regular Kapa Haka, Māori Performing Arts, Te Reo Māori language classes and wānanga.
- Each State holds their own individual Waitangi Day celebrations and sporting events that include the promotion of Kapa Haka performing groups.

The Main Goals for Our Rohe for 2017-2018

- To hold a successful Australian regional Kapa Haka festival, NKTT 2018 in Canberra, ACT on 9-10 March 2018.
- To showcase Māori performing arts and to foster and develop a greater integration of traditional Māori performing arts in the pursuit of excellence in Australia.
- Revitalisation of State Kapa Haka regional festivals.
- To continue to be able to provide financial assistance to the qualifying group(s) in their campaign to attend and represent their State and Australia at Te Matatini 2019.



WAITAHA

Key Highlights

This year Waitaha Cultural Council were proud to support four teams to compete at Te Matatini 2017. It is always a significant commitment for our kaihaka, their whānau and their communities to participate in Te Matatini. The difference for our rōpū this year was that our wider community are now far more aware of what Te Matatini is about and were much better at providing support and encouragement.



NĀ PUAMIRIA PARATA-GOODALL

Rohe Events

The Waitaha Cultural Council membership supported a number of events in 2016/17 these included:

- Queenstown Winter 10s, June 2017, run by Te Iti o Tahuna.
- Kaumatua Kapa Haka, July 2017, supported Te Ngāi Tūāhuriri Kapa Haka Kaumatua.
- Selwyn Matariki Celebrations, July 2017, run by Ngāi Te Ruahikihiki Kapa Haka.
- Christchurch Schools Cultural Festival, August 2017 supported by tutors and kaihaka from Waitaha.
- Te Hautoka, Otago and Southland Secondary School Kapa Haka, July 2017, supported by tutors and kaihaka from Waitaha.
- Te Tai Poutini Secondary School Kapa Haka Competition, Sep 2017 supported by tutors and kaihaka from Waitaha.



The Main Goals for Our Rohe for 2017-2018

- Waitaha will continue to grow Kapa Haka strength and quality across our communities. It will deliver the Waitaha Regional Kapa Haka Competitions in April 2018 and is developing a Matariki Rangatahi Festival to encourage the growth and opportunities for our tamariki mokopuna.



OUTCOMES

The 2016-2017 financial year has seen Te Matatini set a new direction, seek opportunities to increase base-line funds, increase the capacity of the organisation and support the regions as they take lead roles in developing their Kapa Haka activities.

OUTCOME 1 - TE WHANAKE I NGĀ ROHE: ROHE DEVELOPMENT

Both the National Board and Kapa Haka sector surveys completed in 2016 identified a need for increased support and development of rohe, especially in the areas of governance, finance, administration and youth development. The future prosperity of Kapa Haka and Māori wellbeing continues to be sustained through intergenerational interest and participation. Te Matatini aims to support, increase and develop rohe and Kapa Haka communities to ensure their continued success.

OUTPUTS	TARGET	STATUS
1. Increase efficiency and reduce cost of financial compliance processes within 13 rohe.	Lower costs of annual rohe audit. Lower barriers to annual rohe audit completion.	Financial audit instrument developed and training to be offered to 13 rohe. Optional attendance to financial audit training will commence in October 2017. Output In Progress
2. To better support qualifying teams to attend 2017 National Festival event.	Improved performance by Te Matatini in enabling qualifying teams to attend National Festival event.	100% positive response from participating teams in National Festival event. 100% Funds distributed to teams participating in National Festival event. Output Achieved

OUTCOME 2 - WHAKATIPU PAKIHI: BUSINESS GROWTH

Te Matatini seeks long-term financial prosperity. This will enable diverse Kapa Haka communities to create a better future for our mokopuna.

OUTPUTS	TARGET	STATUS
1. Initiate business growth strategy development.	Develop business growth strategy framework.	Buy in from sector stakeholders achieve Identification of relevant data agreed. Data collated. Gap analysis completed. Output Achieved
2. Develop and implement Te Matatini ten-year strategic plan to 2027.	Improved performance by Te Matatini in enabling qualifying teams to attend National Festival event.	Data collated and analysed. KRAs developed, critiqued and agreed by National Committee. Final strategic plan published and launched as a bilingual document. Output Achieved
3. Complete initial stage of commissioned research.		Framework methodology developed. Methodology agreed by National Committee. Research framework completed. Output Achieved

OUTCOME 3 - TE KAUNGA ME TE HUA O TE MATATINI: NATIONAL EVENT EFFECTIVENESS

Te Matatini intends to continually improve the standards and effectiveness of Māori performing arts through Kapa Haka national events. These events contribute in a measurable way to cultural identity and mana motuhake. It is the intention of Te Matatini, that all members of the Kapa Haka sector should have the opportunity to contribute, connect and positively increase their wellbeing.

OUTPUTS	TARGET	STATUS
1. Increase number of teams attending National Festival 2017.	An increase in number of qualifying teams performing at National Festival 2017 [since 2015].	Financial audit instrument developed and training to be offered to 13 rohe. Optional attendance to financial audit training will commence in October 2017. Output In Progress
2. Actively promote biennial National Festival event.	Sustain or increase spectator numbers. Develop and implement marketing strategy.	Festival spectators 50,000 Online views 1.13 million Television views 239,000 Facebook likes 3796 Output Achieved
3. Gauge spectator satisfaction.	80% positive spectator feedback.	Independent surveyors engaged. Survey of attendees prepared and conducted. 92% of survey respondents had positive feedback. Output Achieved
4. Increase community wellbeing in Ngāti Kahungunu region.	Reported increase since 2015.	Regional Economic Impact Report completed. Additional local council and business sector data collated. Rohe delegate reports completed. Output Achieved

OUTCOME 4 - TE WHANAKE RANGATAHI: YOUTH DEVELOPMENT

Te Matatini sustainable future depends on developing effective future leaders, specialists and communities who carry on our kaupapa. Te Matatini's contribution to youth development prepares youth members to face tomorrow's challenges, while sustaining a strong cultural identity that adds value to society.

OUTPUTS	TARGET	STATUS
1. Promote Kapa Haka youth leadership.	Positive feedback from youth leadership programme participants.	Identified stakeholder agencies with common goals for development of Māori youth leadership. Approached stakeholder agencies to establish a pilot programme for development and promotion of youth leadership programme. Youth leadership pilot programme postponed to March 2018 due to additional Government agencies and partners wanting to participate. Output In Progress

OUTCOME 5 - TE HIRANGA O TE KAPA HAKA: KAPA HAKA EXCELLENCE

Te Matatini continues to monitor Kapa Haka standards, providing quality assessment and moderation. Te Matatini provides access and increases opportunity for viewing and participating in traditional Māori performing arts. Through support and participation in international arts events, Te Matatini is recognised as a world leader in indigenous performing arts excellence.

OUTPUTS	TARGET	STATUS
1. Increase Kapa Haka intellectual capital.	Funds distributed via the contestable Kapa Haka education fund..	Created contestable Kapa Haka education fund. 100% of funds distributed to four educational institutes. Output Achieved

OUTCOME 6 - TE WHANAKE I TE KAPA HAKA: KAPA HAKA DEVELOPMENT

The changing trends in Māori society for people to experience being part of a community of practice are increasing. Kapa Haka contributes to the human need to belong. Te Matatini, in collaboration with others, coordinates rohe efforts to achieve growth, wellbeing and sustainability.

OUTPUTS	TARGET	STATUS
1. To further promote and support the development of Kapa Haka activity and participation in regional areas.	Financial contribution by Te Matatini to promote, support and develop Kapa Haka activity and participation in regions.	<p>Contestable fund for community development established.</p> <p>Funding criteria and distribution process completed and promoted.</p> <p>100% funds distributed according to agreed criteria and process</p> <p>Output Achieved</p>

OUTCOME 7 - TE KANOHI PAI O TE MATATINI: TE MATATINI PUBLIC IMAGE

Public image is a vital sign that indicates positive and continued support for Te Matatini. Influencing the hearts and minds of others through Kapa Haka will enhance our brand image and contribute to sustainability. Our ultimate aim is for Te Matatini to become an inclusive and integral part of whānau, hapū and Iwi.

OUTPUTS	TARGET	STATUS
1. Increase Te Matatini profile.	<p>Strengthening of Te Matatini brand.</p> <p>Increased visibility.</p> <p>Increased Te Matatini profile beyond competition.</p>	<p>Increased website and social media traffic.</p> <p>92% Positive feedback from event attendees.</p> <p>Reviewed and revised social media approach.</p> <p>Website concept and development completed.</p> <p>Development of Te Matatini Festival App</p> <p>Development and release of three Te Matatini 2017 promotional videos.</p> <p>Funds distributed according to agreed criteria and process.</p> <p>Output Achieved</p>

FINANCIAL REPORTS

Contents

Page 44	Statement of Responsibility
Page 45	Statement of Comprehensive Revenue and Expense
Page 46	Statement of Changes in Equity
Page 47	Statement of Financial Position
Page 48	Statement of Cash Flows
Page 49-55	Notes to the Financial Statements
Page 56	Auditor's Report



TE MATATINI SOCIETY INCORPORATED

STATEMENT OF RESPONSIBILITY

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2017, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 10 October 2017.



Chairperson



Chief Executive



TE MATATINI SOCIETY INCORPORATED

STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE

	Note	2017	2016
Income			
Operating Revenue	2	5,793,971	2,133,917
Total Income		5,793,971	2,133,917
Expenditure			
National Office	3	839,250	752,167
Governance		154,296	125,202
Developments & Projects		3,301,765	905,655
Production		1,234,443	692,813
Total Expenditure		5,529,754	2,475,836
Surplus (Deficit) for the year		\$264,217	\$(341,919)
Other Comprehensive revenue and expenses		-	-
Total Comprehensive revenue and expense for the year		\$264,217	\$(341,919)
Surplus (Deficit) attributable to members of the controlling entity		\$264,217	\$(341,919)
Total Comprehensive revenue and expense attributable to members of the controlling entity		\$264,217	\$(341,919)

The above statements should be read in conjunction with notes to and forming part of the financial statements

TE MATATINI SOCIETY INCORPORATED

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2017

	2017	2016
Movements in Equity		
Net Surplus (Deficit) for the year	264,217	(341,919)
Total recognised revenues & expenses	264,217	(341,919)
Movements in Equity for the year	264,217	(341,919)
Equity at beginning of year	594,961	936,880
Equity at end of year	\$859,178	\$594,961

The above statements should be read in conjunction with notes to and forming part of the financial statements



TE MATATINI SOCIETY INCORPORATED

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2017

	Note	2017	2016
Assets			
Current Assets			
Cash at Bank		682,629	698,522
Sundry Receivables - Exchange		187,889	69,274
Prepayments		-	65,400
Inter - entity account		-	-
GST Receivable		34,003	-
Total Current assets		904,521	833,196
Fixed Assets			
Property Plant & Equipment & Intangibles 5		361,646	355,718
Total Fixed Assets		361,646	355,718
Total Assets		1,266,167	1,188,914
Liabilities & Accumulated Funds			
Current Liabilities			
Accounts Payable - Exchange		273,946	407,975
Grants in Advance (Non-exchange)		133,043	183,043
GST Payable		-	2,934
Total Current Liabilities		406,989	593,953
Accumulated Funds			
Net Surplus (Deficit) for the year		264,217	(341,919)
Equity at the beginning of the year		594,961	936,880
Equity at the end of the year		\$859,178	\$594,961
Total Liabilities & Accumulated Funds		\$1,266,167	\$1,188,914

The above statements should be read in conjunction with notes to and forming part of the financial statements

TE MATATINI SOCIETY INCORPORATED

STATEMENT OF CASH FLOWS AS AT 30 JUNE 2017

	Note	2017	2016
Cash flows from operating activities			
Cash Receipts from services provided		3,673,924	697,926
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		1,925,050	1,568,993
Payments to suppliers		(5,032,698)	(2,027,293)
Payments to employees		(500,165)	(416,213)
Interest received		3,432	9,993
Net GST Refunded/(Paid)		(36,938)	(14,615)
Net cash provided by/(used in) operating activities		32,605	(181,209)
Cash flows from investing activities			
Acquisition of property, plant, equipment and intangible assets		(48,498)	(62,800)
Net cash used in investing activities		(48,498)	(62,800)
Cash flows from financing activities			
Net cash from financing activities		-	-
Opening cash and cash equivalent balances		698,522	942,531
Net cash provided by/(used in) operating activities		32,605	(181,209)
Net cash used in investing activities		(48,498)	(62,800)
Net cash from financing activities		-	-
Cash and cash equivalent account balances at the end of the financial year		\$682,629	\$698,522

The above statements should be read in conjunction with notes to and forming part of the financial statements

TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS AS AT 30 JUNE 2017

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908.

These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

Basis of preparation

(a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 10 October 2017.

(b) Measurement Base

The financial statements have been prepared on a historical costs basis.

(c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

Use of judgements and estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates. Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

(b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions. Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee. Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS AS AT 30 JUNE 2017

Subsidiary and jointly controlled operations

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates. Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

i. Revenue from exchange services

Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured. Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

Financial instruments

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire. The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

Impairment of non-derivative financial assets

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

Impairment of non-financial assets

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS AS AT 30 JUNE 2017

Leases

Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

Operating leases

Leases that are not finance leases are classified as operating leases. Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

Property, Plant and Equipment and Intangibles (Website)

Property, Plant and equipment and intangibles are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.



TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

2. Operating Revenue

	2017	2016
The operating revenue includes		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage (see note 6)	1,948,000	1,248,000
National Festival (see note 4)	2,465,111	-
MOE Income	50,000	65,000
TPK Income	-	100,000
Total non-exchange revenue	4,463,111	1,413,000
b) Exchange Revenue		
Health & Wellbeing Research	-	15,000
Production	1,327,427	682,865
Interest	3,433	9,993
Other	-	13,060
Total exchange revenue	1,330,860	720,918
	\$5,793,971	\$2,133,918

3. The net surplus is after charging for

	2017	2016
- National Office Expenditure		
Audit Fees	24,135	21,960
Depreciation	42,570	11,740
Wages & Salaries	485,165	446,213
Rent	50,884	49,160
- Governance		
Annual General Meeting	13,902	15,199
Meeting Expenses	140,395	110,003



TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

- Development & Projects		
Festival Expenses (see note 4)	2,160,694	35,240
Regional Development Expenses	705,000	380,000
Development Judges	-	45,000
Mahau	-	4,536
Business Growth	55,928	-
Kapa Haka Development	128,000	-
MOE Kapa in Education	-	15,000
Waikato University Scholarships	-	9,040
Office Refurbishment	623	-
Strategic Planning	53,853	32,115
Rohe Admin, Accounting & Audit Process	13,900	-
TPK Haka Tu Haka Ora	19,159	92,500
Competition Review	-	46,308
International Merrie Monarch	-	114,140
International Edinburgh 2016	-	22,401
Merchandise	-	10,463
Kapa Haka Educational Scholarship Fund	40,000	-
Archiving	4,065	15,360
MOE Kura Nationals	91,900	-
Primary Schools	-	83,551
National Secondary Schools Promotion	6,292	-
Festival Satisfaction Survey	3,800	-
Festival Economic Impact Report	10,552	-
Promotional Videos	8,000	-



TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

4. This is a biennial event and the festival was held in February 2017. These accounts include the following revenue and expenditure associated with the festival

	2017	2016
Income		
Sponsorship & Grants	1,458,609	-
Ticket Sales	857,404	-
Stalls	139,003	-
Other	10,095	-
	2,465,111	-
Expenditure		
Administration	174,445	-
Contractors & Project Management	242,647	35,240
Marketing & Promotion	284,335	-
Judges	349,727	-
Venue	1,109,540	-
	2,160,694	35,240

5. Property, Plant & Equipment and Intangibles

a) Property, Plant & Equipment

	Office Equipment	Computer Equipment	Mahau	Total
At Cost:				
Opening balance	48,908	141,430	266,628	456,966
Additions during the period	-	15,689	-	15,689
Disposal during the period	-	-	-	-
Balance at 30 June 2016	48,908	157,119	266,628	472,655
Additions during the period	8,332	7,447	9,162	24,941
Disposal during the period	-	-	-	-
Balance at 30 June 2017	57,240	164,566	275,790	497,596
Accumulated Depreciation:				
Opening balance	29,770	122,537	-	152,307
Depreciation charge for the period	2,301	9,440	-	11,741
Depreciation recovered on disposal	-	-	-	-
Balance at 30 June 2016	32,071	131,977	-	164,048
Depreciation charge for the period	2,255	12,046	-	14,301
Depreciation recovered on disposal	-	-	-	-
Balance at 30 June 2017	34,326	144,023	-	178,349
Net book value 30 June 2017	22,914	20,543	275,790	319,247

- In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

b) Intangibles - Computer Software & Website	
At Cost:	
Opening balance	-
Additions during the period	47,111
Balance at 30 June 2016	47,111
Additions during the period	23,557
Balance at 30 June 2017	70,668
Accumulated Amortisation:	
Opening balance	-
Charge for the period	-
Balance at 30 June 2016	-
Charge for the period	28,269
Balance at 30 June 2017	28,269
Net book value 30 June 2017	42,399

	2017	2016
Net book value PP&E and Intangibles	361,646	355,718

6. Ministry for Culture & Heritage

\$1,948,000 of the Society's income is derived from the 2016/2017 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2016: \$1,248,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,948,000 for the 2017/2018 year.

7. Statement of Commitments

Operating Lease commitments are as follows:

	2017	2016
Operating Lease		
Current	47,662	46,437
Non-Current	47,662	92,876
Total	95,324	139,313

TE MATATINI SOCIETY INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017

8. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

9. Related Parties

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2017		2016	
	Remuneration \$	Number of Individuals	Remuneration \$	Number of Individuals
Fees paid to Committee and Board members	88,280	18 People	31,267	14 People
Remuneration of KMP's	165,000	1 FTE	190,086	1 FTE
Management fees to KMP in AKHL	55,500	1 FTE	39,000	1 FTE

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute (2016:\$20,000). There are no other amounts payable to related parties.

10. Financial Assets

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.

INDEPENDENT AUDITOR'S REPORT

TO THE SHAREHOLDERS OF AOTEAROA KAPAHAKA LIMITED

REPORT ON THE FINANCIAL STATEMENTS

Opinion

We have audited the financial statements of Aotearoa Kapa Haka Limited ("the Company"), which comprise the statement of financial position as at 30 June 2017 and the statement of financial performance and statement of changes in equity for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Company as at 30 June 2017 and its financial performance for the year then ended in accordance with the stated accounting policies.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ("ISAs (NZ)"). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Company in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Aotearoa Kapa Haka Limited.

Directors' Responsibilities for the Financial Statements

The directors are responsible on behalf of the Company for the preparation and fair presentation of the financial statements in accordance with the stated accounting policies, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible on behalf of the Company for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the directors and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Basis of Accounting and Restriction on Distribution and Use

Without modifying our opinion, we draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared to assist in the preparation of the group financial statements of the Parent entity. As a result, the financial statements may not be suitable for another purpose. Our report is intended solely for the Company's owners and should not be distributed to or used by parties other than the Company's owners. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's shareholders, as a body, for our audit work, for this report or for the opinions we have formed.



BDO Wellington
Wellington
New Zealand

