

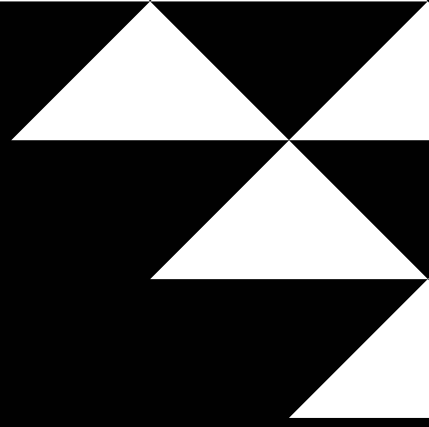


TE MATATINI
Kapa Haka Aotearoa

TE MATATINI SOCIETY INCORPORATED

ANNUAL REPORT

1 JULY 2020 – 30 JUNE 2021





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Cover: Ngāti Whakaue, Te Hui
Ahurei a Ngā Uri o Atuatua,
Rotorua, 2021

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Ngā Mahara

TE KIRIWAITINGI DELAMERE 'DEL' PARE REI

Tērā te pūkoho tāiri kua tau ki runga o Ngongotahā, o Tarawera, o Pūtauki, kia tangi atu ai au e.

Me tangi, me aha e te makau ka wehe e.

Tē hoki mai te manako, huri atu ai koe e.

Nō te 28 o Akuhata i te tau 1947 i whānau ai a Del ki te ao tūroa nei, ā, nō te 20 o Pepuere i te tau 2021, ka riro atu, kia tūtaki anō ia i tōna kōkara-whāngai i a Kiriwaitingi Maniapoto. Ka mahue ki muri ko tā rāua pā harakeke ko Tere Rei, arā ko Tere Rei Junior rāua ko Kirsten, ko Alaena rāua ko Charles, me ngā mokopuna tokowhā, ko Kiriwaitingi rātau ko Urukāhinga, ko Tamaarangī, ko Matiu.

Ko Kiriwaitingi, he huia turāe nō Ngāti Wāhiao, he manu kāewa nō Tūhourangi, he tongarerewa nō Te Arawa me Mātaatua waka.

Mai i tana whānautanga mai, ko te kapa haka tana kai. I mate wawe tōna kōkara ake, ā i muri tata i te nehunga ka tae atu a Kiriwaitingi Maniapoto ki Ōhinemutu ki te tiki i a ia me te kī, *'Kua tae mai au ki te tiki i taku mokopuna, kai a ia taku ingoa.'* Kātahi ka haria ia ki Whakarewarewa whakatupu ai. Hai tā Del, *'Nōku te waimaria'*.

He kaiārahi matua a Kiriwaitingi Maniapoto i Whakarewarewa, ā ko tana ingoa kārangaranga ko Guide Kiddo. Koia tērā tana mahi i te awatea, engari ka tau mai te pō, he kapa haka kē tāna mahi. I aua wā, e rua noa ngā konohete kapa haka i Rotorua, nā Guide Kiddo tētehi, ā nā Guide Rangī tētehi atu. Ka tū ki te hōro o te tāone, engari he rerekē ngā pō o tēnā, o tēnā. Nā te kore tangata i te kāinga hai tiaki i a Del, kawea ai ia ki ngā konohete. Nā konā i tupu ai ia i te taha o te atamira, ā i a ia e tamaiti tonu ana ka eke ki te taumata o te mātanga karawhiu i te poi. Ko ia te tuatahi o roto o Te Arawa katoa ki te whakamahi i ngā poi e whā i te wā kotahi.



I te tau 1970, ko Del rāua ko Tere ētehi o te hunga i whiria kia haere ki tāwāhi kapa haka ai. Ka roa rātau e whakaharatau ana, ā i reira ka piri atu a Del ki a Rangiwai Ria, ā ka noho hoa rāua mo te 50 tau.

E ai ki a Irirangi Tiakiawa, ko Del te toa o ngā wāhine poi katoa. Koia tērā te take i whiria ai ia hai kaiwhakawā ka hia nei ngā tau mō ngā whakataetae ā-rohe me Te Matatini. Kāre i oti i a ia tana aroha ki te kapa haka tae noa ki te wā i riro ai.

Nā reira, e kui, Te Kiriwaitingi, okioki atu ki ō tini ki ō rahi i te pō,

'Ko Hineruhi koe te wahine nāna i tū te ata hāpara!'

Mai i te Tiamana

*Nga whakaaro nga tumanako nga tatai tangata
ahu ana tatau ki whea me nga wawata
Kia mau ki te aka matua hei tohu ki te ara tika
e hao nei e tenei reanga te toi huarewa tipuna*

*Tena tatau Te Matatini, otira nga karangaranga huhua e whai paanga ki te ao Kapa Haka.
Whakarehurehu taku kite i nga hiwi o pamamao,
e rere ana mai e nga kapua ano he kawē kupu mai
e hika e ia he roimata taku kai e.*

Ahako koutou kei tawhiti kei roto koutou i nga mahara e.

*Patuki ka tukituki te manawa mo koutou kua wehea nei i a matau,
kaoreha ko taku tuahine Kiriwaitingi Rei,
hoatu koutou ki te ao o te wahangutanga o te tangata, haere atu ki te mana te ihi te tapu,
kei tawhitinui, kei tawhiti roa, kei tawhiti pamamao, kei te hono i te wairua oti atu ai.*

Ko te maioha a te Matatini, 'Tiakina te whakapapa, tiakina te Kapa Haka.'

*Kaua ra e huri noa, kaua hei whakahawea
Ma o mahi ka kitea koe e te ao e to iwi Maori.
Kua puawai rawa nga purapura e
I ruia mai i nga wa o tua whakarere
E toro nei nga kawai taura tangata
Hei hono i te aroha o taua tipuna, te mana, te wehi
Awhinatia nga taonga kei memeha, kei ngaro,
kei tukinotia e te ao.
Puritia to mana kei riro e
Kia mau, kia mau
Au e!*

He tau ke noa atu tenei me ona korero, kauria mai ki roto i te ripoata nei hei reira kite ai e pehea ana o tatau ringa ki te waha i nga kaupapa maha ma nga whare karioi o te motu, mo te oranga tonutanga o te tatau reo rangatira me ona tikanga, hei taonga whakahirahira ma te ao Maori, ma Niu Tirenī hoki.

The past year has taught us flexibility, new learnings, the significance of encouragement and a positive mind-set. It has taught us to discover alternative ways of navigating through uncharted waters in an ever changing world, showing the resilience of our people in the face of the ongoing COVID-19 pandemic. In light of this, Te Matatini has been working through various plans for multiple scenarios that COVID-19 presents us with now, and in the near future.

All of YOU are a part of Te Matatini – from our kapa haka to our whānau, kuia, kaumatua, tamariki, rangatahi, pakeke, hapi, iwi and respective rohe throughout Aotearoa and across the ocean in Australia. We continue to prioritise 'tiakina te whakapapa, tiakina hoki te Kapa Haka.' I would like to personally thank each and every one of you for continuing to support and protect Kapa Haka, ngā mahi a Hinerēhia rāua ko Tānerore. Mei kore ko koutou, ka kore a Kapa Haka, ka kore hoki a Te Matatini.

In July 2020, Te Matatini conducted a robust, thorough and inclusive consultation process with kapa haka, rohe, key stakeholders and sponsors, to gather input on the impacts of COVID-19 to our people. This was undertaken to guide Te Matatini in its decision on holding our Festival in 2021. The outcome of this process led the Te Matatini National Board announcement to postpone the biennial National Kapa Haka Festival from 2021 to February 2022.

The past year has not only allowed our people and our kapa haka to rebuild and prepare for a potential new 'normal', it has allowed Te Matatini to bring to the fore the future of Kapa Haka through new initiatives and ideas. It has resulted in a new way of working for all, especially when it comes to teaching, learning and performing our taonga, ara, te mahi Kapa Haka. I want to thank our many Ministers, Hon Carmel Sepuloni, Hon Kiritapu Allan and Hon Peeni Henare, all of Maori Caucus and the Ministry for Culture and Heritage for their unwavering support of Te Matatini as we continue to move forward into the next Festival.

I am thrilled that despite the global pandemic, progress has continued towards achieving the measurable outputs of our 10-Year Strategic Plan, Te Pitau Whakarei. This has included aligning Te Matatini's operations with Te Pitau Whakarei whilst working to expand the projects, initiatives and events that Te Matatini has now embedded into its core fabric. It is important that we take note of our strategic plan, as it offers guidance to a way forward for Kapa Haka moving into the future to take the lead in the rebuilding of our nation.

The overarching vision of the Te Pitau Whakarei strategy articulates a strong desire to lead Kapa Haka communities with a combination of resilience, optimism, humility and strength, culminating in a future where Te Matatini and its activities are at the heart of Maori performing arts, language and life. Iwi Maori have always been leaders in the space of protecting our people through challenging times and the COVID-19 global pandemic is no exception. We are bound together and do what we do best - manaakitanga, whanaungatanga, and kotahitanga, underpinned by aroha.

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I would like to thank the governors, management and staff of Te Matatini for all your hard work and dedication over the past year. As a team, we have successfully continued to increase the awareness of how Te Matatini contributes to Ngai Maori and Aotearoa whanui.

In conclusion, I would like to acknowledge all that has transpired in the past year, both the good and the bad. I am now looking forward to the next year and what may be in store for us in learning to adapt to the challenges that have been presented to us by COVID-19, and overcome these challenges together.

“Ma tini, ma mano, ka rangatira a Kapa Haka.”

Kia tau te ia o te mauri kia tatau,

A handwritten signature in black ink that reads "S. T. Parata". The signature is written in a cursive, flowing style.

Selwyn T Parata
Te Tiamana o Te Matatini

Mai i te Manahautū

Ko Ngā Rau Pou ngā maunga tapu e tauri ai ngā māuri o Tuawhakarere iho

He maunga tū i te pō, tū i te ao ki te aro o Te Kāhui o Matariki

Tēnā koutou katoa e aro mai ana ki te reo karanga o tō tātou pūrongo ā-tau. He mihi nui, he mihi mīharo ki runga i te mana tapu o ngā mahi a Tānerore rāua Ko Hine Rēhia me te Ao Kapa Haka. Nō reira, kia ora mai anō tātou.

COVID-19 has truly tested the resilience of us as a people and as a country. We have experienced an impact that no one could have ever predicted. Our thoughts are with all those who have lost loved ones to COVID-19, or those that were unable to acknowledge their loved ones through tangihanga due to lockdown restrictions.

I would like to acknowledge the ongoing support of our partners, sponsors, colleagues, friends and the Kapa Haka community in Tāmaki Makaurau. Despite the impacts of COVID-19 in the Auckland region, all our whānau continue to express great optimism and are adaptable to all situations as we continue preparations for the biggest and the best Te Matatini Festival we have ever seen.

Māoridom has shown great leadership throughout the country, many of whom have upheld the message - 'tiakina te whakapapa.' Te Matatini has used this as a guide in all of our decision making, whilst also keeping at the fore, 'tiakina hoki te Kapa Haka.'

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Annual Report

Te Matatini has shifted the focus on how this year's annual report has been structured. We want to ensure that we are held accountable to the goals that we have sought out to achieve in positively contributing to the health and wellbeing of Aotearoa. We have articulated our goals through our 10-Year Strategic plan, Te Pītau Whakareī, hence this annual report has been structured around our eight key result areas. Our key result areas are; Rohe Development; Business Growth; Event Quality and Effectiveness; Youth Development; Kapa Haka Excellence; Kapa Haka Development; Intellectual Property; and Public Image.

Our Work

Whilst we have had much to comprehend over the last year, we have also been able to develop some key initiatives along the way. Due to the postponement of the National Kapa Haka Festival, we saw the implementation of the Rohe Whakangahau initiative - regionally based Kapa Haka events where people of all ages could participate and celebrate being Māori. We have received great feedback from the Kapa Haka and the communities that took part in these events as they were able to come together to celebrate, enjoy and connect under the auspices of one kaupapa, te mahi Kapa Haka. We are incredibly proud of the leadership shown across the motu to plan and host these events, and to see Kapa Haka once again, return to the stage and be able to do so with their entire whānau by their side.

The pandemic has highlighted a series of issues that become apparent with the lack of face to face interaction and connection due to the alert level restrictions. The arts and cultural sector has been impacted significantly. We acknowledge that connecting with people is a fundamental part in the sharing of creative, artistic and cultural expression. In partnership with the Ministry for Culture and Heritage, we were able to share in the effort to combat some of these issues that have arisen. Of significance to Te Matatini has been the drive to protect mātauranga Māori. Te Matatini were successful and have received funding through the Te Awe Kōtuku Mātauranga Māori Fund – Te Pou Wānanga o Te Matatini to support our Festival qualifying Kapa Haka. This funding will be directed towards a series of wānanga, lead by each group. These are scheduled to take place in the lead up to the 2022 National Kapa Haka Festival.

The Rohe Whakangahau initiative is evidence of the positive contribution that Kapa Haka makes to the health and wellbeing of all our people. Those who actively participate in Kapa Haka exude pride and demonstrate the power of our culture and the true meaning of whānaungatanga. Its achievements highlight some of the key messages that have been articulated in our commissioned research project. Te Matatini is excited to see our research project completed in this financial year. This piece of research was commissioned in 2019, and has expanded on 'The Value of Kapa Haka' through various lenses. The research has produced;

1. **Economy** – a Māori culturally centred model for understanding the fiscal contribution kapa haka makes to the national economy;
2. **Health and Wellbeing** – Evidence of the positive contribution Kapa Haka makes to health and wellbeing;
3. **Education** – Evidence of above average academic achievement of Māori students who actively participate in Kapa Haka;
4. **Research scholarship** – a stimulated collaborative multidisciplinary Māori research community focussed on questions about the contribution of Kapa Haka, te reo Māori me ōna tikanga. Our programme will also grow the capacity of Māori students and researchers in this area.

A plan for dissemination of the research project is being prepared, and the intention is for this to be implemented in the next year.

I'd like to show my appreciation to the many businesses and organisations across Aotearoa, who have had a tumultuous year and half since the COVID-19 pandemic hit our shores. The business sector has been impacted significantly and we are mindful of how the economy may be shaped now and in the years to come. Te Matatini has been fortunate enough that whilst we have had significant changes to our original work plans, we have been able to perform fiscally well. This is due to the leadership and enthusiasm shown through initiatives such as the Rohe Whakangahau that display our ability to adapt and deliver.

To The Future

I want to take this opportunity to personally thank all of our key stakeholders, strategic partners and sponsors for their unwavering support for our kaupapa. We are grateful to the new relationships we have formed and long standing relationships that have stood the test of time in supporting te ao Kapa Haka and Te Matatini.

I would also like to thank our National Board for their united stance and continued focus on 'tiakina te whakapapa, tiakina hoki te Kapa Haka'. I want to extend my thanks to our amazing team within Te Matatini, who have adapted, shown resilience and continued to support the Board, te ao Kapa Haka and myself throughout all the trials and tribulations this past year and continue to go above and beyond to ensure that Kapa Haka continues to thrive in this ever-changing world.

I can't help but reflect on where we have come from and the reason why we are here. So many come together for the love of Kapa Haka – it is incredibly empowering to witness the support, advocacy and passion of all those who hold Kapa Haka dear to their heart. Te Matatini has always been and will continue to be a positive and uplifting voice, where our people can feel comfortable and safe. This is why I would lastly, like to acknowledge all of the kaihaka, tutors, volunteers, supporters, whānau, hapū, iwi, rohe and all of Ngāi Māori – without you all, Te Matatini and Kapa Haka wouldn't be where it is today. I am excited to see our communities rally together once again for Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2022.



Ka mau ki te kakau o te hoe
Kaua te waka e tukua kia huri pureiata
Ko Tāne kei runga, ko Tangaroa kei raro
Paua kia mau he tia, he tia, he ranga, he ranga
Ti hewa he mauri ora!

A handwritten signature in black ink, appearing to be 'CR' or similar initials.

Carl Ross
Chief Executive of Te Matatini



**New
Zealand
Polynesian
Festival
1975**

**OKARA PARK
WHANGAREI
FEBRUARY 7-8**

30 cents

Polynesian Festival Poster, Whangārei, February 1975

About Us



TE MATATINI

Kapa Haka Aotearoa

Prior to Te Matatini's establishment as an Incorporated Society, it's beginnings were in the New Zealand Polynesian Cultural Festival, inaugurally hosted in Rotorua in 1972. Since it's inception, the Festival has always been a competition showcasing the best of the best in Kapa Haka.

Te Matatini Society Incorporated was established as an Incorporated Society in 1996 under it's then name, Aotearoa Traditional Māori Performing Arts Society Incorporated with the following objective:

To foster, develop, and protect Kapa Haka in the pursuit of excellence.

The Festival

The originally named New Zealand Polynesian Cultural Festival took place from 1972 to 1982. Six Festivals were held under this original name. The event then transitioned into the Aotearoa Traditional Māori Performing Arts Festival (ATMPAF). This new iteration was in place from 1983 to 2003. During this time, ten Festivals took place. The organisation (and subsequently the Festival) was renamed to Te Matatini Society Incorporated in 2004.

Te Matatini – The Many Faces

Our current name was gifted to us by the late Professor Wharehuia Milroy to acknowledge the many faces that bring life to Kapa Haka.

Māori Performing Arts brings together people of all ages, all backgrounds, all beliefs, Māori and non-Māori alike, participants and observers. When I look I see many faces, young and old.

- Professor Wharehuia Milroy

The Organisation

The membership of the society is currently made up of 13 rohe societies that provide Kapa Haka leadership at a regional level. Since the beginning, these regions have varied in name, geographic boundary and waka affiliation.

The function and purpose of the organisation has shifted its focus significantly since 1972. We have grown from not only focusing on Kapa Haka and the many faces of excellence in the arts into an organisation that contributes positively to the overall health and social wellbeing of Aotearoa whānui, through the vehicle and means of Kapa Haka.

Ngā Tāngata o Te Matatini



Our Patron

Our Te Matatini patron is **Te Arikini Kiingi Tuheitia Pootatau Te Wherowhero VII**

The current Māori monarch was elected in 2006 and his official residence is Tuurongo House at Tuurangawaewae marae in the town of Ngaaruawaahia.

Tuheitia is the seventh monarch since the establishment of the Kiingitanga was created and is the continuation of a dynasty that reaches back to the inaugural king, Pootatau Te Wherowhero.

Life Members

The Life Members of Te Matatini are made up of figures who have made a significant contribution to Te Ao Kapa Haka. Many of our Life Members have spent much of their lives committed to the advancement of Kapa Haka in Aotearoa. The National Board can select up to ten Life Members. The current members are below.

Tā Tīmoti Kāretu
Trevor Maxwell
Te Aroha Paenga
Tā Pita Sharples

George Ria
Tangiwai Ria
Tom Ward
Joe Harawira

Tāwhirimatea and
Kaa Williams

Te Matatini National Board

Te Matatini's National Board is made up of delegates who represent each of the thirteen rohe that make up Te Matatini's Society membership. Each Rohe Delegate represents the interests of their Rohe at the National Board level concerning all matters of the Society. The Rohe Delegate is appointed to the National Board by their Rohe Society and is key in connecting the work of the Society with their respective Rohe.



SELWYN PARATA
Te Matatini National Board
Chairman



THOMAS STRICKLAND
Te Taitokerau Delegate



ANNETTE WEHI
Tāmaki Makaurau Delegate



PARAONE GLOYNE
Tainui Delegate



DAN VAKA
Te Arawa Delegate



DR TE KAHAUTU MAXWELL
Mātaatua Delegate



ADN MAUI TANGOHAU
Te Tairāwhiti Delegate



HIRA HUATA
Ngāti Kahungunu Delegate



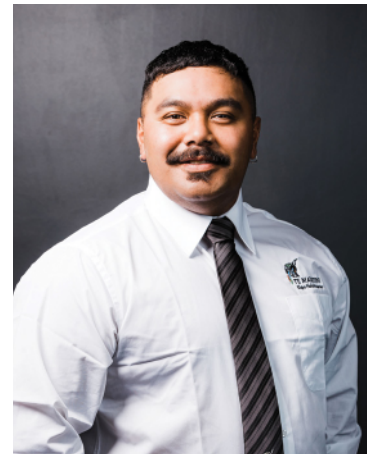
DR RĀWIRI TINIRAU
Aotea Delegate



CHRIS WHAIAPU
Rangitāne Delegate



TE TEIRA DAVIS
Te Whanganui-ā-Tara Delegate



TOM ALESANA
Te Tau Ihu Delegate



JUNIOR TANA
Waitaha Delegate



IHAKA COTTER
Te Whenua Moemoeā Delegate

Te Matatini Executive Committee

The National Board appoints the Executive Committee of Te Matatini. The Executive Committee membership is made up of the Chairman, four delegates of the National Board and up to two independent members. One of the delegates are to be from the Rohe that is hosting the upcoming Festival. The Executive Committee's role is to support the work of the Board.

Selwyn Parata
Chairman

Dr Te Kahautu Maxwell
Member

Maui Tangohau
Member

Annette Wehi
Member

Te Teira Davis
Member

Te Matatini National Office

Led by Te Manahautū, the National Office of Te Matatini supports the strategic direction of the organisation. This is through key stakeholder management, project management and the upholding of the Society's operations. The National Office also supports the running of each iteration of Te Matatini National Kapa Haka Festival alongside the Festival Host Committee.



CARL ROSS
Te Manahautū



KELLY PARATA
Tūmatakōkiri



JANAY TAURI
Kaiāwhina Manahautū



KERIATA ROYAL-TAEAO
Kaitātari Kaupapa



LARA FIELD
Kaitiaki Tari

RUIAMAI HARRIS
Taura Tiaki Kapa Haka

ODETTE HOERA
Kairuruku o te Tira
Whakahaere i te Hui Matatini

Te Matatini Enterprises

Aotearoa Kapa Haka Limited (AKHL)

Aotearoa Kapa Haka Limited (AKHL) was formally established in 2004 to improve the protection of cultural and intellectual interests of Kapa Haka. This included any business outside of Te Matatini's charitable purposes. It is a wholly owned subsidiary of Te Matatini Society Inc.

In 2014, AKHL was given a mandate to, amongst other things, manage the intellectual property interests of three key stakeholder events; Te Matatini, Ngā Kapa Haka Kura Tuarua; and Te Mana Kuratahi. From that time AKHL has been responsible for negotiating the commercial terms of broadcast for those key events resulting in AKHL's core business.

In 2019, AKHL developed a five-year strategic plan, Puhī Kaioreore, which focuses on business growth, capacity and capability building, improving operational functions and diversifying service and product offerings.

In line with its strategic priorities, AKHL established a Business Advisory Group tasked with assisting AKHL through its new growth journey. The group is made up of independent and external members from the New Zealand business sector.

In 2021, AKHL, guided by its Business Advisory Group (BAG) carried out a rebranding process which saw the entity shift from a commercial vision to a social one and created 'Te Matatini Enterprises' to:

1. Bring better Strategic alignment between Te Matatini Enterprises and Te Matatini Society Inc.
2. Reaffirm its 'Profit for Purpose' vision to increase investment directly into Kapa Haka.

Board of Directors

Annette Wehi
Chair

Selwyn Parata
Director

Carl Ross
Director

Staff

Wi Pere Mita
Operations Manager

Haimona Te Nahu
Project Manager

Riria Morgan
Project Coordinator (Festival)

Sammy-Jo Matete
Executive Assistant and
Business Administrator

Ngawiki Te Nahu
Project Coordinator

Enoka Wehi
Intern (Festival)

Business Advisory Group

Pauline Hopa
Chair

Phoebe Monk
Member

Te Amohaere Morehu
Member

Henare Johnson
Member

Karl Norton
Member

Prabha Ravi
Member

Operational Report

Aotearoa Kapa Haka Limited (AKHL) has maintained steady operations this year whilst focusing on increasing opportunities for digital and in-person engagement with audiences and stakeholders. To this end, AKHL, in partnership with Māori Television has commenced the live-streaming and broadcasting of the 12 Rohe Whakangahau events which have been made possible with funding from the Ministry for Culture and Heritage. These events are scheduled to conclude by the end of October 2021 and will feature on Māori Television linear and digital platforms.

The biggest project in the calendar for AKHL is the “TM50 Project” which will celebrate the 50th Anniversary of Te Matatini through the production of a keepsake compilation album consisting of 50 waiata from across the 50 years of Te Matatini; a book of memoirs from kapa haka exponents involved in Te Matatini since its inception and a 50-part web-series which will follow the behind the scenes journey of the TM50 project, particularly the stories behind the waiata featured on the compilation album.

The TM50 project is being led by some of kapa haka’s ultimate legends, including Te Matatini Life Members Tangiwai Ria and Trevor Maxwell. Musical genius Rob Ruha is the Creative Director of the project. We have a host of kaihaka rongonui and established artists who have been brought onboard to support the project and are excited about the innovation that will eventuate from the TM50 project.

Whilst operations are steady, we are cognisant that many businesses across the globe were not fortunate enough to survive the financial impacts of the COVID-19 pandemic. We are extremely grateful to our key sponsors, funders and partners for their continued support which allowed operations to keep afloat this financial year - *nā tō rourou, nā tōku rourou, ka ora ai te iwi.*

We have our eyes set firmly on Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2022. Our key objective for the coming year is to ensure that we can support Te Matatini to deliver a world-class event and a unique experience to our audiences across the globe - *tūwhitia te hopo, maiangi ko te angitū.*



Ngā mihi, nā,

Wi Pere Mita
Head of Legal and Operations
Aotearoa Kapa Haka Limited

Key Achievements

New Zealand Event Awards 2019-2020

Te Matatini was very honoured to receive the Best Arts or Cultural Event 2019 Award for Te Matatini ki te Ao, at the NZ Event Awards in October 2020. Te Matatini was nominated among a number of other key Arts and Cultural events that take place across Aotearoa and acknowledge the significance of being included in this group. We would not have been considered for the award if it were not for the Wellington Regional Stadium Trust. We appreciate the partnership that assisted in hosting a successful Festival in 2019.

Special thanks and acknowledgement also goes out to all of our kaihaka, communities and whānau who work tirelessly and dedicate much of their lives in the pursuit of Kapa Haka excellence. Their commitment to the kaupapa largely accounts for the event's success. We also acknowledge the regional host committee for Te Matatini ki te Ao – the Wellington Māori Cultural Society - for their manaakitanga in bringing the Festival to the Te Whanganui a Tara region for the first time in 21 years.

This is the first time Te Matatini has received an award for its event delivery and is a testament to the hard work and dedication of the Te Matatini staff, our Festival Leadership Team, and our National Board. We also must acknowledge the many partners who have supported Te Matatini over the years, and more recently – Te Matatini ki te Ao Festival 2019. We rely a lot on sponsorship support and the building of meaningful relationships to contribute positively to the health and wellbeing of our people through Kapa Haka. Lastly, we wouldn't be able to pull together an event of this kind without the multitude of volunteers who work so hard to bring our unique event to life.

NZEA Awards

The NZ Event Awards are hosted by the NZ Events Association – an incorporated society that focuses on the event industry as a whole. The Association has a membership of event professionals that represents a spread of expertise in the industry.

The purpose of the awards has been to recognise excellence, promote best practice and creativity, raise awareness of the events sector and celebrate the contribution of the industry. The Awards benefit the New Zealand events industry in many ways. It adds credibility and status, showcases industry best practises, inspires and motivates others, and encourages continuous development. There are 17 award categories as a part of this annual event.



Pōwhiri, Aotearoa Traditional Māori
Performing Arts Festival, Christchurch, 1986





Te Pītau Whakareī

Te Matatini Society Incorporated Strategic Plan 2017 – 2027

Mā tini, mā mano, ka rangatira a kapa haka.

In 2017, Te Matatini solidified its position in how we intend to contribute to and what we hope to achieve in the arts and cultural sector. This was articulated through the launch and implementation of our Strategic Plan, Te Pītau Whakareī.

The plan identifies eight key result areas that we are focused on to help elevate the organisation into a position that not only fosters, develops and protects excellence in Māori performing arts, but also supports the notion that through Kapa Haka, Te Matatini can contribute positively to the health and social wellbeing of Māori and Aotearoa whānui.

This has resulted in Te Matatini moving beyond being an organisation that only delivers the biennial National Kapa Haka Festival.



The key result areas were established to align with the various facets that Te Matatini identified, which would encapsulate the goals we set out to achieve. Kapa Haka has had an influential presence in Aotearoa for a long time and beyond the Te Matatini stage, Kapa Haka impacts people in many ways.

Five years since its implementation and our organisation continues to track its progress against the eight key result areas. They are:

1. Rohe Development
2. Business Growth
3. Event Quality and Effectiveness
4. Youth Development
5. Kapa Haka Excellence
6. Kapa Haka Development
7. Intellectual Property Rights and Development
8. Public Image

This report reflects our progress over the course of the 2020–2021 year and how we have addressed the aspirations of Te Pītau Whakarei. Beyond the eight key result areas, Te Pītau Whakarei identifies and explains how:

- We intend to manage our functions and operations to meet these strategic goals
- We propose to manage our organisational health and capability
- We propose to assess our performance

The intention for this report is to show a clear reflection and alignment with our strategic plan, hence the new layout of this report. There is a focus on each key result area and subsequent achievements made in alignment with each of these areas.

Tihe Tainui, Hamilton, June 2021





Te Whanake i Ngā Rohe Rohe Development



Te Whanake i Ngā Rohe

Rohe Development

The future prosperity of Kapa Haka and Māori wellbeing is dependant on sustained, intergenerational interest and participation. Te Matatini's success is intimately tied to the development of our rohe. Our rohe make up the fundamental membership of Te Matatini Society and hence, provide an important link between our national body and the Kapa Haka communities which we serve.

The Rohe Societies that make up the current membership of Te Matatini Society Incorporated represent these 13 Rohe:

1. Te Taitokerau
2. Tāmaki Makaurau
3. Tainui
4. Te Arawa
5. Mataatua
6. Te Tairāwhiti
7. Ngāti Kahungunu
8. Aotea
9. Rangitāne
10. Te Whanganui-a-Tara
11. Te Taihū
12. Waitaha
13. Te Whenua Moemoeā

Each rohe appoints a delegate onto the Te Matatini National Board. Their role is to represent the unique interests of their rohe at a national level. Further information about each Rohe Society is included in this section of the report.

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The focus of Rohe Development for the 2020-2021 year had shifted exponentially due to the impacts of the COVID-19 pandemic. Thriving Kapa Haka communities were impacted, with the regularly scheduled Senior Regional Kapa Haka competitions either postponed or cancelled.

With the announcement of the postponement to the National Festival following the cancelled regional events in July 2020, came the realisation that there would be a 'gap' in the Kapa Haka calendar. We saw this as an opportunity for Te Matatini to think outside the box in order to fill that void. This brought to fruition the Rohe Whakangahau Initiative, which has been of much focus for Te Matatini over the past year.

Outputs	Target	Result
1.1 Increase efficiency and reduce cost of rohe reporting processes	All Rohe Societies are GST registered	All Rohe Societies are now GST registered
1.2 Support and uplift Kapa Haka in regions	Regional whakangahau events that celebrate Kapa Haka at all levels – Kohanga Reo, Kura Tuatahi, Kura Tuarua, Senior Kapa Haka and Taikura	Six (6) events delivered

Rohe Whakangahau Initiative

Through the support of our primary funders, the Ministry for Culture and Heritage, Te Matatini were able to repurpose funds tagged to the National Festival, to be utilised for a new initiative. The Rohe Whakangahau initiative has provided an opportunity for rohe to host non-competitive, entertaining Kapa Haka events within their respective rohe.

The intention has been to provide intergenerational connectedness amongst communities, which has highlighted a new appreciation for Kapa Haka. All ages have been able to participate in these Rohe Whakangahau events, from pēpi right through to our kuia and kaumātua. All ngahau events have been made available through live broadcast and on demand via Māori Television.

The below events have either taken place or are scheduled to take place.

Date	Rohe	Venue	Notes
21 November 2020	Te Tairāwhiti	Te Poho o Rawiri Marae, Gisborne	<i>Kaupapa: Tamararo</i>
20 March 2021	Te Arawa	Te Papa o Kaitao o Rangipare, (Rotorua Stadium)	<i>Kaupapa: Te Hui Ahurei a Nga Uri o Atuatua</i>
5-6 June 2021	Te Tai Tokerau	McKay Stadium, 97 Western Hills Drive, Kensington. Whangarei	<i>Kaupapa: Te Tai Tokerau HakaNgahau</i>
12 June 2021	Aotea	Jubilee Stadium, 228 London St, Springvale, Whanganui	<i>Kaupapa: Te Kāhui Maunga Haka Tū Haka Ora</i>
19 June 2021	Waitaha	Horncastle Arena, 55 Jack Hinton Drive, Addington. Christchurch	<i>Kaupapa: Waitaha Matatū</i>
19 June 2021	Tainui	Te Papanui, Jubilee Park, 109 Boundary Rd, Hamilton	<i>Kaupapa: Tihē-! A celebration of Tainui Kapa Haka</i>
3 July 2021	Rangitane	Manfield Events Centre, 59 South Street. Kawakawa. Fielding	<i>Kaupapa: Ta Taperenui a Whātonga Hui Ahurei</i>
7 August 2021	Te Tau Ihu	Trafalgar Centre, Paru Paru Road, Nelson	<i>Kaupapa: Te Tauihu ki te Hoe</i>
14 August 2021	Ngāti Kahungunu	Toi Toi, Hawkes Bay Arts & Events Centre, 109 Hastings Street South, Eastbourne Corner, Hastings 4122	<i>Kaupapa: Te Kahu o Te Amorangi</i>
New date (TBC), 2021	Te Whanganui-a-Tara	Lower Hutt Town Hall, 32 Laings Rd, Hutt Central, Lower Hutt	<i>Kaupapa: Te Whanganui-a-Tara Ngahau</i>
New date (TBC), 2021	Tāmaki Makaurau	Vodafone Events Centre, 770 Gt South Road, Wiri, Manukau	<i>Kaupapa: Tāmaki Makaurau Haka Ngahau</i>

Te Whānau a Apanui, Te Matatini Festival, Rotorua, 2013





Rohe Reports



TE TAITOKERAU Waitangi Cultural Committee



Rohe Committee Members

Ropata Diamond
Chairperson

Leanne Tamou
Secretary

Thomas Strickland
Te Matatini Delegate

Blake Ihimaera
Deputy Chairperson

Mere Paul
Treasurer

Fred Henare
Te Mana Kuratahi
Delegate

Purpose

1. The aim of the Society shall be to foster, sustain, develop and protect the Traditional Māori Performing Arts in the pursuit of excellence.
2. To ensure that the committee organises and conducts Regional Competitions in accordance with the Tai Tokerau competition rules.
3. To encourage and assist member organisations of the Society in the promotion and implementation of their projects.
4. To initiate projects deemed by the committee to benefit the practice and appreciation of the Traditional Māori Performing Art forms.

About

I whakatūria tō tātou kōmiti whakahaere a Te Waitangi Cultural Committee neke atu i te toru tekau tau ki muri rā, hei poipoi, hei penapena, hei whakahaumarua ake i tēnei taonga whakahirahira ā ō tātou mātua tūpuna, ngā mahi a Te Rēhia, a Tānerore, ngā mahi kapa haka o Te Tai Tokerau, arā, ko Te Whare Tapere o Waimirirangi.

E ngana kaha tonu ana mātou te whakawhanake, te whakapakari ai i tō tātou kōmiti whakahaere ka noho mārika ana ā rohe nei, ā motu nei, kia pupuru tonu ai i ngā hononga ā hapū, ā iwi, ā rūnanga, ā kura, ā hapori me ngā ratonga tūmatawhāiti, tūmatanui hoki.

E tiroiro haere tonu ana i ngā kaupapa hei whakatairanga i ngā mahi kapa haka me āna tini hua. Hei tauira, katahi anō mātou i whakatūria tō tātou kaupapa whakahirahira ko Te Whare Tapere o Waimirirangi i te marama o Hune, 4 – 6, 2021. Kia toru ngā rā mō te kaupapa nei, ko te rā tuatahi he hui rautaki mō ngā tira haka me ngā kaiārahi kapa haka o te kāinga, te rā tuarua, ko te haka ngahau a ngā kapa kura, ngā kapa kaumātua me ngā kapa pakeke. Ka mutu, i te rā tuatoru i whakatūria he pō whakanui hei mihi ki te ōrokohanga o ngā mahi kapa haka i te kāinga, tae atu ki ēnei rangi.

The Waitangi Cultural Committee was established over 30 years ago to foster, develop and protect traditional Māori performing arts in Te Tai Tokerau.

Over time we have built and strengthened our organisational structures and infrastructures at a regional and national level and have developed and maintained strong relationships with hapū, iwi, rūnanga, schools, community, public and private sector organisations.

We are continuously looking for initiatives to promote an increased awareness and participation in Māori performing arts, and a testament to this was the recently held Te Whare Tapere o Waimirirangi from the 4-6 June 2021. The event was held over three days starting with a strategic hui with rōpū leaders, followed by kapa haka performances from primary, kaumatua and senior rōpū and a formal evening celebrating Kapa Haka Through the Decades.

Aspirations for the upcoming year

Kia tautokohia ngā kura tuatahi e rima me ngā kapa pakeke e whā ki ngā whakataetae a motu i tēnei tau i te Waipounamu ki Whakatū me Te Matatini, Herenga Waka, Herenga Tangata ki Tāmaki Makārau, 2022.

Kia haere tonu ngā hui rautaki mō Te Matatini 2030 ki Te Taitokerau, ki tua anō hoki.

Support our five junior and four senior rōpū to attend their respective national competitions.

Continue with the strategic visioning hui to determine the priorities for Tai Tokerau leading up to and beyond 2030.



TĀMAKI MAKĀURAU Tāmaki Makaurau Senior Kapa Haka Society

Rohe Committee Members

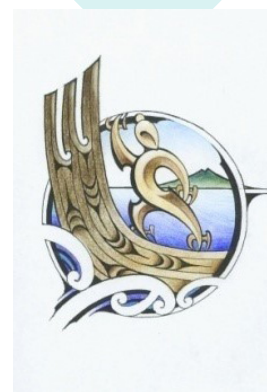
Paora Sharples
Chairperson

Lucy Te Moana
Secretary

Annette Wehi
Te Matatini Delegate

Haare Popata
Deputy Chairperson

Kahu Pou
Treasurer



Vision

Kia eke panuku ngā Mahi a Rēhia me te Haka a Tānerore kei te rohe whānui o Tāmaki Makaurau

About

Tāmaki Makaurau Kapa Haka would like to first and foremost extend a thank you to all of the kapa haka leaders, their whanau and communities for the support to postpone Te Matatini Herenga Waka Herenga Tangata until February 2022. The call to tiaki whakapapa proved to be correct as the next wave of community transmission in Aotearoa took place during the early months of 2021. As a rohe we continue to build and strengthen relationships with local iwi and the Auckland Council who has had some significant changes.

Tāmaki Makaurau Life Members Tā Pita Sharples, Te Aroha Paenga, Kaa Williams, Tāwhirimātea Williams, Te Kepa Stirling, Ope Maxwell and Kahu Pou continue to support the direction of Tāmaki Kapa Haka with regular hui and attendance at kapa haka events throughout the rohe.

Special acknowledgement must go to Amokura Panoho, Pou Kōkiri Te Matatini ki Te Kaunihera o Tāmaki Makaurau who was instrumental in setting strong foundations, and introducing key players in terms of a legacy programme for kapa haka with the many tentacles of the Auckland Council.

Five kapa haka continue to train in the lead up to Te Matatini Herenga Waka Herenga Tangata. The current toa whakaihu waka, Ngā Tūmanako, former toa whakaihu waka in 1986, 1992, 1994, 2009, 2013, Te Waka Huia, first time qualifier to Te Matatini, Angitu, Te Taha Tū and former toa whakaihu waka in 1979 and 1990, Te Roopu Manutaki.

Kapa haka wānanga have been established alongside other Tāmaki kapa haka in preparation for the festival pōwhiri, and other events associated with our national festival. Kapa Haka Events in Tāmaki Makaurau in the past financial year are:

- Te Whakataetae Kapa Haka o te motu mō ngā Kura Tuarua (cancelled)
- Tāmaki Makaurau kura tuatahi regionals 2020 (cancelled)
- Te Hui Ahurei Tino Rangatiratanga 2020 (cancelled)
- Polyfest March 2021 qualifiers are Ngā Puna O Waiorea (Western Springs College), Te Wharekura O Hoani Waititi Marae, Te Kapunga (James Cook High School), Tupuranga (Kia Aroha College)
- Wānanga with senior kapa haka to prepare for Te Matatini Herenga Waka Herenga Tangata Launch & Live Draw
- Six kura from Tāmaki Makaurau will travel to Te Taihū O Te Waka a Maui in November 2021 to perform at Te Mana Kura Tahī.

Upcoming

- July: Ngā Tumanako will represent Te Matatini & Aotearoa at Te Maeva Nui in Rarotonga, Cook Islands.
- Papa Pita Sharples 80th birthday
- August: 27, 2021 Tāmaki Kapa Haka Tour for all kaiārahi in kapa haka including Te Ana Wai, accommodation, rohe kāinga o Tāmaki Puia Tāmaki Tawhito.
- August: 28, 2021 Haka Ngahau – hosting of kapa haka o te motu
- October: Te Hui Ahurei Tino Rangatiratanga
- November: Mana Kura Tahī ki Te Tauīhu O Te Waka
- February: Te Matatini Herenga Waka Herenga tangata – legacy for kapa haka in Tāmaki rohe through relationships with iwi, with Auckland Council and each other.
- Successful festival in February 2022
- March: Polyfest



TAINUI Tainui Waka Cultural Trust

TAINUI WAKA
CULTURAL TRUST



Rohe Committee Members

Paraone Gloyne
Heamana

Ryan Te Wara
Trustee

Rawiri Henare
Trustee

Kahurangi Muru
Hēkeretari

Anthony Walker
Trustee

Te Rerewha-i-te-rangi Pita
Kaitiaki Pūtea

Haani Huata
Trustee

Vision

“Excellence in Māori Performing Arts & Associated Māori Cultural Art Forms throughout Tainui Waka”

Mission Statement

“To foster, promote and support traditional and contemporary Māori Performing Arts & associated Māori Cultural Art Forms throughout Tainui Waka in the pursuit of Excellence”

About

The regional committee was first established in 1978 under the leadership of the late Te Arikiniui, Dame Te Atairangikaahu. The first Chair of this committee was Kiritokia ete Tomairangi Paki. In 1991, this position was filled by Joe Harawira as Interim Chair in her absence due to illness, who remained on as Chair until 2008 when he returned to his own Iwi.

In 2000, strategic steps were taken to incorporate the regional committee as a Charitable Trust which was realised in 2003 with our founding members: Joe Harawira, Puka Moeau, Craig Muntz, Kahurangi Muru. Since then, past trustees have come from across the rohe of Tainui Waka - Buck Minhinnick, Tuahana Clark (Te Pūaha o Waikato), Mamae Takerei (Tūrangawaewae), Sophia Verstappen (Tainui tribal unit), Doug Ruki (Maniapoto), Rahui Papa (Ngāti Koroki-Kahukura), Hereroa Skipper (Hauraki).

Aspirations for the upcoming year

- To support and enhance the development and provision of traditional Māori Performing Arts at the senior level and at the primary school, secondary school and community level throughout the Tainui Waka region;
- To organise, facilitate, promote or support training that will enhance the administration, participation and/or provision of traditional Māori Performing arts and associated Māori art forms from the Tainui Waka region;
- To support and assist Māori Performing Arts or kapa haka groups representing the Tainui Waka region at the national and international level;
- To provide a professional (effective and efficient), accountable and transparent service to all stakeholders;
- To encourage and support the presentation and promotion of Tainui Waka history, knowledge, song, dance, language, customs and arts through the traditional Māori Performing Arts and associated Māori art forms.

TE ARAWA Te Arawa Kapa Haka Charitable Trust

Rohe Committee Members

Trevor Maxwell

Tiamana, Mema o Te Pōkai Kura o
Te Matatini
Te Matatini Life Member

Watu Mihinui

Kaitahua

Dan Vaka

Māngai o Te Arawa

Hiria Vaka

Heketari



Vision & Mission

Ko tā Te Arawa Kapa Haka Charitable Trust he tāwharau, he tauwhiro, he whāngai, ka mutu he parahau i te horopūtanga me te tupuranga o te kapa haka me ngā akoranga a ō tātou tūpuna o roto i te rohe Te Arawa. Waihoki he whakatairanga i ngā whai wāhitanga e whai wheakoranga ai ngā reanga i roto i te kawenga o te mahi kapa haka e eke ai rātou ki te tīkokekoketanga o te rangi, hai hoa rere hāro mō ngā manu huia!

About

He mea waihanga a Te Arawa Kapa Haka Charitable Trust i te tau rua mano mā whā, ka mutu ko ngā mema o mua i pararahi i te huarahi e pai ai te takahitanga mō ngā māngaiinga e heke mai ana ā tae noa ki moroki noa nei. E ngana ana, e titikaha ana a Te Arawa Kapa Haka Charitable Trust ki te whakawhaiāhua i ngā whakaritenga e angitu ai ngā reanga kapa haka o te rohe- mai i te reanga tamariki tae noa ki te reanga pakeke me ngā kaumātua anō hoki. Ko te kawenga o te taumata huarangi me te whakaihopenumanawa i tērā taumata te whainganga me te haepapa o ia te kapa ahakoa tōna reanga, ka mutu ko tā Te Arawa Kapa Haka Charitable Trust he tāwharau, he tauwhiro anō hoki i ngā reanga katoa kia tutuki tēnei aronga, kia eke ki te taumata e wawatatia nei.

Hai whakatepanga, ka mihi ake ki ngā pou o mua nā rātou tēnei takohanga o te kapa haka me tāna koke whakamua i whakarangatira, i whakakaurera, e nanaioretia ai te kounga o te mahi kapa haka kai runga i te atamira, kai muri, kai te porihanga whānui anō hoki; waihoki nā rātou anō ngā marae huri i te rohe o Te Arawa i whakawhirikoka i te whakahaumarutanga o tēnei mea te kapa haka- e tika ana kia mihiā a Trevor Maxwell rātou ko Atareta Maxwell, ko Donna Grant, ko Taini Morrison, ko Talei Morrison, otirā te makiu o te Tāhuna ā Tara! Mei kore ake rātou e ora tonu ai, e ngākau nuitia ai te kapa haka ki ngā hikahika matua o te rohe o Te Arawa. Kai aku kōhatu tūrua, tēnei ka mihi!

Aspirations for the upcoming year

Ko ngā manako nui o te rohe o Te Arawa kia kawē tonu i te kairangi o ngā mahi kapa haka e tāpua ai te iwi i roto i ēnei hekenga iho. Waihoki, kia whāngaihia te manahua o ēnei hirahiratanga o tō tātou ahurea e tūperepere ai tāna tupu i roto i ngā reanga katoa o te rohe o Te Arawa. He kanehe nō te rohe e whai wheakoranga ai ngā reanga katoa i roto i te mahi kapa haka, ka manawa popore ki ngā whai wāhitanga e ea ai tēnei manako, e whakatāngutungutu tonu ai i ngā pou o te whare tapere o Te Arawa haere ake nei. Waihoki e whakaarohia ana he rautaki e pūrena ai te puna o Kaiwhakawā i roto i te rohe o Te Arawa, ka mutu kua huatakina te whakakōrengarenga o taua puna i te maiea mai o ngā whai wāhitanga.

Ko Te Matatini Herenga Waka, Herenga Tāngata kai te kūrāe o Hirikapo mō tērā tau, kia eke anō ai a Te Arawa i roto i ngā whakapōkaikuratanga o te kapa haka e kiia ai te kōrero “*Whaititiri ki te rangi, Te Arawa ki te whenua*”. Nō reira kua whītiki taua a Te Arawa e haere pai ai ngā kapa katoa hai mata mō te iwi, ka mutu e whakapau monemone nei i ngā huarahi manaaki, i ngā huarahi tauwhiro e māmā ake ai te haere mō ngā kapa e ono!

MĀTAATUA Mātaatua Kapa Haka Inc

Rohe Committee Members

Dr Te Kahautu Maxwell

Chair & Te Matatini
Rohe Delegate

Anameka Paenga

Secretary

Tane Cook

Member

Dawn Hill

Treasurer

Teraania Ormsby

Member

Tamati Waaka

Deputy Chair

Turuhira Hare

Member

Tuhapo Crete

Member

Vision

Tāwharautia a Mātaatua kapa haka kia nui, kia toa e roto, e waho.

To nurture the growth of kapa haka in Mātaatua in the pursuit of excellence national and international.

About

Mātaatua was established in 1986 and although the newest of the regions; Mātaatua is not new to kapa haka. Mātaatua were once part of the Waiariki region combined with Te Arawa. Mātaatua have nurtured kapa haka at all levels kura tuatahi, kura tuarua and pakeke and their prowess is evident at all levels winning national titles at all levels since its inception as a member rohe of Te Matatini and is proud to state that as an independent rohe is one of the major rohe of Te Matatini in terms of numbers, strength in te reo Māori as a spoken language, number of kapa haka and judges at all levels.

Mātaatua support all levels of kapa haka through the annual Te Matatini Regional Development Fund (that has increased exponentially yearly) by financially supporting the Delamere Cup, the Rangitaiki and Tauranga Moana kura tuatahi local competitions; the Whakataetae Kura Tuarua o Mātaatua and the Tuhoē Ahurei, Ngāti Awa Te Toki, Apanui E Tū and the Tauranga Moana iwi festivals. This level of support and investment aligns to the Mātaatua vision of nurturing the growth of kapa haka in the pursuit of excellence national and international. The withdrawal of Mātaatua from Te Waiariki was led by their visionaries Tata Williams, Ben Gage, Ema Rogers, Te Uru McGarvey, Te Rangipuke Tari, Turirangi Te Kani, Josie Mortensen, Tiwi Black and Nancy Peka the inaugural Chair of Mātaatua and Delegate to Te Matatini.

Mātaatua have had many great leaders in Te Tawhīro Maxwell, Heni Green, Hone Green, Bill Tāwhai, Oke Huriwaka, Danie Poihipi, Bella Williams and continue to produce new leaders and will continue to do so in realizing the whakataukāki; “Mātaatua Tāwharautia koe”.

Aspirations for the upcoming year

Whakangahau festival; “Mātaatua Tāwharautia koe” which will be held 9-10 July at the QEII Stadium Tauranga Moana in conjunction with “Te Haka ā Toi” the Mātaatua Whakataetae Kura Tuarua on the 9th with 12 competing kura and the showcase of the 5 Mātaatua champion kapa haka that will represent the rohe at “Tāmaki Herenga Waka, Herenga Tangata” in February 2022 and also kapa haka from throughout the rohe which will be inclusive of mokopuna and kaumatua of the rohe o Mātaatua; “Mai Ngā Kurī ā Whārei ki Tihirau”.

Mātaatua will be represented by its kura tuatahi at the Mana Kuratahi to be held at Te Taihū Nelson and also the Kura Tuarua competitions. In addition to this Mātaatua will host its local Kura Tuatahi competitions later this year along with Te Ahurei o Tūhoe next year in Te Waimana our oldest running iwi festival since 1975. These combined festivals and whakataetae will increase the visibility of Mātaatua in the growth and nurturing of kapa haka at all levels and increase audience participation and will create new audiences. These activities will nurture and increase new works and support established, emerging and new composers and promote their new works. The events will also support the development of established, emerging and new judges that will join the pool of Mātaatua judges. These initiatives are part of the Mātaatua succession plan at all levels from participants, tutors, composers, judges and kaihaka.

These activities and plans are underpinned by the overall strategy “*Tāwharautia a Mātaatua kapa haka kia nui, kia toa e roto, e waho*”; which align with the Te Matatini mission statement and vision. On this note Mātaatua Kapa Haka Inc take this opportunity to thank Te Matatini for providing the leadership and vision in nurturing and growing kapa haka at all levels; building cultural capacity, human capacity which sustains the health and well-being of a thriving and vibrant Māori nation that contributes to a healthy Aotearoa mentally, physically and spiritually and economically. Nō reira e te Hiamana Herewini koutou ko tō Poari o Te Matatini me tō tari e te Tumu Whakarae Carl me ō kaihāpai, koutou ngā Māngai o Ngā Rohe me ō koutou Rohe nei rā te reo o Mātaatua kai te mihi ki a tātou. Tēnā tātou e te katoa



TE TAIRĀWHITI Tairāwhiti Cultural Development Trust



Rohe Committee Members

Maui Tangohau
Chairman

Selwyn Parata
Trustee

Vacant position to be filled
Trustee

Sir Derek Lardelli
Trustee

Charlotte Gibson
Trustee

Te Owaina Gibson
Secretary:

Dr Wayne Ngata
Trustee

Tangiwai Ria
Trustee

Tama Brown
Financial Advisor

Vision

To foster, develop, grow & protect the tradition of kapa haka in pursuit of excellence

‘Tamararo Tipuna, Tamararo Kaupapa’

About

The Tairāwhiti Cultural Development formerly and more commonly known as ‘Tamararo’ represents the interests of Kapa Haka in the Tairāwhiti. The Trust has developed in to an institution in itself nurturing the practice and development of Kapa Haka in primary, junior and senior levels.

In March 2006 the current body was set up as a Charitable Trust.

Competitive Kapa Haka in Tairāwhiti was established under the mantle of Karaitiana Tamararo back in 1952. His legacy remains today and is attributed to the commitment and dedication by the many composers, tutors, performers and whanau who have supported the competition that has been held annually ever since.

Aspirations for the upcoming year

The aspirations of the Tairāwhiti Cultural Development is to continue to invest in the memory of those notable icons and old people who contributed to the sustainability of Kapa Haka between the years of 1952-2021. Their knowledge will continue to be channeled on to our performing roopu at all levels.

‘We will all strive to retain, conserve and hold fast to a culture so unique’

NGĀTI KAHUNGUNU
Te Runanga Toi Huarewa O Ngāti Kahungunu -
Ngāti Kahungunu Rūnanga Arts & Culture Board Trust



Rohe Committee Members

Te Okanga Wairatahi Mauri Ora ki Te Rangī
Te Okanga Wairatahi Mauri Ora ki Te Whenua

Karanema Huata

Tiamana

Tuhoe Huata

Te māngai mō Ngā Kapa
Haka Kura Tuarua, te Kahui
poutokomanawa

Tiare Ropitini

Kahui Poutokomanawa

Meihana Watson

Heketari

Hira Huata

Te Māngai mō Te Matatini

Irihapeti Clark

Kahui Poutokomanawa

Terri Crawford

Kahui Poutokomanawa

Vision and Mission

Hara mai te akaaka nui, hara mai te akaaka roa hara mai te akaaka nā lo Matua
Nāu e lo Taketake te waiora.

Ka whakarato i ngā toi katoa o te rohe o Ngāti Kahungunu. Ngā Toi o Kahungunu
“Tūtira mai ngā iwi – Tātau tātau e!”

About

Ko Matariki mātahi o te tau. Ko Ngāi Tawi Pipiri Aonui Ahi Kāea
Tamaroto Tūrangaroto
Te Maari Kōmata Ātanga o Ngā Rangī
Te ārai toto kore o Te Waka Taakitimu
Ngā mate huhua o te tau ... Okioki atu ki a Hinenuitepō
Tangi a te ruru ee ... haere rā e Taite Cooper
E te kuia o Ngāti Ranginui a Hineuru Ngatoko hoki wairua atu rā ee
Hinemanuhiri Vercoe moe mai rā

Nāna a Tama Huata i whakatū Te Rūnanga Toi Huarewa i te tau 2001. Kia whangaia te whakatupuranga,
te pumautanga o ngā toi o Ngāti Kahungunu. Ka whai mana i te reo Māori, i ngā whaikōrero, i ngā
karanga, ngā wairua, whakapapa, waiata, waiata kori, poi, haka, waiata-ā-ringa, puoro, ngā mahi
toi, ngā mahi waka, whakairo, tukutuku, kōwhaiwhai, kanikani, tākaro me ngā toi pāpaho. Kia mau
i te rangatiratanga, ngā tikanga Māori i te mana Māori motuhake i ngā whānau, hapū me te iwi o
Ngāti Kahungunu.

Aspirations for the upcoming year

Ko ngā waimanako o te tau e heke mai nei kia tautoko, kia hāpai mai i;

- I te Whakangahau o Ngāti Kahungunu 2021
- Ngā Kapa Haka o Ngāti Kahungunu e uru ana ki te ahurewa o Te Matatini, arā ko Ngāti Ranginui, Ko Matangirau, ko Tamatea Arikiniui, ko Te Rangiuira o Wairarapa
- Ngā rangatahi o ngā Kapa Haka Kura Tuarua kei Tāmaki Makaurau, arā ko Te Wharekura o Ngāti Kahungunu ki Heretaunga-Te Wairoa, Te Kura Kapa Haka o Te Manu Huia, Te Wharekura o Te Wānanga Whare Tapere o Takitimu me Te Wharekura o Ngāti Kahungunu o Te Wairoa
- Ngā tamariki ki Te Whakataetae Kapa Haka mō Te Mana Kuratahi kei Whakatū, arā ko Te Kura Kaupapa Māori Ngāti Kahungunu ki Heretaunga, ko Te Kura Kaupapa Māori o Te Wānanga Whare Tapere o Takitimu, ko Te Kura Kaupapa Māori o Ngāti Kahungunu o Te Wairoa, ko Te Kura Kaupapa Māori o Te Ara Hou
- Ngā mokopuna mo Te Mokotini o Ngāti Kahungunu kei Heretaunga



AOTEA

Te Kāhui Maunga Society Inc

Aotea Māori Performing Arts Committee Society Incorporated (2000)

Te Kāhui Maunga
Society Incorporated



Rohe Committee Members

Tama Pokai
Chairperson

Tracey Tamou
Assistant Secretary

Patricia Ngarewa
Patron

Te Taepa Kameta
Vice-Chairperson

Aimee Simon
Assistant Treasurer

Kura Simon
Patron

Cheryl Luke-Maraki
Secretary

Dr Rawiri Tanirau
Māngai

Ray Tito
Patron

Mere Whanarere
Treasurer

Membership

Tamsyn-Rose Pue,
Aroha Broughton
Ngā Purapura o te Taihauāuru

Judy Maruera,
Janine Maruera
Pātea Māori Cultural
Theatre Trust

Mere and Marama Whanarere
Te Matapihi

Raymond Kaiki,
Clive Tonga-Awhikau
Tūtū Kā'Ika

Tere and Te Ruinga Diamond
Ngā Waihotanga

Tracey Tamou,
Brenda Nelson
Te Reanga Morehu o Ratana

Vision and Mission

The objectives of the Regional Society is to assist with the implementation of the objectives of the National Society within the boundaries of the Regional Society for the promotion, enhancement, fostering and on-going development of traditional Māori performing arts, particularly those aspects which are indigenous and unique to Te Kāhui Maunga region.

About

1972 - 1994

South Taranaki Māori Club carried the mantle for Aotea

Key personnel

Napi Waaka, Sidney Kahukuranui, Maraea Barrett, Samuel Prime and many others drove the kaupapa with passion

1994

The Aotearoa Traditional Māori Performing Arts Festival hosted by Aotea in Hawera

Key organiser for the festival Linda (Pare) Parata dies tragically in a car accident before the competition.

South Taranaki Māori Club kaihaka - May Tamou departs from this life whilst performing at the above festival. Taranaki mourns.

Kapa membership - South Taranaki Māori Club, Te Huatahi, Whānau te Reo

1997

Formalisation of organisation commences

1998-2006

Organisation formalised known as Aotea Māori Performing Arts Committee Society Inc 2000

Auaha led by Sandra Julian and Emere Wano engaged to service administration

Kapa membership - Te Matapihi, Te Huatahi, Patea Māori Cultural Theatre Trust (Aotea Ūtanganui), Whānau te Reo, Pu Kākā, Te Reanga Morehu o Ratana

Key personnel

Wharehoka Wano, John Nyman, Phillip King, Sidney Kahukuranui, Bernie O'Donnell, Maraea Barrett, Morvin and Kura Simon, Patricia Ngarewa, Judy Maruera, Cheryl Luke-Maraki, Sandra Julian, Ropata Maxwell, Kamaka Manuel, Te Rangi Hemi

2006 - 2010

Amendment to constitution

Logo formalised

Kapa membership Patea Māori Cultural Theatre Trust (Aotea Ūtanganui), Te Matapihi, Ngā Purapura o te Taihauāuru, Te Reanga Morehu o Ratana, Tūtū Kā'ika, Te Huatahi, Araukuku CMC, Te Kura o Ratana

Key personnel

John Nyman, Sandra Julian, Patricia Ngarewa, Kura Simon, Judy Maruera, Cheryl Luke-Maraki, Clive Tonga-Awhikau, Penny Taha, Judy Maruera, Morvin & Kura Simon, Tema Hemi, Kamaka Manuel, Tracey Tamou, Tony Pue, Brenda Pue, Ropata Maxwell, Te Rangi Hemi, Raymond Kaiki

2010 - 2018

2014 Name change conversation commences. Name to encompass the entire demographic of the region - Te Kāhui Maunga was born

2016 Executives assume responsibility for administration

2018 Name change adopted to trading as, formalisation process in place

Kapa membership - Patea Māori Cultural Theatre Trust (Aotea Ūtanganui), Te Matapihi, Ngā Purapura o te Taihauāuru, Te Reanga Morehu o Ratana, Tūtū Kā'ika, Te Kura o Ratana, Taikura of the region invited to join

Key personnel

Kamaka Manuel, Sandra Julian, Patricia Ngarewa, Morvin & Kura Simon, Judy Maruera, Cheryl Luke-Maraki, Terehia Newton, Te Ngaruru Wineera, Clive Tonga-Awhikau, Penny Taha, Tema Hemi, Tracey Tamou, Brenda Nelson, Tony Pue, Tamzyn-Rose Pue, Te Taepa Kameta, Ray-mond Kaiki, Kahurangi Simon, Raymond Tito, Rawiri Tinirau, Wharehoka Wano, Raymond Kaiki, Ruka Broughton

2018 - 2020

Planning for 2023 underway interrupted by COVID 19

Key personnel

Theresa Patu, Sandra Julian, Patricia Ngarewa, Kura Simon, Judy Maruera, Cheryl Luke-Maraki, Terehia Newton, Te Ngaruru Wineera, Clive Tonga-Awhikau, Penny Taha, Judy Maruera, Morvin Simon, Tema Hemi, Tracey Tamou, Tony Pue, Tamsyn-Rose Pue, Te Taepa Kameta, Raymond Kaiki, Kahurangi Simon, Raymond Tito, Rawiri Tinirau, Mere Whanarere, Marama Whanarere, Brenda Nelson, Tama Pokai, Janine Maruera

Aspirations for the upcoming year

- To foster and excel in mahi ā rehia within the boundaries of Te Kāhui Maunga
- To foster and excel the use of Te reo me ona tikanga within our whanau
- To promote and excel in wellness ā tinana - ā wairua within our whanau
- To promote and excel in the innovation and growth of Māori performing arts
- To advocate best practice in judging of kapa competitions



RANGITĀNE Rangitāne Māori Cultural Arts Society



Rangitāne Māori Cultural
Arts Society Incorporated

Rohe Committee Members - Kōmiti Whakahaere (2013 – ki ōnaiane)

Mr Christopher Whaiapu
Māngai me te Tiamana

Mr Hohepa Isaac-Sharland
Pou-tikanga, Mema kōmiti

Ms Marama Lobb
Mema kōmiti

Mrs Liza Whaiapu
Kai-tari a tapere

Mr Lewis Karaitiana
Māngai kura-tuatahi, Mema
kōmiti

Matua Manahi Paewai
Whaea Debi Marshall-Lobb
Pā Wiremu TeAweAwe
Ngā kaumātua (ōnaiane)

Mrs Nuwyne TeAweAwe-Mohi
Kai-pūtea a tapere

Vision

Tirohanga Whakamua: (2013)

Kia whakapiki ake te urutanga o ngā Kapa Haka pakeke, puta noa i te tapere nui o Rangitāne.

1. Hei whakatairanga i nga mahi Kapa Haka, nā te:
 - a. Te whakawhanake i o tātou iwi
 - b. Te whakatairanga i te whakauru ki etahi atu mahi ahurea, hei painga ki te whakanui ake i te uru ki nga mahi kapa haka
 - c. Kia whakaputa i ngā whakataetae Kapa Haka
2. Kia whakatū, he whare karioi, hei whare orange mō te tinana, mō te wairua, mō te hinengaro me te whānau anō hoki.

About

I whakatūria te kōmiti whakahaere hou i te tau 2013. Nō mua rā, ko Te Mata Waiora te kōmiti a rohe, i huaina rā i te tau 1989. I manaaki rātou i te kaupapa o Te Matatini i ngā tau piti - 2005 me te 2007.

Ko ngā mema rongonui o taua kōmiti i ngā tau, ko:

- Tupito Maruera – Raukawa District Council Representative, Tutahi Mana-watu (1986 – 1989), Māngai (1989 – 2011)
- Dawn Maruera – Kai-tari a tapere (1989 – 2010)
- Paula Marokopa – Mema Kōmiti (1989 – 2010)
- Lorene Fitzgerald – Māngai (2011 – 2012)
- Mooney Ngatuere – Māngai (2012 – 2013)

Ko te tirohanga whakamua o Te Mata Waiora, ko;

“To embrace the many spiritual strands of well-being, to enhance and encom-pass Māori performing arts, with rich harmony, woven with challenges and overflowing with the filament of joy and peace”.

Kua waiho iho e rātou ēnā, hei tiro-tirohanga, hei whiriwhiringa, hei tuapapa-tanga mō mātou te kōmiti ōnaiane. Hāngai ana o rātou tirohanga whakamua ki tētahi whakatauki nā Te Peeti Te AweAwe, “kua kaupapa iau te aroha, mā koutou e whakaoti”. Ko mātou te (RMCA) kōmiti e whakatinanahia i ēnā o ngā korero katoa.

Aspirations for the upcoming year

Mo te tau e haere ake nei, ko ngā wawata o mātou kia whakahou i te tiro-hanga whakamua, kia ararau ki pae tawhiti, kia whai tonu ki te angitūtanga o te taumata o Haka. Ko te whaingā hoki, kia whakapiki ake ngā whiringa kei mana ake te nohonga ki kōnei, mahi haka ai.

Tāpiri hoki rā, kia ū, kia aro, kia mau ki te whakapikitanga i te hauora o ngā whānau kia noho hoki te reo Māori hei taumata i āna tū, hei āwhinatanga i te mauri ora o te reo ki tō mātou tapere nui.

Mea anō, kia pakari ake te tauhoahoatanga ki ngā wahanga Māori, rātonga hauora mai, whare mātauranga mai, rōpu hākinakina mai, kia kōtahi ai te tīaro poutū hei orange mo tātou katoa.



TE WHANGANUI-A-TARA Wellington Māori Cultural Society Inc

Rohe Committee Members

Merlene Maxwell-Wehi

Tiamana

Te Amohaere Reihana

Hēkeretari

Bill Nathan

Exec member

Kura Moeahu

Tiamana tautoko

Para Hiroti

Pupuri pūtea

Te Teira Davis

Rohe Māngai

Vision

He Kupenga Toi Manawa

Committed to influencing, stimulating, and inspiring excellence in Māori Performing Arts.

About

I tīmata mai te WMCS i te tau 1963 na reira kua tata tenei komiti whakahaere i te ono tekau t au. I tēra wa, e whakatūhia ana te Marae o Ngāti Pōneke a ko Apiranga Ngata tētahi o nga rangatira e tautoko ana e awahi ana i tēnei o nga Marae.

He maha nga kaiako rongonui i ako i a Ngāti Pōneke pēnei i a Bill Kerekere, Kōhine Pōnika, Tā Kingi Īhaka. Mai rāno i nga tau 1930's ka tīmata tenei roopu. Ko ētahi o ngā roopu o mua ko Pukeahu, ko Maraeroa, Pīpīwhārauroa, ko Wainuiōmata ko te Māori Anglican roopu, ko Māwai Hākona hoki. Ko Māwai Hākona te roopu o Te Wha nganui ā Tara kua wini i nga whakataetae o te motu i te tau 1973.

Ko o mātou pākeke kei te kaha tonu ko Puti Mackey, ko Bill rāua ko Donas Nathan, ko Hine Poa (nee Uatuku), ko Ta Pou Temara, me ta mātau life member ki Te Matatini ko Tom Ward.

I te tau 2019 ka tū Te Matatini ki roto o Te Whanganui-a-Tara.

Ko Te Matatini ki te ao tera. Kei te ora te kapa haka ki roto o Te Ūpoko o Te Ika

Mauri ora!

Aspirations for the upcoming year

- Kia whakatakoto rautaki hōu.
- Kia whātoro ki ngā pito katoa o te rohe.
- Kia pakari te tū.

TE TAUIHU O TE WAKA Te Taiuhu o te Waka a Māui Māori Cultural Council

Rohe Committee Members

Sauileone Alesana
Heamana

Tania Alesana
Kaitiaki putea

Melissa Barnett
Kaituitui Ahurea

Janis de Thierry
Heamana Tuarua

Erina Tuhakaraina
Kaitiaki putea tuarua

Tom Alesana
Māngai

Susan Tawaka
Hekeretari

Jane du Fue
Kaiāwhina

Vision and Mission

Te Taiuhu o te Waka a Māui Māori Cultural Council endeavours to foster cultural prosperity through the growth and development of te reo me ōna tikanga across the breadth and width of our rohe. Kapa Haka and Māori Performing Arts is a vehicle that allows our people to grow as confident practitioners of reo Māori and tikanga Māori, while participating in a positive Māori kaupapa.

About

Te Taiuhu o te Waka a Māui Māori Cultural Council (formerly known as Te Ūpoko o te Waka Māori Cultural Council) is the governing body for kapa haka in the Top of the South Island. The Te Taiuhu rohe boundaries extend from Kahurangi Point in the west, Ward in the east, and as far south as Murchison with a high concentration of kapa from Whakatū and Wairau. The Taiuhu o te Waka a Māui Māori Cultural Council was established in the late 1960s to support the development of kapa haka in the region. During this time Te Taiuhu was already affiliated to the Te Waipounamu Cultural Council and began competing at Te Waipounamu Festivals, and Waikawa Māori Cultural Party competed at the very first Polynesian Festival in 1972.

Aspirations for the upcoming year

Te Taiuhu o te Waka will host Te Mana Kuratahi 2021 for the very first time. This will set a good foundation for hosting Ngā Kapa Haka Kura Tuarua ā-motu 2024 and Te Matatini 2026. These national events alongside our regional focussed events will enable us to build momentum within our kapa, develop our event management and governance skills while continuing to develop competent cultural practitioners for the future.

We are excited to be hosting our whakangahau event, Te Taiuhu ki te Hoe - a celebration of kapa haka excellence in our rohe. 15 kapa will take the stage to showcase the unique style of Te Taiuhu o te Waka. This event is also the first binding secondary schools competition held in the region. In the future we hope to grow the number of kapa representing our rohe at Ngā Kapa Haka Kura Tuarua ā-motu.

Te Taiuhu are looking forward to supporting their two kapa who have qualified for Te Matatini Herenga Waka Herenga Tangata - Kia Ngāwari and Kura Tai Waka. This is the first time Te taiuhu have qualified two kapa and are building to ensure that there is sustainable growth in the years to come.

WAITAHA
Waitaha Cultural Council
Ngā Pākihi Whakatekateka o Waitaha



Rohe Committee Members

Ranui Ngarimu
Chair

Sherilyn Brown
Secretary

Tihi Puanaki
Pakeke Advisor

Tahu Paki
Vice Chair

Junior Tana
Matatini Delegate

Reihana Parata
Patron

Paula Hutana
Treasurer

Purpose

The purpose of the council is to strive for excellence in Māori performing arts and cultural activities within the Waitaha Region and be responsible for the promotion and development of the art-form.

About

Ngā Pākihi Whakatekateka o Waitaha Cultural Council has been promoting, supporting, and encouraging Māori performing arts in Waitaha since 1965. Te Kiato Riwai founded the first kapahaka competitions in Te Waipounamu because she believed performance encouraged prosperity and provided a way in which Māori could declare their aspirations and hopes for the future.

Aspirations for the upcoming year

- Kia whakatakoto rautaki hōu.
- Kia whātoro ki ngā pito katoa o te rohe.
- Kia pakari te tū



Te Poutūmārō



Ngā Manu a Tāne

TE WHENUA MOEMOEĀ

Nga Kapa Taumata Teitei Māori Performing Arts Australia Inc. (NKTT)

Kapa Haka Australia



Rohe Committee Members

Our rohe Committee reside in different States, WA, VIC, ACT, NSW, and QLD. Due to COVID 19 travel restrictions in different States meetings have been held by zui and face to face meetings have not been able to be held with the whole Committee.

Ihaka Cotter

Chairman, ACT Delegate,
Te Whenuamoemoea Delegate
to Te Matatini

Tina Harris

QLD Delegate

Ripeka Nikau

VIC Interim Delegate,
Minute Secretary

Lucy Martin

Treasurer, NSW Delegate

Reverend Mervin Enoka

WA Delegate

Patricia Cotter

Interim Minute Secretary,
Kai Awhina

Vision and Mission

To foster, develop and encourage a greater integration of traditional Māori Performing and Creative Arts in the pursuit of excellence in Australia.

About

NKTT was established in 2005 after consultation held in Sydney and representatives from all the States in attendance. Agreement was reached to create a National peak body for Māori performing arts in Australia. NKTT aims to support Kapa Haka within the whole of Australia, facilitate and manage the Australian regional festival and support Te Whenuamoemoeā qualifying groups to attend Te Matatini.

Inaugural members of NKTT

Ronnie Peita – Whenuamoemoea Delegate to Te Matatini

Ihaka Cotter – Chairman NKTT, ACT Delegate

Ripeka Biddle-Tumai – VIC Delegate, Minute Secretary

Reverend Tiaki Rukuata – WA Delegate, Committee Member (Deceased)

Tawhai Davies – QLD Delegate, Committee Member (Deceased)

Robyn Tauri – Treasurer, NSW Delegate

Leslie Taylor – Secretary

Marcia Hau.

Aspirations for the upcoming year

Supporting our Kapa Haka groups to continue to operate in uncertain times of the COVID 19 restrictions and border closures within Australian States and Territories and Trans Tasman travel closures. Continue to support the qualifying groups in their campaign to attend and represent their State and Australia at Te Matatini. The revitalization of State Kapa Haka regional festivals.





Whakatipu Pakihi

Business Growth

The focus for this key result area over the course of the last year has been the Research Project that was commissioned by Te Matatini with support from Te Taura Whiri i te reo Māori. The work of the research project supports our aspirations of business growth for Te Matatini.

Beyond this, we also developed a revenue growth strategy to support our work for Te Matatini Festival. The purpose of the strategy was to manage and plan for the various income streams that we have available to us through the Festival. It is our intention to create a revenue growth strategy for Te Matatini as an organisation.

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Outputs	Target	Result
2.1 Continuation of work with Nga Pae o Te Māramatanga (NZ's Centre of Research Excellence) to co-ordinate joint university/wānanga research project.	Provision of evidenced based report to demonstrate the valuable contribution Kapa Haka makes towards the economy, health and wellbeing, education and te reo Māori me ōna tikanga.	Research Project completed

The Value of Kapa Haka Te Matatini Research Project

In 2019, Te Manahautū o Te Matatini engaged with various institutions to communicate and garner support in creating an evidence-based piece of research that would articulate the Value of Kapa Haka. These engagements brought to fruition this very aspiration. The project was established to articulate Kapa Haka's inherent value to Māori health and wellbeing, and in turn, the wellbeing of Aotearoa. The 2020 year saw the bulk of this work undertaken and completed after progress has been impeded by the impact of the COVID-19 pandemic.

Research Team

Institution	Leaders	Researchers
Te Matatini	Carl Ross (CE) Tina Karaitana (Project Lead)	
Te Wananga o Raukawa (TWO R)	Mereana Selby Ani Mikaere	Te Maharani Mikaere Te Huinga Reo Selby-Rickit
Nga Pae o te Maramatanga (Māori Centre of Excellence) Auckland University	Professor Linda Waimarie Nikora Paora Sharples	Stacey Ruru Taniora Maxwell Mihiterina Williams Taonga Te Moni
Auckland University of Technology and Cognitus Economic Insight		Dr Richard Meade
Te Herenga Waka - Victoria University Wellington	Meegan Hall	Dr Awanui Te Huia Dr Hiria McRae

Research goal

To collate data and evidence showcasing the positive contribution of Kapa Haka to the health and social wellbeing of New Zealand society and to produce information for improved and accountable investment.

Research objectives

To produce:

- 1. Economy** - a Māori cultural centred model for understanding the fiscal contribution haka makes to the national economy;
- 2. Health and Wellbeing** - Evidence of the positive contribution kapa haka makes to health and wellbeing;
- 3. Education** - Evidence of high results in academic achievement of Māori students who actively participate in Māori performing arts;
- 4. Research scholarship** - a stimulated collaborative multidisciplinary Māori research community focussed on questions about the contribution that Kapa Haka makes to te reo Māori me ōna tikanga. Our programme will also grow the capacity of Māori students and researchers in this area.

Ngāti Rangiwewehi, Aotearoa Traditional Māori
Performing Arts Festival, Ngāruawāhia, 1992





Te Kounga Me Te Hua o Te Matatini

Event Quality and Effectiveness

During our organisation's 'off-year', a focus has been on implementing processes and procedures to be an exemplar of event delivery. For this purpose, we continually seek best practice examples in event management and other service and product provision, to increase our capacity and capability as an organisation.

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We are also mindful of our duty of care to upholding cultural integrity and increasing cultural identity through these work streams. This year has had a focus on the Rohe Whakangahau events and ensuring that rohe are prepared to deliver their events effectively.

Outside of the Rohe Whakangahau initiative, we were also cognisant of the level of work we undertake during an 'off year' in the lead up to the Festival. The Official Launch and Live Draw of the Festival took place in April 2021, demonstrating our event capability.

Outputs	Target	Result
3.1. Support Regional whakangahau events to take place	Rohe Whakangahau event plans received for all NZ-based rohe (12)	Twelve (12) Rohe whakangahau event plans received

Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2022 Launch and Live Draw

On the 30th of April, Te Matatini officially launched the 25th iteration of the National Kapa Haka Festival - Te Matatini Herenga Waka Herenga Tangata. The launch was managed by Aotearoa Kapa Haka Limited (AKHL). The event was held at our Festival venue, Eden Park (Ngā Ana Wai) and was hosted by mana whenua and the Festival Host Committee, Tāmaki Makaurau Senior Kapa Haka Society.

Marking the start of our new broadcasting partnership, the Live Draw was broadcast by Television New Zealand (TVNZ) and made available to viewers online via TVNZ's social media platforms. TVNZ are the official broadcasters for Te Matatini Herenga Waka Herenga Tangata and will feature full coverage of the Festival over the 4 competition days, from 23 – 26 February 2022 on TV2.

The Festival Launch featured an announcement of the new name for the Festival and the branding concept aligned with this Festival name. A focus for the branding was to capture particular elements of local whakapapa from Tāmaki Makaurau but also reflect the overall kaupapa of Te Matatini and the coming together of Kapa Haka and rohe alike into our country's largest city.

Alongside the Festival Launch, the Competition Draw for the upcoming Festival was also confirmed. The Festival Launch saw many attendees and various stakeholders which included local iwi, representatives of the Kiingitanga, local council, central government representatives and Tāmaki Makaurau kaihaka. Our National Board, Te Matatini and Aotearoa Kapa Haka Limited staff were also in attendance.

The Live Draw was delivered differently to previous years to align with a new programme format for the 2022 Festival. Like previous years, the Festival will have three pools, however, the point of difference is that each pool will compete laterally, rather than a pool per day. The top nine Kapa Haka from the previous Festival have also been spread out evenly across the pools.







Te Whanake Rangatahi

Youth Development

Te Matatini’s contribution to youth development is ongoing, as we acknowledge our rangatahi as an essential part of our succession plan. With this understanding, we know that leadership doesn’t just take place on the performance stage but also through all facets of life influencing whānau, hapū and iwi of tomorrow.

With the Rohe Whakangahau events being a key focus of this year, we have looked at the incorporation of the youth leadership programme into this initiative. There have been opportunities created through the Rohe Whakangahau initiative, for rangatahi to be a part of the organising committees and as a performer on stage.

As a part of the Te Matatini Research Project, the institutions that have worked with us have in turn, been able to provide scholarships for their students as a part of this mahi.

Outputs	Target	Result
4.1. Youth Leadership Development Programme	Deliver Te Matapūhou – Rangatahi Development Programme	Delivered as a part of the rohe whakangahau initiative
4.2 Te Matatini Tertiary Scholarships	Tertiary institutions (3) supported through scholarships	Three (3) institutions supported

Ngā Tumanako, Te Matatini ki te Ao,
Wellington, 2019



Te Hiranga o te Kapa Haka

Kapa Haka Excellence

Te Matatini has made a commitment to the promotion of excellence in Kapa Haka. Most years, we have had the opportunity to support international trips for our Toa Whakaihuwaka and top three Kapa Haka to represent both Te Matatini and Aotearoa.

Until the imposed restrictions to travel in and out of NZ (due to the COVID-19 pandemic) are lifted, it has been difficult for Kapa Haka to travel internationally as regularly as they have done in the past.

Kapa Haka audiences are able to access Kapa Haka events via livestream and TV broadcast, as well as on demand. This is a key indicator of the level of engagement that audiences have with Kapa Haka and its accessibility.

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Another key focus area for Kapa Haka Excellence has been securing the new Te Awe Kōtuku Mātauranga Māori Fund. This initiative fits squarely within Kapa Haka Excellence as the funding will be made available to the 50 Kapa Haka who qualified for the 2022 Festival.

Outputs	Target	Result
5.1 Audiences reached by television and online broadcasts	675,000	476,851 ^[1]

[1] Note – this figure is based off views from the Rohe Whakangahau initiative. Two events of the initiative have subsequently been postponed due to the latest outbreak of COVID-19 in Aotearoa.

Te Awe Kōtuku Fund

As part of the COVID-19 Recovery Budget, the Government made a landmark investment to help ensure the cultural sector not only survives – it adapts and thrives. The Ministry for Culture and Heritage are managing this investment through the Arts and Culture COVID Recovery Programme. Within the programme, an initiative called Mātauranga Māori Te Awe Kōtuku Programme was established. The purpose of the programme is to:

- support iwi/Māori to protect their mātauranga and taonga at this vulnerable time, and
- develop skills and employment pathways in the cultural sector for Māori.

Te Matatini have been successful in securing through this programme to support two initiatives that have been implemented throughout this year and into the following financial year leading up to Te Matatini Festival 2022. The initiatives are:

- Kapa Haka Wānanga Initiative
- Internship Programme

Kapa Haka Wānanga

Funding is available through this initiative to all 50 Kapa Haka that qualified for Te Matatini Festival 2022. This funding is to go towards wānanga that each Kapa Haka hold as a part of their campaigns leading up to the competition. These wānanga are a usual part of the Kapa Haka preparation for the Festival and has clear relevance to the kaupapa of protecting mātauranga Māori and providing opportunities to foster and relay mātauranga across generations in our Kapa Haka communities. Most wānanga will take place in the next financial year.

Internship Programme

Te Matatini is a part of a number of cultural agencies that will take part in the Te Awe Kōtuku Internship Programme. We have been successful in securing funding for three interns to join both the National Office of Te Matatini and AKHL teams in the lead up to Festival 2022. The interns will commence their internships in the next financial year.

Te Pīkikōtuku o Ngāti Rongomai, Te Matatini ki te Ao,
Wellington, 2019





Te Whanake i te Kapa Haka

Kapa Haka Development

Kapa Haka Development is an area where we have been fortunate not to suffer too much disruption to our usual work plan. With the postponement of the Festival, the National Board has been able to focus on upskilling in governance training.

This is also an area where we highlight our intention to support initiatives across the motu that are relative to Kapa Haka. Due to the impacts of the COVID-19 pandemic, many events have either had to cancel, change or postpone. Because of this we haven't been able to support the breadth of events that we usually would. Fortunately, we have still been able to support the Te Waka Toi Awards, hosted by Creative NZ, through our Community Development Fund.

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Outputs	Target	Result
6.1 To further promote and support the development of Kapa Haka activity and participation in regional areas.	Support national events through the Community Development Fund	One (1) event supported
6.2 Assess and enhance governance of Te Matatini Board members	Board self-assessment Board governance training and upskilling.	Self-assessment forms and governance training undertaken

Te Waka Toi Awards 2020

Te Tohu Whakamānawa a Te Matatini

Hosted by the Arts Council of New Zealand, Toi Aotearoa / Creative New Zealand, 13 recipients across eight award categories are selected to receive honours in outstanding contribution to arts and culture in Aotearoa. One of these categories is Te Tohu Whakamānawa a Te Matatini.

The Te Tohu Whakamānawa a Te Matatini recognises the recipient's outstanding contribution to Kapa Haka. The successful recipient of the award receives \$7,500 and is selected by the Te Matatini National Board.

Previous recipients of Te Tohu Whakamānawa a Te Matatini:

- Wetini Mitai-Ngatai – Te Arawa, Te Whakatohea (2019)
- Kuini Moehau Reedy, MNZM – Ngāti Porou (2018)
- Tā Pita Sharples KNZM, CBE – Ngāti Kahungunu (2018)
- Louise Kingi – Te Aitanga-a-Māhaki (2017)

Tihi Puanaki

Ngāti Hine

Tihi Puanaki was the 2020 recipient of Te Tohu Whakamānawa a Te Matatini.

Tihi is a true representation of Ngāti Hinetanga, her hapū of Ngāpuhi. Many kaihaka have had the privilege of being under the leadership of Tihi, who has lead Kapa Haka, particularly in the Waitaha rohe for over 40 years. The growth of Kapa Haka in Waitaha has been due largely to her long service.

From 1971 to 2015, Tihi was a part of the group, Te Kotahitanga o Waitaha, who won at the 1977 New Zealand Polynesian Festival hosted in Gisborne. In conjunction with her time spent as a performer, Tihi has also been involved in many aspects of Kapa Haka – from tutoring, composing waiata and kaiāwhina to name a few. She is now actively involved in the Te Matatini National Kapa Haka Festival as a judge.

Tihi has demonstrated excellence in many compositional areas but is most renowned for her thought provoking, political and humorous waiata-ā-ringa and poi. Tihi uses her Ngāti Hine reo to deliver a message that can be heard and understood by the multitudes, occasionally maximising the parameters of poetic license.

Tihi was also instrumental in the development of haka in Secondary Schools. She served on the committee and organised many of the Waitaha regional competitions. In 2003, she was awarded a QSM for her work in Māori education, and in 2010 was recognised by Ngāi Tahu for her work in revitalising te reo and kaupapa Māori, especially in the areas of Kapa Haka in Te Waipounamu.



Te Whanake Motika Whakairo Hinengaro

Intellectual Property Rights

Intellectual Property Rights is a complex area of Te Matatini business. This area sits within Te Matatini's social enterprise – Aotearoa Kapa Haka Limited – workstream. Te Matatini acts as kaitiaki of our taonga to be utilised for future generations. It is worth noting that Kapa Haka videos and images are a much sort after commodity and our role as kaitiaki is to mitigate the exploitation of intellectual property rights for our Kapa Haka communities.

Outputs	Target	Result
7.1 Improve access to Kapa Haka archives via digital platform managed by AKHL and enabled by rohe	Select priority needs for further development Develop digital archive catalogue and management system Continue positive negotiations with TVNZ for Te Matatini to become caretakers of the Kapa Haka archives	Kapa Haka archives successfully repatriated to Te Matatini from TVNZ

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Te Kanohi Pai o Te Matatini

Positive Public Image

This area has had some disruption due to the COVID-19 pandemic, with international engagements for our Kapa Haka being largely out of action due to travel restrictions. Te Matatini has recently received an invitation to send a Kapa Haka to Rarotonga to perform at the Te Maeva Nui Festival celebrations. This is due to take place at the end of July – beginning of August 2021.

Outputs	Target	Delivery Date
8.1 Increased visibility and strengthening of Te Matatini brand beyond festival and in international arena	Strengthen international alliances and scope additional opportunities when performing overseas.	Confirmation of Kapa Haka attending the Te Maeva Nui Celebrations in Rarotonga in August 2021.



Whāngārā Mai Tawhiti, Te Matatini ki te Ao,
Wellington 2019



Acknowledgements

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our core funder and strategic partners

Core Funder



Te Matatini receives baseline funding through Vote Arts, Culture and Heritage, under the Performing Arts Services appropriation. Te Matatini has received Crown funding since 1998/1999 for *'providing national and regional kapa haka competitions and presenting high quality kapa haka to New Zealand and international audiences'*.

Strategic Partners





Financial Report

Te Matatini Society Incorporated

Annual Report

2021

Te Matatini Society Incorporated
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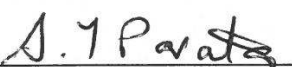
Te Matatini Society Incorporated
Statement of Responsibility


The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2021, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 28 September 2021.


Chairperson


Chief Executive

Te Matatini Society Incorporated
Statement of Comprehensive Revenue and Expense
For the Year Ended 30 June 2021

	Note	2021	2020
Income			
Operating Revenue	2	4,408,506	2,504,600
Total Income		4,408,506	2,504,600
Expenditure			
	3		
National Office		999,427	956,912
Governance		210,027	168,838
Developments & Projects		2,979,229	984,342
Production		105,647	463,716
Total Expenditure		4,294,330	2,573,808
Surplus (Deficit) for the year		\$ 114,176	\$ (69,208)
Other Comprehensive revenue and expenses		-	-
Total Comprehensive revenue and expense for the year		\$ 114,176	\$ (69,208)
Surplus (Deficit) attributable to members of the controlling entity		\$ 114,176	\$ (69,208)
Total Comprehensive revenue and expense attributable to members of the controlling entity		\$ 114,176	\$ (69,208)

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Changes in Equity
For the Year Ended 30 June 2021

	2021	2020
Movements in Equity		
Net Surplus (Deficit) for the year	114,176	(69,208)
Total recognised revenues & expenses	114,176	(69,208)
Movements in Equity for the year	114,176	(69,208)
Equity at beginning of year	789,626	858,834
Equity at end of year	\$ 903,802	\$ 789,626

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Financial Position
As at 30 June 2021

	Note	2021	2020
Assets			
Current Assets			
Cash & Cash Equivalents		1,577,124	498,150
Term Deposits		254,277	250,000
Sundry Receivables - Exchange		63,772	57,238
Prepayments		254,642	-
Inter - entity account		-	-
GST Receivable		235,852	27,222
Total Current assets		2,385,667	832,610
Fixed Assets			
Property Plant & Equipment	5	338,439	334,150
Total Fixed Assets		338,439	334,150
Total Assets		2,724,106	1,166,760
Liabilities & Accumulated Funds			
Current Liabilities			
Accounts Payable - Exchange		238,843	224,371
Grants in Advance (Non-exchange)		1,581,461	152,763
GST Payable		-	-
Total Current Liabilities		1,820,304	377,134
Accumulated Funds			
Net Surplus (Deficit) for the year		114,176	(69,208)
Equity at the beginning of the year		789,626	858,834
Equity at the end of the year		\$ 903,802	\$ 789,626
Total Liabilities & Accumulated Funds		\$ 2,724,106	\$ 1,166,760

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Cash Flows
For the Year Ended 30 June 2021

	Note	2021	2020
Cash flows from operating activities			
Cash Receipts from services provided		134,064	917,206
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		5,689,000	2,088,000
Payments to suppliers		(3,922,970)	(2,119,127)
Payments to employees		(594,804)	(566,497)
Interest received		7,605	2,391
Net GST Refunded/(Paid)		(208,630)	(67,962)
Net cash provided by/(used in) operating activities		1,104,265	254,012
Cash flows from investing activities			
Acquisition of property, plant and equipment		(21,015)	
Net cash used in investing activities		(21,015)	
Cash flows from financing activities			
Net cash from financing activities		-	-
Opening cash and cash equivalent balances		748,150	494,137
Net cash provided by/(used in) operating activities		1,104,265	254,012
Net cash used in investing activities		(21,015)	
Net cash from financing activities			
Cash and cash equivalent account balances at the end of the financial year		\$ 1,831,400	\$ 748,149

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908. These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

Basis of preparation

(a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 25 October 2021.

(b) Measurement Base

The financial statements have been prepared on a historical costs basis.

(c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

Use of judgements and estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

(b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

Subsidiary and jointly controlled operations

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

i. Revenue from exchange services

Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

Financial instruments

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire.

The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

Impairment of non-derivative financial assets

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

Impairment of non-financial assets

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

Leases

Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

Property, Plant and Equipment

Property, Plant and equipment are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items

at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

2. Operating Revenue

	2021	2020
The operating revenue includes		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage Baseline Funding (see note 6)	1,948,000	1,948,000
Ministry of Culture & Heritage Projects Funding	2,226,303	-
MOE Income	-	60,000
MBIE Income	50,000	-
Te Puni Kokiri Income	36,000	-
Total non-exchange revenue	4,260,303	2,008,000
b) Exchange Revenue		
Production	120,363	464,273
National Festival (see note 4)	-	-
Interest	7,580	2,355
Other	20,260	29,972
Total exchange revenue	148,203	496,600
	\$ 4,408,506	\$ 2,504,600

3. The net surplus is after charging for

	2021	2020
- National Office Expenditure		
Audit Fees	17,790	21,950
Depreciation	16,725	17,687
Contractors	138,417	151,760
Wages & Salaries	594,804	566,497
Rent	68,891	52,863
- Governance		
Annual General Meeting	8,877	11,601
Meeting Expenses	201,150	157,237

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

- Development & Projects		
Festival Expenses (see note 4)	-	-
Regional Development Expenses	510,000	511,506
Community Development Programme	12,092	80,032
Rohe Develop - Kapa Haka Research	346	22,512
Rohe Admin, Accounting & Audit Process	-	10,219
Kapa Haka Excellence - International Events	-	91,937
Te Matatini Board Advancement	31,727	-
Te Awe Kōtuku Kaupapa	720,000	-
Youth Develop - Leadership Programme	-	34,305
Business Growth Strategy - AKHL	50,000	-
Whakangahau Event Costs	1,110,000	-
Whakangahau Administration Costs	81,187	-
Tertiary Scholarship Programme	60,000	-
Regionals Covid Funding	116,443	-
Mana Kuratahi	-	106,142
Te Mitatini	15,173	10,000
Festival 2022 Tāmaki Makau Rau	268,322	113,764

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

4. This is a biennial event and the festival was held in February 2019.

Owing to the impact of the Covid-19 pandemic, Festival 2021 was not held and postponed to 2022.

These accounts include the following revenue and expenditure associated with the festival

	2021	2020
Income		
Sponsorship & Grants	-	-
Ticket Sales	-	-
Stalls	-	-
Other	-	-
	-	-
Expenditure		
Administration	-	-
Contractors & Project Management	-	-
Marketing & Promotion	-	-
Judges	-	-
Venue	-	-
	-	-

5. Property, Plant & Equipment and Intangibles

a) Property, Plant & Equipment

	Office Equipment	Computer Equipment	Mahau	Total
At Cost:				
Opening balance	94,303	174,241	275,789	544,333
Additions during the period	-	-	-	-
Disposal during the period	-	-	-	-
Balance at 30 June 2020	94,303	174,241	275,789	544,333
Additions during the period	2,678	18,337	-	21,015
Disposal during the period	-	-	-	-
Balance at 30 June 2021	96,981	192,578	275,789	565,348
Accumulated Depreciation:				
Opening balance	45,343	162,415	-	207,758
Depreciation charge for the period	6,922	4,659	-	11,581
Depreciation recovered on disposal	-	-	-	-
Balance at 30 June 2020	52,265	167,074	-	219,339
Depreciation charge for the period	7,765	5,296	-	13,061
Depreciation recovered on disposal	-	-	-	-
	60,030	172,370	-	232,400
Net book value 30 June 2021	36,951	20,208	275,789	332,948

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

b) Intangibles - Computer Software & Website			
At Cost:			
Opening balance	70,669		
Additions during the period	-		
Balance at 30 June 2020	70,669		
Additions during the period	-		
Balance at 30 June 2021	70,669		
Accumulated Amortisation:			
Opening balance	55,408		
Charge for the period	6,106		
Balance at 30 June 2020	61,514		
Charge for the period	3,664		
Balance at 30 June 2021	65,178		
Net book value 30 June 2021	5,491		
		2021	2020
Net book value PP&E and Intangibles		338,439	334,149

6. Ministry of Culture & Heritage

\$1,948,000 of the Society's income is baseline funding derived from the 2020/2021 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2020: \$1,948,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,948,000 for the 2021/2022 year.

7. Statement of Commitments

Operating Lease commitments are as follows:

	2021	2020
Operating Lease		
Current	47,662	47,662
Non-Current	142,987	-
Total	190,649	47,662

8. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this. (see note 11 for further details)

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2021

9. Related Parties

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)
Director of Te Wehi Kapa Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2021		2020	
	Remuneration \$	Number of Individuals	Remuneration \$	Number of Individuals
Fees paid to Committee and Board members	141,350	15 People	91,933	15 People
Remuneration of KMP's	218,000	1 FTE	215,000	1 FTE
Director of Te Wehi Kapa Haka Ltd	24,688	1 Person	11,150	1 Person

The Board of Te Matatini also have members on the Rohe listed below.

These Rohe were paid the following amounts

	2021	2020
	\$	\$
Aotea	108,688	28,688
Ngāti Kahungunu	124,625	44,625
Mātaatua	177,376	57,376
Rangitāne	99,126	19,126
Tainui	167,813	47,813
Te Tairāwhiti	174,188	54,188
Te Taitokerau	148,688	28,688
Tāmaki Makaurau	60,563	60,563
Te Arawa	216,932	68,438
Te Taihū	92,750	12,750
Te Whanganui ā Tara	108,688	28,688
Te Whenua Moemoeā	22,313	22,313
Waitaha	118,250	38,250

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute(2020:\$Nil). There are no other amounts payable to related parties.

Included in receivables is \$nil due from NZ Māori Arts & Crafts Institute(2020:\$Nil). There are no other amounts receivable from related parties.

10 Financial Assets

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.

11 Covid-19

Since late 2019 the spread of Covid19 has severely impacted many local economies around the globe. Measures have been taken to contain the spread of the virus duration and full impact of the pandemic, as well as the effectiveness of government and central bank responses remain unclear at this time. It is not possible to reliably estimate the duration and the severity of these consequences, as well as, their impact on the financial position and the results of the organisation for the future.

Te Matatini is considered a going concern as the majority of its funding comes from Government sources (Ministry of Culture & Heritage, MOE Income). Revenue will continue to be realised either when the services are rendered or when the income is received. Te Matatini will continue to operate within its financial parameters. Management will continue to monitor the sustainability of delivering services should the revenue levels drop, or circumstances change, including any potential impacts on operating expenses. Te Matatini continues to deliver its services using its resources as efficiently and effectively as possible. Te Matatini continues to actively monitor its service delivery within the external environment and its changing circumstances.



BDO Wellington Audit Limited

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF TE MATATINI SOCIETY INCORPORATED

Opinion

We have audited the consolidated financial statements of Te Matatini Society Incorporated ("the Society") and its subsidiary (together, "the Group"), which comprise the consolidated statement of financial position as at 30 June 2021, and the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in net assets/equity and consolidated cash flow statement for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Group as at 30 June 2021, and its consolidated financial performance and its consolidated cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime ("PBE Standards RDR") issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ("ISAs (NZ)"). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society or its subsidiary.

Executive Committees' Responsibilities for the Consolidated Financial Statements

The Executive Committee is responsible on behalf of the Group for the preparation and fair presentation of the consolidated financial statements in accordance with PBE Standards RDR, and for such internal control as the Executive Committee determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, the Executive Committee is responsible on behalf of the Group for assessing the Group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these consolidated financial statements.



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A further description of our responsibilities for the audit of the financial statements is located at the External Reporting Board's website at: <https://www.xrb.govt.nz/assurance-standards/auditors-responsibilities/audit-report-7/>.

This description forms part of our auditor's report.

Who we Report to

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

BDO Wellington Audit Limited

BDO WELLINGTON AUDIT LIMITED

Wellington

New Zealand

28 September 2021

