



TE MATATINI
Kapa Haka Aotearoa

TE MATATINI SOCIETY INCORPORATED

ANNUAL REPORT

1 JULY 2022 – 30 JUNE 2023



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The report provides performance reporting for the 2022/23 financial year—1 July 2022 to 30 June 2023.

Cover: Te Kapa Haka o Te Whānau a Apanui, Te Matatini 2023, Ngā Ana Wai, Tāmaki Makaurau

Ngā Mahara

He Kura Tangihia, he Maimai Aroha

Putiputi Reremoana Mackey QSM

A longtime member of Ngāti Poneke Young Māori Club Puti was tutor, composer (jointly) Cultural Manager and a Vice-President. A regular performer in Ngāti Poneke's concerts and competitions she was, together with Vicki Ward and Dovey Taiaroa, Kaikaranga for the Club and Pipitea Marae.



She was also an important member of the Ngāti Poneke Māori Association and Pipitea Marae Charitable Trust. Puti was a Life Member of the Ngāti Poneke Young Māori Club and the Ngāti Poneke Māori Association.

In the 2007 New Year's Honours List Puti received the Queen's Service Medal (QSM) for services to Māori performing arts and Māori. Modest but with much yet to be done the recognition drove her on to work tirelessly for her people both the young and the elderly.

She was a delegate on the Wellington Māori Cultural Society. She also served as Treasurer of the Society and was a major contributor in the planning and running of Te Whanganui-a-Tara Regional Kapa Haka Competitions. Having been a judge she understood the demands placed on judges and always strived to provide the best conditions for them.

She served in various roles in the Society with former Chairpersons Laures Parkes, Muriwai Ihakara, Hema Temara and current Chair Merlene Maxwell.

With Tama Huata and others, Puti worked in putting together "He Kura, Te Tangata" for its premiere in Palmerston North in 2007. It has continued as a separate entity and Puti's influence was evident when unwell as she managed to organise others to continue with Taikura in 2023. Sadly, she passed before it was held at Te Papa Tongarewa on 1 and 2 July.

Puti brought to whatever role she was involved in energy and a determination to get the best people for the right job. In all the roles she was involved in she displayed an ability to fill the roles she was seeking from the wide range of people she knew.

When Wellington was announced as the venue for the 1998 National Kapa Haka Championship Puti was involved with both the Wellington Māori Cultural Society, Aotearoa Traditional Māori Performing Arts Society and local Iwi.

Puti was a teacher by training and one of her first positions was at Wellington East Girls College. She was involved with Ngā Manu Korero and over the years was a Te Whanganui-a-Tara Regional organiser and on various occasions a judge.

Puti meant so much to so many. She will be sadly missed. Moe mai rā, e Puti. Moe mai.



Brian David Lake (aka Mr B/Pappy)
Te Whānau a Apanui

Since the mid 1980's Brian was a Kapa Haka performer/exponent, male leader and senior member of Sydney based groups Wairere kapahaka, te kapahaka o Te Puna Marama, te kapahaka o Te Huinga Waka.

Brian has been a strong advocate for Te Ao Haka me Te Ao Māori o te Whenuamoemoeā me Aotearoa Traditional Maori Performing Arts (ATMPAS) me Te Matatini.

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Moirangi Tangimariana Ruha (nee Ratana)
Te Arawa

He Kuia o Te Ao Māori, he kuia o ngā kapa haka kātoa i Poihakena, he kuia o te kapa haka Te Rere o Te Tarakakao i Kānipera (Canberra) he kuia o te kapa haka o Tumanako i Poihakena (Sydney) me Kānipera, he kuia o te kapa haka o Te Toi o Ngā Rangi, i Poihakena, he kuia o Ngā Kapa Taumata Teitei Māori Performing Arts Australia Inc. He kuia o Nga kaupapa Māori o te Whenuamoemoeā.





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Foreword from the Chairman

Tēnā tātau Te Matatini,
otirā te hunga manaaki i te ao kapahaka, ōna reo me ōna tikanga
“Mana Motuhake ki te kāinga matatū mataora Matatini ki te ao”
Haruru ana hoki te hinganga o ngā kaihautu o taku waka auahi ana taku raru e.
Koutou te iti te rahi te whakamataku hoatu haere ki ngā matangireia o te pō takoto i te āio o
te rangi.
E hika mā ka mutu pea te tau ko tēnei mo ngā āhuatanga i hua mai hei waha i te Matatini e
haere ake nei .
Kauria mai ki roto i te ripoata nei hei reira kite ai i te pē o ngā ringa, i te pono o ngā whakaaro
mō ā tātau whare Karioi o te motu.

As I reflect on the unprecedented challenges that happened to Aotearoa in the wake of the initial outbreak of COVID-19 in late February 2020, it was evident that our nation’s response saved lives. Swift decisions were made to close our borders and implement stringent lockdown measures which meant that amid this uncertainty, our focus turned to the potential impact on the Te Matatini biennial festival that was set for 2021 at Ngā Ana Wai-Eden Park in Tāmaki Makaurau.

Our unwavering commitment to Tiakina tō Whakapapa and the health and wellbeing of our whānau was paramount throughout these unsettling times. We adhered to the directive and guidelines issued by the Ministry of Health and the New Zealand Government and navigated these uncharted waters with decisions that were agreed to by our Kapa Haka whānau. In the face of this adversity we consulted with the rohe delegates frequently, crafted contingency plans that ultimately led to the decision to postpone the festival till February 2023 at Ngā Ana Wai -Eden Park in Tāmaki Makaurau.

These intervening years were extremely disruptive for the performing Kapa Haka teams. Members were faced with logistical challenges to ensure training continued even when team members were confined in different places across Aotearoa and unable to travel to rehearsals. Their steadfast dedication and tireless endeavours during this time to stage a world class performance of our art form is to be commended.

Shortly before the opening of Te Matatini Herenga Waka Herenga Tangata, Aotearoa suffered two extreme weather events. The first in January when Auckland experienced severe flooding and then in February when Cyclone Gabrielle struck, leaving a trail of devastation in Kahungunu, Te Tairāwhiti and Te Taitokerau. In the aftermath we again sought counsel from those rohe most affected and they were clear; to go ahead with the Festival. Te Matatini extended support to the performing teams most severely impacted to see them through to the Festival’s stage.

The culmination of all these efforts by us all was the resounding success of Te Matatini Herenga Waka Herenga Tangata that was witnessed and enjoyed by millions in Aotearoa and around the world.

Following this memorable achievement was the allocation of \$34 million in the Budget 2023 announcement. Te Matatini had just celebrated its 50th anniversary of Kapa Haka in 2022 and this stimulus funding for two years to expand the positive contribution of Kapa Haka in our communities across Aotearoa was a major milestone in strengthening and developing Kapa Haka as a unique and integral part of our national identity.

Te Pitau Whakarei will guide this next phase of development with key result areas that span the development of Kapa Haka and nurturing youth talent to fostering business growth, safeguarding the intellectual property of our teams and elevating awareness of the positive contribution Kapa Haka makes to our society.

Our priority now is to establish the infrastructure necessary to support the growth that is planned and the equitable distribution of 70% of the \$34 million received in Budget 2023 to the rohe in January 2024.

As we set off on this transformative chapter to gain equitable ongoing funding for Te Matatini, I extend my heartfelt gratitude to all of you who have contributed, no matter how large or small, to getting us to this moment in time. We stand together in championing the enduring legacy of Kapa Haka and weaving its vibrancy into the very heart of our nation’s cultural landscape.

Ehara taku toa i te toa takitahi engari taku toa he toa takimano



Kua whakapūmautia te aroha kua papakōwhaitia te ngahere tau ana ko te rangimarie, tau ana te mahana te nohotahitanga, e aue, a ngā tāina me nga tuākana anō te rite ki te ngahere māhanahana ana anō kua papakōwhaitia rā māhanahana ana tipu mātoro tipu mātoro ki te ao

Kia tau te ia o te Mauri kia tātau

A handwritten signature in black ink that reads "S. Parata".

Tā Selwyn Parata KNZM
Chairman
Te Matatini Society Incorporated

Mai i te Manahautū

I te timatatanga te kupu. Ko te kupu Te Atua. Ko te Atua anō te kupu o te timatatanga, nāna ngā mea katoa i hanga. Horekau i tētahi mea, kāhore te hanga i a ia. Ko ia te ora, ko te ora te māramatanga mo ngā tāngata katoa. Nō reira, he hōnore he korōria ki te Atua e koropiko ana tātou ki a ia. Huri noa ki te hunga Kapa Haka, mai i Te Hiku o te ika, Te Puku o te Whenua, Te Ūrunga mai o te Rā, Te Ūpoko o te ika, tae rawa hoki ki Te Waka a Māui. Tena koutou katoa

Overview

Te Matatini is in its seventh year of delivering against Te Pītau Whakarei – our 10-year strategy that guides the organisation in positively contributing to meeting the needs and aspirations of rohe. We have reached a significant turning point as we look to actively broaden the delivery scope of Te Matatini to support and recognise the contribution of Kapa Haka in our communities.

Te Matatini has focused on solidifying the significant contribution that Kapa Haka makes to Aotearoa beyond the stage, setting precedence for Te Matatini to receive sustainable and equitable funding. We are moving the organisation from one that simply delivers the national biennial festival, to one that serves and promotes the benefits of Kapa Haka for Aotearoa.

Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2023

From 21-25 February 2023, Te Matatini Herenga Waka Herenga Tangata was held in Tāmaki Makaurau, and what a success it was! This year's Te Matatini festival was the biggest and best ever since it first started in 1972. The statistics indicate that Kapa Haka resonates strongly with viewers across Aotearoa and Australia; that the reach was extensive; and the feedback overwhelmingly positive.

Crowds in excess of 70,000 attended over the four days, while online viewership of 730,000 New Zealanders watched the live broadcast on TV2, 1.8 million streamed the festival on TVNZ+ and another 35,000 listeners each day tuned into the translation service.

On our Te Matatini social platforms, Facebook engagement increased 400+% and on Instagram, engagement increased by 860% over the four days. Tik Tok engagement increased 9000+%, which started with 1000 followers and increasing to 100,000 followers by day four.

The official impact evaluation report of Te Matatini Herenga Waka Herenga Tangata found that the festival achieved a very high average audience satisfaction rating of 8.8 (on a scale of 1 to 10). An outstanding ninety five percent of people attending the festival indicated they were likely to attend again in future. This sentiment is reflected in an exceptionally high Net Promoter Score of +85.

Te Matatini Herenga Waka Herenga Tangata is estimated to have made a direct economic contribution of almost \$22 million to Tāmaki Makaurau. This is the highest contribution of all Te Matatini events evaluated since 2011, by quite a large margin. In addition to its economic impact, feedback from event attendees and festival stakeholders indicates that Te Matatini Herenga Waka Herenga Tangata had broader social, wellbeing and cultural impacts.

Increased funding to support the regional growth of Kapa Haka

In May 2023, as part of Budget 2023, the Government announced that Te Matatini would receive an additional \$34 million over two years to contribute towards our vision of Mana Motuhake ki te kāinga: Matatū, Mataora, Matatini ki te ao – rohe led, Te Matatini enabled. This will move us beyond the biennial Te Matatini festival, providing Te Matatini with sustainable resourcing to embed our rohe-based operating model, 70% of which will be provided directly to rohe.

We welcomed the boost in funding and the acknowledgement of the significant contribution of Kapa Haka to our society in Aotearoa. Regionalisation will provide the platform to increase the positive contributions Kapa Haka makes to our diverse communities.

This funding is timely and will help move us towards supporting a range of Kapa Haka activities in our whānau, hapū and iwi and in our communities.

Prior to receiving the funding, we established Te Matatini ki Te Hoe, a working group to progress our organisational transformation and implement our regional Kapa Haka model. By 30 June 2023 we had confirmed the funding model for the distribution of the Rohe Development Fund to rohe and this has now been agreed by the National Board.



We look forward to the further progress we will continue to make during the next financial year as we progress on our journey to support the growth of Kapa Haka.

A handwritten signature in black ink, appearing to be 'CARL ROSS', written over a white background.

Carl Ross
Te Manahautū o Te Matatini

About Us



Prior to the establishment of Te Matatini as an Incorporated Society its beginnings were in the New Zealand Polynesian Cultural Festival, inaugurally hosted in Rotorua in 1972. Since its inception, the Festival has always been a competition showcasing the best of the best in Kapa Haka.

Te Matatini Society Incorporated was established as an Incorporated Society in 1996 under its then name, Aotearoa Traditional Māori Performing Arts Society Incorporated with the following objective:

To foster, develop, and protect Kapa Haka in the pursuit of excellence.

The Festival

The originally named New Zealand Polynesian Cultural Festival took place from 1972 to 1982. Six Festivals were held under this original name. The event then transitioned into the Aotearoa Traditional Māori Performing Arts Festival. This new iteration was in place from 1983 to 2003. During this time, ten Festivals took place. The organisation (and subsequently the Festival) was renamed to Te Matatini Society Incorporated in 2004.

Te Matatini – The Many Faces

Our current name was gifted to us by the late Professor Wharehuia Milroy to acknowledge the many faces that bring life to Kapa Haka.

Māori Performing Arts brings together people of all ages, all backgrounds, all beliefs, Māori and non-Māori alike, participants and observers. When I look I see many faces, young and old.

– Professor Wharehuia Milroy

The Organisation

The membership of the society is currently made up of 13 rohe societies that provide Kapa Haka leadership at a regional level. Since the beginning, these regions have varied in name, geographic boundary and waka affiliation.

The function and purpose of the organisation has shifted its focus significantly since 1972. We have grown from not only focusing on Kapa Haka and the many faces of excellence in the arts into an organisation that contributes positively to the overall health and social wellbeing of Aotearoa whānui, through the vehicle and means of Kapa Haka.

TE MATATINI PEOPLE

Patron

Te Arikiniui Kiingi Tuheitia Pootatau Te Wherowhero VII

Current Life Members

Tā Timoti Kāretu
Trevor Maxwell
Te Aroha Paenga
Tā Pita Sharples

George Ria
Tangiwai Ria
Tom Ward
Joe Harawira

Tāwhirimatea and
Kaa Williams

Current National Board (Rohe Delegates)

Selwyn Parata
Chairman

Dr Te Kahautu Maxwell
Mātaatua

Te Teira Davis
Te Whanganui-a-Tara

Thomas Strickland
Te Tai Tokerau

Adn Maui Tangohau
Te Tairāwhiti

Tom Alesana
Te Taihū

Annette Wehi
Tāmaki Makaurau

Hira Huata
Ngāti Kahungunu

Junior Tana
Waitaha

Paraone Gloyne
Tainui

Dr Rāwiri Tinirau
Te Kāhui Maunga (Aotea)

Ihaka Cotter
Te Whenua Moemoeā

Dan Vaka
Te Arawa

Chris Whaiapu
Rangitāne

Executive Committee

Selwyn Parata
Annette Wehi

Dr Te Kahautu Maxwell
Adn Maui Tangohau

Te Teira Davis
Paraone Gloyne

Dr Rāwiri Tinirau (Festival Host Rohe)

National Office Staff

Carl Ross
Te Manahautū
Chief Executive

Kelly Parata
Te Tūmatakōkiri
Operations Manager

Ruiamai Harris
Te Matapaenuku
Kapa Haka Administrator

Terina Lauulu
Te Matahōmiro
Executive Assistant

Rosalie Ryder
Te Matakerepō
Principal Advisor
(Secondment)

Lara Field
Te Matanuku
Administration Officer

Te Owaina Gibson
Te Kaiwhakarapa
Board Secretary

Key highlights from our year

Ngā Hua a Te Matatini – The benefits of Kapa Haka research released

Research reports from leading Māori academics of Ngā Pae o Te Māramatanga – The University of Auckland, Te Wānanga o Raukawa and Te Herenga Waka – Victoria University of Wellington, confirm the benefits of Kapa Haka to the development and wellbeing of individuals and communities.

Te Wānanga o Raukawa reports that the material contribution of Kapa Haka to Māori health and wellbeing, in all of its dimensions – physical, spiritual, mental and social, was significant. It goes on to say that a substantial increase in Crown support would enable kapa haka participants and supporters to build on the extraordinary work that is already being done, generating further significant benefits which will extend well beyond Māori communities.

Ngā Hua a Te Matatini: The benefits of Te Matatini was commissioned by Te Matatini and Te Taura Whiri i te Reo Māori in 2019, and is a collection of four evidence-based reports that focuses on four areas of the impact that Kapa Haka makes to the Māori health index, the economy of Aotearoa, the educational success of students who actively participate in Kapa Haka and the revitalisation of te reo Māori.

TM50

To mark the 50 golden years, Te Matatini produced an album, a book and a web series celebrating 50 years of kapa haka and the Festival. This has been a one-of-a-kind project that has been supported by a project team that includes Kapa Haka legends Robert Ruha, Tangiwai Ria and Trevor Maxwell, to name a few. The release of all of these assets to celebrate 50 years has been a huge success.

Te Matatini Whakanuia 50 Tau

Held on Saturday 30 July 2022, Te Matatini Whakanuia 50 tau was an evening event hosted by Te Matatini, Tāmaki Makaurau Kapa Haka Society and Ngāti Whātua Ōrākei at Ngā Ana Wai. The event was enjoyed by many of the kapa haka community as well as Ministers of the Crown, Te Matatini Life Members and many more.

Te Matatini Automated Judges System

A significant milestone for Te Matatini Herenga Waka Herenga Tangata Festival was the development and implementation of the Automated Judging System. Developed in partnership with TORO Studios and Microsoft, the Automated Judging System was a significant milestone in moving the Festival forward for years to come. The development was undertaken over a period of 12 months, working closely with key Te Matatini personnel and TORO Studios. Several training sessions were held with Kaiwhiriwhiri in the lead up to the Festival.





Te Matatini Herenga Waka Herenga Tangata Festival

After four long years, Te Matatini was held at Ngā Ana Wai, Tāmaki Makaurau for the 25th edition of the National Kapa Haka Festival held from 22 – 25 February 2023.

Te Matatini Herenga Waka Herenga Tangata 2023 Festival was a huge success with tens of thousands of people attending the four day festival as well as tuning into the live coverage across digital media platforms.

Preparations for the festival were hampered by the natural events affecting Tāmaki Makaurau, in particular the floods and Cyclone Gabrielle. It was hugely satisfying for the Festival to go ahead and have the opportunity to bring Aotearoa together, to rebuild our nation. Tāmaki Makaurau was abuzz with haka fever, thanks to the Tātaki campaign “Haka Is Here”; dedicated buses wrapped in Kapa Haka decals, bus stops playing Kapa Haka and offering free poi as well as billboards and posters all over the city to create the buzz of Kapa Haka.

Four days of fierce competition was evidence of all the hard work that goes into producing the 25 minute performance, so we acknowledge our kaihaka and all their whānau for their commitment and dedication to our precious artform. It is marvellous to see experienced performers and a new generation of kaihaka who’ve been nurtured through kōhanga, kura kaupapa and wharekura bringing a whole new element to Kapa Haka.

Over 70,000 spectators were in attendance at the Festival to witness and feel the incredible feeling that Te Matatini creates. With the return of the live broadcast of the Festival to Television NZ, over 730,000 people watched the live broadcast Te Matatini Herenga Waka Herenga Tangata on TV2, with another 1.8 million New Zealanders streaming the festival on TVNZ+.

An amazing atmosphere was also felt in the Marketplace, with over 140 stalls spread across five villages; Government, Education, Hauora, Toi Māori and Pakihi Māori, and not forgetting the kai of course.

We acknowledge Te Toa Whakaihuwaka, Te Kapa Haka o Te Whānau a Apanui who were crowned winners of Te Matatini Herenga Waka Herenga Tangata 2023. The win is the third for the kapa who are previous winners in 2015 & 2005.

Thank you to all our sponsors and partners for their contribution to the success of the Festival. Finally, we work in partnership with the host rohe and host iwi to produce this incredible event – we extend special acknowledgements to Tāmaki Makaurau Senior Kapa Haka Committee and Ngāti Whātua Ōrākei who made a massive contribution to the success of the Festival.

Te Matatini Herenga Waka Herenga Tangata Festival Highlights

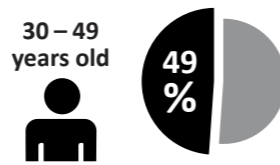
Attendee profiles



4 in 5 attendees were female



A slightly higher than average proportion of attendees were 60 years of age or more



49% of attendees were between 30 – 49 years of age



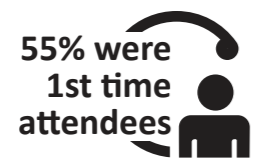
Over 50% of attendees were from Tāmaki Makaurau, with large numbers also originating from other upper North Island regions



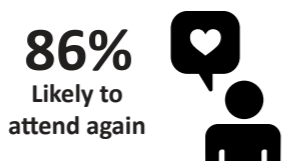
84% of attendees identified as Māori. This Festival also attracted a higher proportion of Pasifika



Over 50% of attendees had some fluency in Te Reo Māori



55% of attendees were first-time attendees



86% of attendees expressed they are very likely to attend again

Engagement statistics

730,000
WATCHED LIVE

730,000 New Zealanders watched the live broadcast on TV2

1.8 MILLION
STREAMED ON TVNZ+

1.8 million New Zealanders streamed the festival on TVNZ+

35,000

LISTENED TO HAKA TRANSLATE
35,000 listeners tuned in to Haka Translate each day

On Te Matatini Socials platforms

400%
FACEBOOK
ENGAGEMENT

Facebook engagement increased by more than 400% each day

860%
INSTAGRAM
ENGAGEMENT

Instagram engagement increased by 860% over the four days of the festival

9,000%
INCREASED TIK TOK
ENGAGEMENT

Tik Tok engagement increased by more than 9,000% (starting with 1,000 followers on day one and increasing to 100,000 followers by day four)

1,600%
SEARCH INTEREST
IN SEVEN DAYS

Search interest in the festival was up by more than 1,600% in the seven days to 25 February, compared to the previous week

**AUSTRALIA,
UNITED KINGDOM,
UNITED STATES**

Outside of NZ, the top countries searching for Te Matatini during the week of the festival were Australia, the United Kingdom, Canada and the United States

Economic contribution

The largest proportion of expenditure in 2023 related to accommodation, meals, food and drink, and retail expenditure

Total attendee expenditure in region

- Spectators/whānau = \$9.97 million
- Performers/Rōpū/Managers = \$2.89 million
- Volunteers/workers & stallholders = \$1.55 million
- Total economic contribution of visitors to Tāmaki Makaurau = \$14.41 million

Total direct economic contribution to Tāmaki Makaurau = **\$21.89 million**

- Visitor expenditure = \$14.41 million
- Team expenditure = \$1.71 million
- Stakeholder expenditure = \$2.28 million
- Event expenditure = 3.49 million



Te Toa Whakaihuwaka – Te Kapa Haka o Te Whānau a Apanui

It takes thousands of hours of weekend wānanga over a period of 6 months to deliver a 25 minute performance on the Te Matatini stage... but it takes x-factor to be crowned champions.

And this victory was not without the unexpected... Te Kapa Haka o Te Whānau a Apanui were the last kapa of all to deliver their preliminary performance however Tawhirimatea had other ideas. Their performance was delayed for 2 hours due to the heavy downpour of rain experienced at Ngā Ana Wai when they were scheduled to take the stage. They eventually did deliver their performance and advanced to Te Matangirua.

Another exceptional performance in Te Matangirua earned Te Kapa Haka o Te Whānau a Apanui the overall title of Te Toa Whakaihuwaka – Te Matatini champions.

Te Kapa Haka o Te Whānau a Apanui will have opportunities to represent Aotearoa, internationally, and we are proud to be able to offer these opportunities to our Kapa Haka community. Ka mau te wehi!



Kia mau ki ngā tikanga, ngā kōrero, ngā waiata, otirā te mana o Te Whānau a Apanui.

He whakatō i te mana motuhake o Te Whānau a Apanui ki roto i ōna uri kai te kāinga, kai te whenua, kai te ao hoki e noho ana. He whakapiki i te oranga wairua, oranga hinengaro, oranga tinana o te iwi.

He whakakanohi atu i te iwi ki te motu, otirā ki te ao.

Established in 1986, this is the third time Te Kapa Haka o Te Whānau a Apanui have been crowned, Te Toa Whakaihuwaka, after success in Papaioea (2005) and Waitaha (2015).

Te Matatini Enterprises Aotearoa Kapa Haka Limited (AKHL)

Te Matatini Enterprises, is the social enterprise subsidiary of Te Matatini Society Incorporated. Our primary role is to safeguard the intellectual property interests of our Kapa Haka while also seeking opportunities to increase investment in Kapa Haka and Kapa Haka communities. Operating on a “profit for purpose” model, we ensure that investment benefits are directed back to the Kapa Haka, regions and operationalising strategic success, whilst fostering growth in Kapa Haka at all levels. We prioritise upholding social consciousness and corporate responsibilities whilst balancing commercial success.

Despite the challenges posed by the COVID-19 pandemic and severe environmental impacts in the past 12 months, we are proud of our commitment to delivering meaningful experiences to our communities, stakeholders, and audiences.

PUHIKAIOREORE STRATEGIC PLAN

We are currently in Year 4 of delivering against our 5-year strategic plan, Puhikairoreore. Below is a summary of our achievements in this financial year.

Strategic Priority 1: Cultural And Intellectual Property

Phase 2 of our Taonga Repatriation Programme, which focused on retrieving, cataloguing and archiving, cataloguing, and retrieving 50 years of digital assets, has been successfully initiated. Currently, we are in the testing phase of a digital solution that streamlines this process. We anticipate its full implementation in the upcoming financial year.

We have investigated the use of technology to curb intellectual property infringements and have implemented these across a number of our digital platforms. Nonetheless, this continues to be a challenge for our organisation. Efficient digital solutions have been investigated to leverage the work completed under the Taonga Repatriation project. This will become a key focus of the upcoming financial year.

Strategic Priority 2: Business Growth

Owing predominantly to the success of the Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2023, we exceeded our sponsorship and strategic partnership targets for the financial year. This, in turn, allowed us to make financial donations directly into the regions severely impacted by the adverse weather events across the country. Moreover, our commercial licensing arrangements saw more than a 25% increase in licensing fees distributed to Kapa Haka competing at the National Festival.

Our strategic partnerships played a vital role in the successful execution of the National Festival as well as supporting the day-to-day operations and strategic priorities of our organisation.

Strategic Priority 3: Organisational Capacity And Capability

Our operations team has recently welcomed Toti West as the Operations Manager and Moko Templeton as the Communications Advisor. Additionally, Faye Peke, our Brand Activations Advisor, has brought a fresh and innovative approach to our digital marketing efforts for Te Matatini Herenga Waka Herenga Tangata 2023 and Max Matenga, Te Mitatini Consultant, ensured the integrity of our activations orientated around the Te Mitatini Strategy. Their previous experience performing at Te Matatini and their deep passion for kapa haka, te reo Māori, and tikanga make their contributions invaluable.

Enoka Wehi, who received extensive professional learning and development as part of the Te Matapuhou strategy, now holds the role of Business Administrator. Upskilling Enoka in app development, coding, and maintenance has greatly contributed to our pursuit of goals outlined in the Digital Strategy.

In order to support our growing team, we have made improvements to our digital infrastructure, aiming to enhance operational efficiency and cohesion.

Furthermore, the involvement of kaupapa Māori-driven suppliers and partners has significantly increased our organisational capacity and capabilities. Te Matatini Enterprises has enjoyed the support of numerous Māori organisations, adding substantial value to the advancement of our key strategic priorities in the marketing and branding space.

Consumer And Stakeholder Experience

Digital platforms have played a crucial role in amplifying our brand awareness and marketing efforts. Te Matatini Herenga Waka Herenga Tangata enjoyed unprecedented success with 2.5 million viewers tuning in to watch the Festival via our TVNZ broadcast partner platforms.

Our Haka Translate platform garnered 124,000 views with its multi-language activation, including the ground-breaking integration of an alternative audio option on the TVNZ broadcast, which later inspired TVNZ to adopt similar approaches in their sports broadcasts.

Social media engagement increased by 8,582%. Notable milestones include a 30,000 increase in Instagram followers and a 100,000 increase in TikTok followers. Our social media content garnered millions of views worldwide, inspiring other indigenous festivals to adopt our online presentation format. Importantly, all these achievements were accomplished in collaboration with Māori organisations and suppliers.

Additionally, the TM50 album continues to impress, consistently topping various charts. Te Ata Mahina currently holds the number one spot on the NZ Top 10 Reo Māori Singles for an impressive 11th consecutive week.

Board of Directors

Annette Wehi Chairperson	Selwyn Parata Director	Carl Ross Director
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Staff

Wi Pere Mita Chief Operations Manager	Sammy-Jo Matete Executive Assistant and Business Administrator	Haimona Te Nahu BAU Project Manager
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Riria Morgan Special Projects Manager	Enoka Wehi Business Administrator	Toti West Operations Manager
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Moko Templeton Communications Advisor	Faye Peke Brand Activations Advisor	Max Matenga Te Mitatini Consultant
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Te Matatini Performance Reporting

Te Whanake I Ngā Rohe – Rohe Development

As an incorporated society, our constituency is made up of 13 rohe, 12 of which are New Zealand based with one based in Australia. It is of the utmost importance that our rohe who make up our constituency are supported and uplifted through the work of Te Matatini.

<p>WELLBEING SURVEY</p> <p>As a part of the Te Matatini Festival 2022, we will conduct a wellbeing survey to ‘check-in’ on the wellbeing of Kapa Haka communities across the motu</p>	<p>Target</p> <p>1 wellbeing survey distributed</p> <p>Result</p> <p>Scheduled as a part of Kapa Haka reporting in the 2022/23 financial year</p>
<p>COMMUNITY DEVELOPMENT FUND</p> <p>This originally sat within the Kapa Haka Development area however, we see this aligning better with rohe development. Each initiative that has been supported ties to the supporting and uplifting of Kapa Haka in the rohe whether that be through events or support of individuals</p>	<p>Target</p> <p>3 events/initiatives supported</p> <p>Result</p> <p>2 initiatives supported – Te Waka Toi Awards, Waiata Māori Awards</p>
<p>TE AWE KŌTUKU – INTERNSHIP PROGRAMME</p> <p>Through the Ministry for Culture and Heritage’s Te Awe Kōtuku Fund, Te Matatini will host interns through this internship programme</p>	<p>Target</p> <p>1 intern contracted to Te Matatini</p> <p>Result</p> <p>2 interns contracted to Te Matatini</p>
<p>DEVELOPMENT OF A TE MATATINI REVENUE GROWTH STRATEGY</p> <p>We currently have a Te Matatini Revenue Growth Strategy for Te Matatini Festival. We plan to expand on this strategy for the organisation as a whole</p>	<p>Target</p> <p>1 draft strategy completed</p> <p>Result</p> <p>This will be a focus in the upcoming year due to the success of our budget bid</p>
<p>INCREASE IN NEW STRATEGIC ALLIANCES</p> <p>In order to grow our business capability it is important for Te Matatini to align with other supportive and like-minded organisations</p>	<p>Target</p> <p>1 new strategic alliance established</p> <p>Result</p> <p>1 new alliance established with NZ Major Events</p>

Whakatipu Pakihi – Business Growth

Te Matatini works closely with Te Matatini Enterprises, the social enterprise arm of the organisation to support business growth for Te Matatini.

Te Kounga Me Te Hua O Te Matatini – Event Quality And Effectiveness

This KRA has been impacted the most throughout the course of the last two years. With the announcement to postpone the festival again, was a telling reminder that the impact of the COVID pandemic was far from over. Due to the announcement many of the outputs we sought to achieve within this KRA were unable to be completed. These will shift into the 2022/23 year.

<p>TE MATATINI HERENGA WAKA HERENGA TANGATA NATIONAL KAPA HAKA FESTIVAL 2022</p> <p>Te Matatini’s key deliverable is our biennial kapa haka festival</p>	<p>Target</p> <p>1 event delivered</p> <p>Result</p> <p>Te Matatini Herenga Waka Herenga Tangata Festival delivered in February 2023</p>
<p>NEW TIERED TICKETING SYSTEM IS INTRODUCED AT FESTIVAL 2023</p> <p>This would tie into building a different approach to the ticketing revenue stream for the Festival</p>	<p>Target</p> <p>70,000 tickets sold [1]</p> <p>Result</p> <p>Te Matatini Herenga Waka Herenga Tangata Festival delivered in February 2023</p>
<p>IMPLEMENTATION AND USE OF AUTOMATED JUDGING SYSTEM</p> <p>As above, this will also build better efficiency for the Festival</p>	<p>Target</p> <p>1 new automated judging system implemented for Festival 2022</p> <p>Result</p> <p>New automated judging system implemented at Te Matatini Herenga Waka Herenga Tangata Festival 2023</p>
<p>CONTRIBUTION TO MĀORI ECONOMY</p> <p>Te Matatini looks to support the growth and development of the Māori economy. The Festival marketplace will provide a platform for Māori businesses whilst, our improved procurement processes to identify more Māori suppliers to support the Festival will be utilised as well</p>	<p>Target</p> <p>Festival marketplace and procurement processes undertaken</p> <p>Result</p> <p>Te Matatini Herenga Waka Herenga Tangata Festival held in February 2023</p>
<p>AUDIENCE SURVEY</p> <p>As a part of the evaluation of the Festival an audience survey will be conducted to build upon and create a sustained practice of evaluation</p>	<p>Target</p> <p>1 audience survey to be conducted</p> <p>Result</p> <p>Audience survey completed at Te Matatini Herenga Waka Herenga Tangata Festival 2023</p>

1 Note that this would include all ticketing options available to buyers. A number of these tickets will be 4-day passes.

Te Whanake Rangatahi – Youth Development

Both the Rohe Whakangahau initiative and Te Mana Kuratahi events take place during this year allowing for opportunities for rangatahi to participate in Kapa Haka.

TE MANA KURATAHI NATIONAL PRIMARY SCHOOL KAPA HAKA COMPETITION	Target
Te Matatini to support and have a presence at Te Mana Kuratahi Kapa Haka Competition	1 event supported
	Result
	Te Mana Kuratahi scheduled for October 2023

Te Hiranga O Te Kapa Haka – Kapa Haka Excellence

Given the changing environment due to the COVID pandemic impacts, we were very fortunate to provide an opportunity for our Toawhakaiuhwaka – Nga Tumanako – to perform at the Te Maeve Nui Festival in Rarotonga in August 2021.

INTERNATIONAL TRIP	Target
Te Matatini will support the National Kapa Haka Champions from the 2023 Festival – Te Kapa Haka o Te Whānau a Apanui to attend an international event	1 international trip supported
	Result
	1 international trip scheduled for 2024

TE AWE KŌTUKU – PRIMARY INITIATIVE	Target
The Te Awe Kōtuku funds will be available for the 50 qualifying Kapa Haka towards their wānanga to support the composition and creation of their brackets for Te Matatini Festival 2022.	250 wānanga
	Result
	250 wānanga held

JUDGES WĀNANGA	Target
The judges’ wānanga take place to support judges to feel prepared for their roles at the Festival and train them using the newly implemented automated judging system	2 wānanga
	Result
	2 wānanga held

Te Whanake I Te Kapa Haka – Kapa Haka Development

The development of Kapa Haka encompasses a number of different facets including supporting the active use of te reo Māori. The festival will provide further opportunity to support the development of Kapa Haka.

ROHE DEVELOPMENT FUND	Target
Our rohe development fund sits within 2 different KRAs and alternates each year depending on whether we are in a ‘Festival year’ or not. This year the rohe development fund will be distributed towards the qualifying Kapa Haka leading up to Festival 2022	50 Kapa Haka supported
	Result
	46 Kapa Haka supported to attend Te Matatini Herenga Waka Herenga Tangata Festival 2023
	<i>*Four Kapa Haka withdrew from the National Festival</i>

TERTIARY SCHOLARSHIPS	Target
Funding is distributed to a few institutions to support students studying Māori performing arts	3 institutions supported
	Result
	This is shifting to the 2023/24 year, after the delivery of the national festival

TE MITATINI – TE MATATINI’S REO MĀORI STRATEGY	Target
Continued implementation of Te Mitatini – Te Matatini’s reo Māori strategy	Te Mitatini utilised at Festival 2023
	Result
	Te Mitatini implemented at Te Matatini Herenga Waka Herenga Tangata Festival 2023

Te Whanake Mōtika Whakairo Hinengaro – Intellectual Property Rights Development

The continued protection of Kapa Haka intellectual property is incredibly important in our work to ensure that the rights of content that belong to Kapa Haka remain with them. In April 2021, archives of Kapa Haka dating back to 1972 were signed back over to Te Matatini. This upcoming year will see the management of these archives come into fruition.

ARCHIVES MANAGEMENT	Target
Kapa Haka archives dating back to 1972 have returned to the care of Te Matatini from TVNZ. The active management of this is imperative to protection of Kapa Haka IP rights.	Archives management system and process in place
	Result
	Archives management system and process in place

LICENSING FEES	Target
AKHL will continue to work with Te Māngai Pāhō and Māori Television in supporting and securing licensing fees to produce kapa haka content for viewers at home	Licensing fees secured
	Result
	Licensing fees secured

Te Kanohi Pai O Te Matatini – Positive Public Image

An updated marketing and communications strategy that reflects not only the positive contribution of Kapa Haka but also the various key initiatives that are spearheaded by Te Matatini. This will also include the celebration and promotion of 50 years of the Festival.

MARKETING AND COMMUNICATIONS STRATEGY

The development and implementation of a marketing and communications strategy

Target

Plan is implemented

Result

Plan is implemented

TE MATATINI FESTIVAL BRAND HAS A STRONG REPUTATION

Audiences reached by television and online broadcasts of Te Matatini Festival 2022

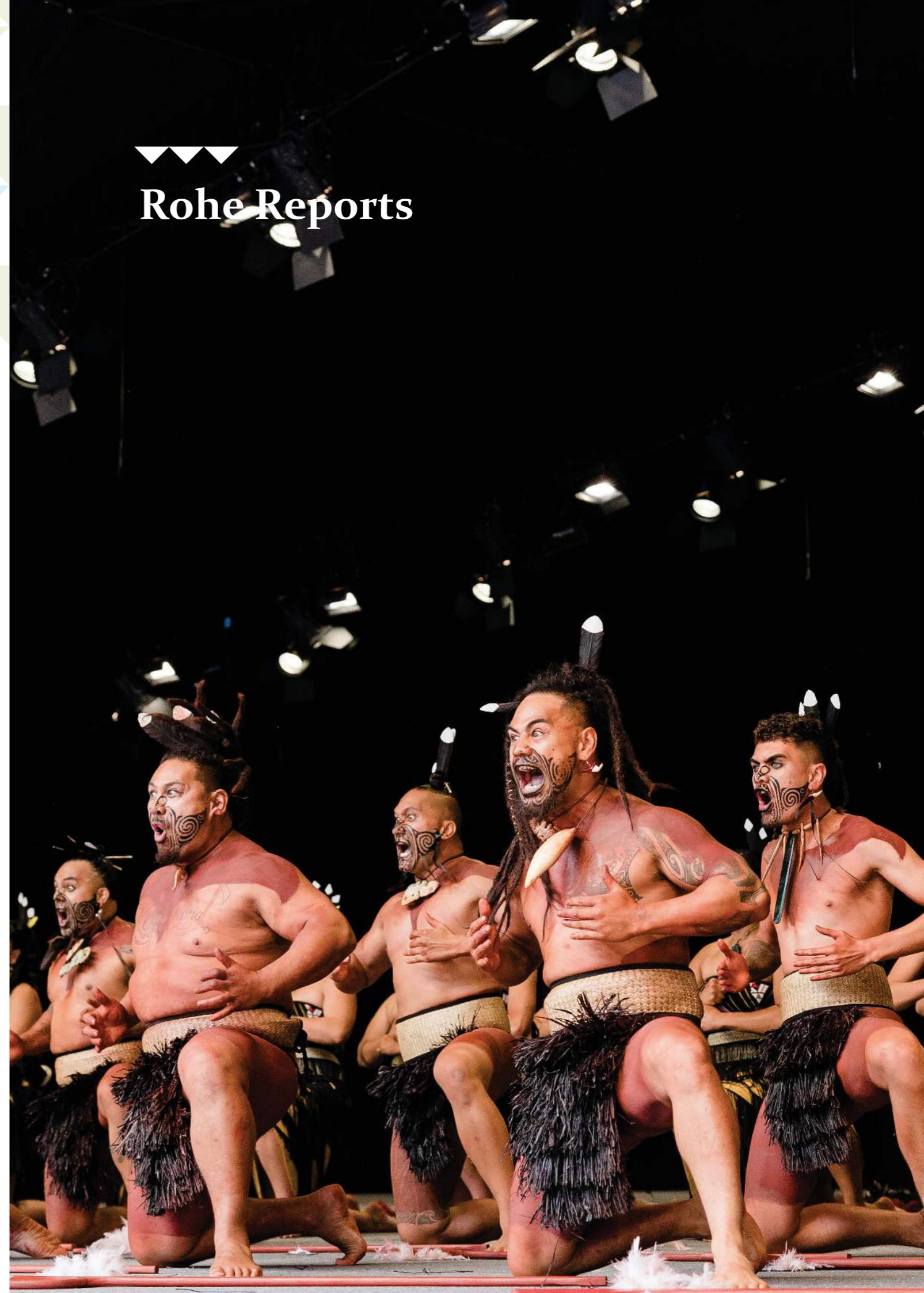
Target

1 million

Result

Te Matatini Herenga Waka Herenga Tangata Festival 2023 had global viewership of 1.8 million

Rohe Reports



TE TAITOKERAU
Waitangi Cultural Committee



Members of the Rohe Society

Ropata Diamond Chairperson	Leanne Tamou Secretary	Thomas Strickland Te Matatini Delegate
Blake Ihimaera Deputy Chairperson	Mere Paul Treasurer	Fred Henare Te Mana Kuratahi Delegate

What were some of the key highlights and/or achievements for your rohe, since its inception?

He kuaka mārangaranga, kotahi te manu i te tau ki te tahuna, tau atu, tau atu, ka tau.

Te Matatini, Herenga Waka, Herenga Tangata

This year with much anticipation, our 4 Kapa Haka rōpū representing Te Tai Tokerau competed at Te Matatini Herenga Waka Herenga Tangata, Eden Park, Tamaki Makaurau, 2023. Much praise and congratulations to the Tāmaki Makaurau region in finally getting to host this auspicious event. Also acknowledging the extra difficulties of natural disasters adding to many trials and tribulations faced, Tāmaki persevered and hosted an excellent event, not just showcasing Māori excellence through Māori performing arts to the world but also showcasing Māori perseverance, determination and willingness knowing the many benefits Māoridom would reap, mentally, physically and spiritually in a time of much chaos and anxiety.

This year we were very fortunate to have 4 Kapa from Te Tai Tokerau stand:

- Muriwhenua
- Hātea
- Waerenga Te Kaha
- Ngā Manu Mātui

Congratulations to our 2 new Kapa in making their debut, first time standing at Te Matatini. Waerenga Te Kaha, Ngā Manu Mātui. E kore e mutu ngā mihi ki a koutou e aku whanaunga. May this be the first of many more Te Matatini campaigns to come.

Also acknowledging our 2 long standing Kapa at Te Matatini, Hātea and Muriwhenua, ngā manawa kuaka o Te Tai Tokerau, nei rā ngā mihi.

Finally, Te Tai Tokerau would like to thank Te Matatini for the much needed support and guidance ensuring our safety during unprecedented times, providing much needed financial support and your ongoing communication that kept us all up to date which relieved a lot of stress and anxiety in time of worry and doubt. E rere ana kau ana ngā mihi e Te Matatini me ōu rau ringa manaaki i poipoi, i penapena te kaupapa nei.

Te Ahurea o Te Tai Tokerau & Tōkihi ki Tua

Te Reo o Te Tai Tokerau along with Te Rangi Āniwaniwa hosted the combined Te Ahurea o Te Tai Tokerau (Secondary School Kapa Haka Festival) & Tōkihi ki Tua (Secondary School Kapa Haka Competition) on Friday 5 May & Saturday 6 May 2023 at Te Rangi Āniwaniwa in Awanui, Kaitiāia. This event included a total of 24 kapa from Secondary Schools throughout Te Tai Tokerau.

15 kura registered and performed in Te Ahurea o Te Tai Tokerau. The non-competitive festival groups performed with an average number of 50 kaihaka (performers) on stage at any one time. There was no limit to the number of performers for non-competitive groups. Nine kura registered and performed in Tōkihi ki Tua, the competitive Kapa Haka in the Tai Tokerau Regional Competition with each group allowed a maximum of 40 kaihaka. That is a total of approximately 1,100 kaihaka performing over the two days at this event.

This event offered a platform for our secondary students as kaihaka, our whānau, hapū, iwi and communities to participate in an event that celebrates being Māori, to come together to embrace and share our Māori culture and achieve success as Māori. We achieved this in the fact that over 1,100 kaihaka performed over the two days. Whānau, kura, hapū, iwi and communities from all over the north filled Te Puna Ora at Te Rangi Āniwaniwa and at the conclusion of the event three kura or kapa were identified as the best, to represent Te Tai Tokerau at the 2024 National Secondary School Kapa Haka Competition hosted by Te Tau Ihu o Te Waka a Māui in Nelson. Those 3 kura are:

- Te Rangi Āniwaniwa
- Te Kura Kaupapa Māori o Kaikohe
- Te Kura Kaupapa Māori o Te Rāwhitiroa

TĀMAKI MAKĀURAU
Tāmaki Makaurau Senior Kapa Haka Society

Members of the Rohe Society

Paora Sharples **Kahu Pou**
 Chairperson Treasurer

Annette Wehi **Lucy Te Moana**
 Te Matatini Delegate Secretary

Life Members

Tā Dr. Pita Sharples **Tāwhirimātea Williams** **Ope Maxwell**
Te Aroha Paenga **Te Kepa Stirling** **Kahu Pou**
Katarina Williams



TAINUI
Tainui Waka Cultural Trust

Members of the Rohe Society

Paraone Gloyne **Anthony Walker**
 Chairperson

Kahurangi Muru **Haani Huata**
 Secretary **Ryan Te Wara**

Rerewha Pita **Rawiri Henare**
 Treasurer



What were some of the key highlights and/or achievements for your rohe, since its inception?

Te Matatini Herenga Waka Herenga Tangata has been heralded as the most successful Kapa Haka festival with an estimated \$21m return on investment to Tāmaki Makaurau.

With more than 400 volunteers and additional support from Ngāti Whātua Ōrākei, Auckland Council and Eden Park, significant relationships have been strengthened for future Kapa Haka events across Tāmaki Makaurau.

In the lead up to the festival, the Tāmaki Kapa Haka tour for all qualifying kapa haka, the Tāmaki Makaurau Haka Ngahau, topped off by the 50 years celebration dinner, highlighted how much the wider Kapa Haka whānau of Aotearoa had missed the hui in person since the Covid 19 epidemic. Attendance by Ministers of the Māori Caucus and long-time supporters of Te Matatini allowed advocacy for the successful budget bid of \$34m in 2023-2025. Kāore te tai a mihi e mutu ki a Minister Mahuta, koutou ko Ministers Jackson, Davis, Henare, Allan, me Minister Prime.

At the Te Matatini Herenga Waka Herenga Tangata Festival, we are proud of the excellence displayed by all Kapa Haka but special mention must be made of Angitū who are a first time qualifier to Te Matangireia, joining former national champions Ngā Tumanako on finals day.

Te Whare Tū Taua O Aotearoa, founded by Tā Dr. Pita Sharples celebrated a 40th birthday milestone, and have wānanga established across the motu and internationally in Te Whenua Moemoeā and Hawaii.

In the kura kapa haka scene, Hawaiiki Tū's production of Autaia saw 400 Ngā Kapa Haka Kura Tuarua taurua take to the stage in an awe-inspiring presentation of haka theatre.

Te Mana Kuratahi in November 2023 will have six Tāmaki Makaurau kura represented and the Ngā Kapa Haka Kura Tuarua nationals in 2024 will have seven kura represented.

What were some of the key highlights and/or achievements for your rohe, since its inception?

- Te whakatū i te whakataetae ā-rohe a Tainui mō Te Matatini
- te tautoko i ngā kapa i whakakanohi i a Tainui waka ki Te Matatini
- te whakahuihui i ngā kapa o ngā reanga katoa ki te haka ngātahi ki ngā Koroneihana o Kīngi Tuheitia
- te whakatū i te wānanga (symposium) o 'Auē hai auē' e pā ana ki ngā mahi Kapa Haka a Tainui.
- te whakatū i te kaupapa o 'Tihē Tainui!'
- te tuku pūtea tautoko ki ngā kaupapa Kapa Haka kura tuatahi, kura turua a Tainui waka.
- Te whakanui i ngā manukura haka o Tainui waka arā i a Joe Harawira rātou ko Tōmairangi Paki, ko Te Rita Papesch, ko Kirimaaku Kihī.

TE ARAWA
Te Arawa Kapa Haka Charitable Trust



Members of the Rohe Society

Trevor Maxwell

Chairperson,
Life member of Te Matatini

Watu Mihinui

Treasurer

Hiria Vaka

Secretary

Dan Vaka

Te Matatini Delegate

What were some of the key highlights and/or achievements for your rohe, since its inception?

- Increase in Kapa Haka participation across all age groups
- Emergence of new Kapa Haka
- Increase in financial assistance to Primary School, Secondary School and Senior Kapa Haka
- Development of hapū/iwi ahurei and other iwi initiatives promoting Kapa Haka and
- Te Arawatanga
- Increased use of Te Reo Māori at a governance level
- Increased use of Te Reo Māori within Kapa Haka
- Increased exposure of Te Arawatanga, Kapa Haka and kaihaka profiles and continued growth of rangatahi talent
- Growth & development of new kaitito, kaiwhakawā and kaiwhakahaere
- Succession planning for event management and governance roles
- Increased advocacy and support of Te Arawa Kapa Haka from various rohe networks
- Increased employment opportunities through Kapa Haka
- Development of health and wellness initiatives that educate, promote awareness and encourage Māori to cherish, value and improve their health.
- A continued high calibre of representation of Kapa Haka at Te Matatini

Highlights for Te Arawa particularly this year was having 5 out of 6 kapa haka qualifying for the finals in the Matangirua section of 'Te Matatini Herenga Waka, Herenga Tāngata' ki Tāmaki Makaurau. Of special note was the achievement of Te Hekenga ā-Rangi, the newest kapa from Te Arawa and first time performers- as a kapa, at Te Matatini who were one of the 5 Te Arawa groups that qualified, earning their place amongst the Top 12 in the motu.

Te Arawa also hosted a free concert 2 weeks following Te Matatini 2023 to fundraise money for areas that were severely affected by the flooding – Te Tairāwhiti, Ngāti Kahungunu. This was a successful event which generated in excess of \$52k that was donated to these rohe.

Covid-19 presented a challenging time for ALL rohe throughout the motu. Within the rohe of Te Arawa various entities and organisations combined and utilised their resources to implement initiatives and strategies to assist those in need during this time of heightened panic and apprehension. Food, medical support & supplies were delivered and/or made available to our most 'at risk', our kuia, kaumatua and our babies. Covid-19 risk management plans were developed in alignment with government policies and requirements to help manage potential risks and maintain the safety of our people. Te Arawa remains proud of its efforts in this space to ensure the Health and Well-being of the iwi. Individual Kapa Haka also complied with these efforts to ensure their continued participation in 'Te Matatini Herenga Waka, Herenga Tāngata'.

Although Covid-19 caused huge disruptions and major changes to Te Matatini delaying the festival several times, Te Arawa feel that this was the right decision for that time. As a rohe Te Arawa were able to use this time to recalibrate and prepare for the Tāmaki Makaurau festival which has proven to be the most successful to date. Te Arawa would like to express immense gratitude to Te Matatini Head office, Chairman, CEO and Te Matatini Board for the unwavering support given to all rohe as we navigated through the tumultuous times of Covid-19. The financial contributions given to rohe/Kapa Haka as a result of your hard work was greatly appreciated, as well as the continued monitoring and genuine concern for each rohe during the months prior to, and at the festival, nō reira kai ngā raukura o Manumea, te Huia rere hāro tēnei ka mihi ake- mānawatia ngā Amorangi!

Key Figures

Special Acknowledgements to those who have passed - te hunga kua riro tītapu

E mihi nui ana ki ngā pakoko tawhito o Te Arawa nā rātou te huarahi i para e eke ai ā rātou māngaiinga ki te puhitaioreore. Ka mihi hoki ngā rau whakarākei o te kahu mōtea o Te Arawa, ki a rātou i kaha hāpai i ngā mahi a kui mā a koro mā i ea ai te kupu "mahine i ngā mahi pai kia piki ai tō ingoa". Kua rangatira te iwi i ā rātou rourou, kua haumarua anō hoki te āpōpō i tā rātou whakakitenga me ngā mātāpono e puritia tonutia ai te aka matua.

MĀTAATUA Mātaatua Kapa Haka Inc

Mana Whakahaere o Mātaatua

Dr Te Kahautu Maxwell <i>Te Whakatohea</i> Chairperson/Te Matatini Delegate	Tamati Waaka <i>Te Whānau a Apanui</i> Member	Teraania Teki-Ormsby <i>Tauranga Moana</i> Member
Anameka Paenga <i>Te Whakatohea</i> Secretary	Dr Turuhira Hare <i>Tūhoe</i> Member	Ngatai Rangihau <i>Tūhoe</i> Member
Dawn Hill <i>Te Whakatohea</i> Treasurer	Tane Cook <i>Tūhoe</i> Member	

Life Members

Danie Poihipi
Astrid Tawhai

Mātaatua have been represented in the Top 6, Top 9 and the current Top 12. Consistently represented by the champion Whakaihuwaka of Mātaatua Te Kapa Haka o Te Whānau a Apanui first being crowned whakaihuwaka in 2005, 2015 and 2023. Te Whānau a Apanui have been in the TOP 3 since 2005. Mātaatua has had relative success with Ōpōtiki Mai Tawhiti who did feature regularly in the Finals placing 3rd 2007, 2nd 2015. Taura Mai Tawhiti and Ruatāhuna Kākahu Mauku have represented Mātaatua in the Finals rounds also.

Along with Te Arawa, Mātaatua has been a blessed rohe over the 50 years of Te Matatini and wish to acknowledge the visionaries and the strategists that contributed to Te Matatini successes and for being steadfast and committed to creating, developing and maintaining our Mana Māori Motuhake since the inception in 1972, Rotorua.

Ka koa, ka ora, ka toa Te Ao Māori me ōna maunga hī me ōna waka o roto i ngā rohe me ōna iwi kārangaranga, hapū, whānau, tangata hoki, haporī whānui o Aotearoa me te ao katoa. Ko Te Matatini kei runga ko tōna Taumatua ko Kīngi Tūheitia Pōtatau Te Wherowhero VII. E te iwi e . Paimārire.

Key Figures

Blythe Te Huikau Rogers.

Tērā te uira, e hiko i te rangi, rā runga o Ōariki, kai raro iho ko Paerātā; e ko Whitianga-Mai-Hawaiki; e ko Te Whānau-a-Tūtawake e whāitaita ana, e ngangahu ana. Kāore ia nei ko te tohu o te mate ko koe tēnā he uri nā Te Whānau-a-Apanui, he tamāhine nā te Whakatōhea, he māpihi pounamu nā Kai Tahu. Kua takoto koe i raro i te pōhutukawa i runga o Tokatā. Te rātā whakaruruhau o ngā mahi kapa haka, he tohunga o roto i a Te Whānau-a-Apanui, i a Te Whakatōhea, i a Mātaatua whānui; “Mai Ngā Kurī a whārei ki Tihirau”, puta i a Aotearoa whānui, ki Te Whenua Moemoeā hoki i te kapa haka o tōna tuakana i a Travan Albert; ko Ngā Ihi o Te Rā. He kaihaka, he kaiako, he kaitito, he kaiwhakawā. Te pūkenga, te wānanga, te kutarere. Ka hūtia te tohunga ki runga ki a Rona kua whakairia nei hai māramatanga nā tōu Atua Ora O Ngā Mano. Ko tōu aroha ki a Te Matatini kua horahia rā ki te whenua ki rau ō iwi, ki rau ō tāngata kapa haka. I whakatauākītia ai koe; “Paekura ki tō taringa, Waikanae ki tō ringa”.

TE TAIRĀWHITI Tairāwhiti Cultural Development Trust



Ngā kaitiaki:

Maui Tangohau Tiamana	Sir Selwyn Parata Member	Tā Derek Lardelli Member
Te Owaina Gibson Hekeretari	Tangiwai Ria Member	Charlotte Gibson Member
Tama Brown Kaitiaki Pūtea	Dr Wayne Ngata Member	(he tūranga e wātea ana) Member

Ngā mema o Te Rōpū Tiaki Haka o Te Tairāwhiti

He iwi haka ngā mema me ngā uri o te Tairāwhiti Cultural Development Trust nō roto i te rohe o te Tairāwhiti mai i Pōtikirua ki raro ki te Awa o Mōhaka ki runga. Ko Tamararo te kaupapa e tōtō nei i ngā whakatipuranga o te haka

- Kura tuatahi – me 13 tau heke iho
- Taiohi – ngā tauira o te tau 9 tae atu ki ērā e 19 tau te pakeke
- Pakeke

TAMARARO

Nā te mate korona i raru ai tā mātau whakahaere i te kaupapa o Tamararo mō ngā tau e rua ka taha nei, hāunga anō te hui Tamararo mō ngā kura tuatahi. Heoi kua kore e whakataetae haka mai ngā taiohi me ngā pakeke. He mea nui te haka ki ō mātau whānau, hapū, iwi anō hoki. Me whakamihī rā ka tika ki te tūrangahakoa o tēnei tū āhuatanga.

Tamararo Kura Tuatahi

Te maha o ngā kura	Te tokomaha o ngā kaihaka
15	554

Hei wāhi ake

Nō te marama o Noema o te tau 1952, ka hui ētahi o ō mātau pāpā i Te Poho o Rāwiri ki te kōrero mō te whai moni mō te Hāhi Mihingare. Koinei te hui tuatahi nāna i whakatū Ngā Whakataetae ā-Tau o Te Tairāwhiti, i kīia ai ko Tamararo. Nō te tau 1953 ka tukuna ko te Hira o Karaitiana Tamararo hei taonga whakataetae, ka riro i te ‘Karapu’ Māori o Waihirere.

I ngā tau 25 i te tīmatanga, ka toa i ngā tau ko Waihirere, ko Whāngārā, ko Te Hāhi Moromona, ko Anaura Mangatuna me Puketāwai, ko Whāngārā/Te Poho o Rāwhiri, ko Mangatū hoki.

I aua tau 25 anō ka tū ki te haka ko ēnei rōpū, ko Tokomaru, ko Taihoa (Wairoa), ko Paikea, ko Wairoa, ko Manutuke, ko Horouta, ko Tūrangawahine Tūrangātāne, ko Horouta me te Pāriha o Whāngārā.

Kua tata ki te 70 tau te kaupapa nei e kīia nei ko ‘TAMARARO’.

Ka 70 tau ā te tau 2023 ... nā reira me maumahara, me whakanui hoki te whakataetae o Tamararo i tōna 70 tau.

NGĀTI KAHUNUNU
Ngāti Kahungunu Rūnanga Arts & Culture



Ko Te Runanga Toi Ahurewa o Ngāti Kahungunu
Ko te Amorangi ki mua, ko te hāpai ō ki muri
Te tūturutanga mahi pono o te Māori mana Motuhake
Ko te kawa tuanihinihi, ko te kawa tuarangeranga,
Ko te kawa o Taakitimu
Te okanga ki te rangi ... Te okanga ki te whenua
Kua hinga te toa o Te Whare Tū Taua.
Kua hinga te pukenga o Tānerore o Te Kikiri o Te Rangi o Te Poho o Whatuiāpiti, Takapau Whāriki o Te Pāhorehore. Ko koe tēra JB Smith
Tangihia a Ngāti Kahungunu ngā roimata e whērikoriko mai i te waiaroha o te ngākau e te hoa. Ko koe te 'Māngai' mō tō iwi a Ngāti Kahungunu i runga i te poari a Te Matatini 2009 Moe mai rā ki te kāpunipuni o Te Wairua ki te aumārie waikanaetanga, i ruiruia i te purapura whetū o Hinenuitepō. Haere haere haere ki te karere kore ki muri, ki a Io Te Matua Kore
Te hunga ora tēna koutou, tēna koutou, tēna tātau katoa.

Matatini 2023 Tāmaki Herenga Waka – Tāmaki Herenga Tāngata

Koia te komiti nei, ko Narelle Huata e tia ana Te Runanga Arts & Culture rātau ko Charles Ropitini, ko Liz Clarke, ko Lisa Paenga, ko Tuhoe Huata, ko Terri Crawford, ko Hira Huata e mihi atu ki ngā rangatira o Te Matatini e Herewini Parata, Kiingi Tūheitia Te Pou Matua, ki ngā rangatira o Ngāti Whātua, ki ngā rangatira o Tāmaki Makaurau i manaaki, i tiaki, i ātawhai i a mātau o Ngāti Kahungunu. Ki te poari o Te Matatini, e Carl Ross nāu i manaaki mai i ngā kapa haka o Ngāti Kahungunu i te wā o te haumātakataka, haupūkeri, huripari o Kapereira. Ko Narelle Huata hoki i whakrite i ngā whakahaerenga mō ngā kapa haka i waipukengia. I taka mai te ua i waipuke i te awa me te whenua o Te Wairoa Hōpūpū Hōnengenenge Tāpokorau, ko Matangirau e haka! I waipuke a Hīnganga, a Tangoio, i Te Haukūnui o Heretaunga arā ngā awa o Tūtaekuri i Ōmarunui o Waiohiki, o Ngaruroro ki Omāhu, i Kārewarewa o Mangaroa. I Rongomaraeroa me Te Kurawaka o Pōrangahau, ko Tamatea Arikini e haka! He āroharoha atu ki ō tātau whānau kapa haka i pēhia nei e te parekura o Kapereira me te manaakitanga o te tangata i āwhina, i tautoko. I karanga mai a Ngāti Ranginui ki te manaaki. Te aroha nō Te Rangiura o Wairarapa kia eke a Kahungunu. Te tini o ngā whare kainga i tanumia e te paru, me te nui o ngā mahi whakatikatika, mahi manaaki ki ngā whānau e noho kore kāinga.

I te tau 2020 i whiriwhiria ēnei o ngā kapa haka o Ngāti Kahungunu mō Te Matatini 2023.



Te Kapa Haka o Ngāti Ranginui



Te Kapa Haka o Matangirau



Te Kapa Haka o Ngāti Ranginui



Te Kapa Haka o Matangirau

He tino mihi ki ngā kapa haka nō Ngāti Kahungunu i kōwhiria kia eke ki te taumata o Te Matatini ki Tāmaki Makaurau, Tāmaki Herenga Waka, Tāmaki Herenga Tāngata. Matatini ki Te Ao.

Ko te kapa haka o Te Matatini te wawata, ko te kapa haka o Te Matatini te rongōā.

Te Kāhui Maunga (AOTEA)
Te Kāhui Maunga Society Inc (AMPAC)



Members of the Rohe Society

Tama Pokai Chairperson	Tracey Tamou Assistant Secretary	Patricia Ngarewa Patron
Te Taepa Kameta Vice-Chairperson	Judy Maruera Assistant Treasurer	Kura Simon Patron
Cheryl Luke-Maraki Secretary	Dr Rawiri Tanirau Te Matatini Delegate	Ray Tito Patron
Maryanne Broughton Treasurer		

What were some of the key highlights and/or achievements for your rohe, since its inception?

In 1972, the Polynesian Festival debuted as did the South Taranaki Māori Club – led by the late Napi Waaka. The rōpū had a name change in the 1980s to Pātea Māori Club, mentored by the late Dalvanus Prime who along with Ngoi Pewhairangi created the iconic waiata ‘Poi E’. The waiata is as popular today as it was when it was first performed. Pātea Māori Club still performs and upholds our tikanga but no longer competes. The competition rōpū was named Aotea Ūtanganui in the late 1990s, the name is still in use. Other rōpū who competed regionally in the 1970s and 1980s included Rangitikei and New Plymouth Māori Clubs, as well as Ngāti Tūwharetoa, who travelled to Ōtautahi in 1986 to represent Aotea.

In 1990, Aotearoa Māori Performing Arts Committee (AMPAC) was born. Our rohe was ably represented at the table by the late Ngaonepu (Sid) Kahu, and later by the late Phillip King and the late John Nyman. These men contributed greatly to the evolution and value of Kapa Haka within Aotea, and indeed, Aotearoa. In 1993, the number of competing rōpū within Aotea emerged and grew, including rōpū such as Te Huatahi (Aotea representatives in 1998 and 2000), formed by some passionate rangatahi with a love of te reo and supported by the likes of Dr Huirangi Waikerepuru. Whānau te Reo (representatives in 1990 and 1996), another Kapa Haka, was led by te whānau Cassidy and many others. In 1994, Aotea hosted the Aotearoa Traditional Māori Performing Arts Festival in Te Hāwera. There was a record number of entries that year. Kapa Haka was gaining recognition nationally, and the renaissance of kapa haka and te reo was prevalent.

In 1997, the people of Te Awa Tupua agreed to join the Aotea regional competitions. This was a momentous occasion, as traditionally the people of the Awa were committed to the Hui Aranga and are predominantly followers of Catholicism. That same year, Te Reanga Morehu o Ratana, performed at the regional festival, and are our current champions. From 2001 onwards other rōpū were formed, some stayed the course of time and others faded or merged. These rōpū enabled our rohe to have better representation at national level. These rōpū include Ngā Purapura o te Taihauāuru, and Te Rōpū Pūkākā/Tūtū Kā’Ika to name a few.

From 2018-2020, we commenced initial conversations and planning towards hosting Te Matatini 2023, but sadly this was interrupted by the COVID pandemic, which led to the postponement of Te Matatini. In 2021, we hosted Haka Tū, Haka Ora in Whanganui, a whakangahau event funded by Te Matatini. This provided an opportunity for our Kapa Haka to showcase the potential within our rohe without the pressure of competition. Our rohe intends to replicate this model and kaupapa in the future. COVID once again interrupted Te Matatini, and a new date was announced. Teams selected to represent Te Kāhui Maunga (Aotea) at Te Matatini 2021 were endorsed to compete at Te Matatini Herenga Waka, Herenga Tangata 2023.

Although one of our rōpū withdrew from Te Matatini, we were well represented by Te Reanga Morehu o Ratana, Aotea Ūtanganui, and Ngā Purapura o te Taihauāuru in Tāmaki Makaurau. We received the mauri from Ngāti Whātua and Te Matatini at Rātana Pā in April 2023 – a change in tikanga – yet a momentous day, whereby we will take every lesson to build our knowledge and strengthen our rohe as we prepare to host Te Matatini o Te Kāhui Maunga 2025.

RANGITĀNE Rangitāne Māori Cultural Arts Society



Members of the Rohe Society

Mr Christopher Whaiapu
Chairperson/Te Matatini Delegate

Mrs Liza Whaiapu
Secretary

Mrs Nuwyne TeAweAwe-Mohi
Treasurer

Mr Hohepa Isaac-Sharland
Pou-tikanga, Member

Mr Lewis Karaitiana
Māngai kura-tuatahi, Member

Ms Marama Lobb
Member

What were some of the key highlights and/or achievements for your rohe, since its inception?

One of the key highlights since our inception (2013) has been our approach to growing Haka in Rangitāne. The RMCA decided to enter more whakangahau teams as a way of showing the community, that first, it was cool to also be Whakangahau, but long-term, it was part of our regions growth and development, by bringing the hāpori Māori together, not just the existing Kapa Haka community, but the wider community, of Health, Government, Sports, Education sectors with newer audiences to better showcase kapa haka, the artform, our people, our competition groups and Te Matatini. In order for this to also happen, a great sacrifice amongst the committee members, to lead the whakangahau growth strategy, by standing non-competitively in and amongst those teams ourselves. We've been copping abit over the years about this, all in good fun, however our key achievement is now seeing a stable rohe with 3 competitive teams at Te Matatini.

We are also proud to celebrating our 10 year anniversary as a new Kōmiti whakahaere, contributing and continuing the saga of Ngā Kapa Haka o Rangitāne.

TE WHANGANUI A TARA Wellington Māori Cultural Society Inc

Members of the Rohe Society

Merlene Maxwell-Wehi
Chairperson

Para Hiroti
Treasurer

Te Teira Davis
Te Matatini Delegate

Kura Moeahu
Deputy Chairperson

Amohaere Reihana
Secretary

Bill and Donas Nathan
Kaumātua

What were some of the key highlights and/or achievements for your rohe, since its inception?

Kia ora tātau,
Kua rima tekau ma iwa tau (59yrs) tēnei komiti whakahaere o Te Whanganui a Tara e tu ana.

I roto o nga tau ki muri he maha nga rangatira o tea o Haka I noho ki roto o Te Ūpoko o Te Ika penei I a Kingi Tāhiwi, Bill Kerekere, Kōhine Pōnika, Pae Ruha, Puti Mackey QSM, Tom & Vicky Ward, Tā Pou Temara & Hema Temara, Muriwai Ihākara.
Ko na Kaupapa whakahirahira

Kaupapa Whakahira

E toru na hui Matatini ki Te Whanganui a Tara 1977, 1998, 2019

I Whakaihūwaka a Māwai Hākona I te tau 1973

He pōhiri I a Kuini Irihāpeti I te tau 1977

Kua kaha ake te kapa haka ki roto o Te Whanganui a Tara

He Kaha tautoko I te kapa haka Kura Mana Tahī, Kura Tuarua.

He tauawhi I te Kaupapa Taikura .

Me mihi ka tika ki te mōrehu o Ngati Pōneke ki te kōka o Te Whanganui a Tara ki a Puti Reremoana Mackey QSM .

Te ōamāka o tēnei wahine toa ki te hoatu I tōna katoa ki tēnei rohe.

I noho ia I runga o na komiti whakahaere kapa haka, tae atu ki te tari o Te Matatini.

I kitea tona kanohi I naga whakataetae kapahaka ā Rohe, ā motu hoki. Ahakoa ko wait e kura mehemea no Te Upoko o Te Ika I noho ia I te taha I ā rātau.

He wahine puku mahi, he pakihwi kaha, he ringa tihore mō te Rohe nei oti ra mo tōna kapa a Ngāti Pōneke .

E kui, e te pononga a tō tātau kaihangā . E kore koe e warewarehia

Key Figures

“Tamaiti akona ki te kāinga, tu ana I te marae, tau ana”

E rite ana ki te whakatauāki I runga ake nei te ōrite o te kōrero,

“Mana Motuhake ki te kāinga, matatū, mataora, Matatini ki tea o.

Kia kaha tātau ki te hauhake I te reo me ōna tikinga ki te kāinga tuatahi. Me pēnei ano te ahuatanga o te waiata, mōteatea me nga mahi a Rehia raua ko Tānerore.

Me ako I nga wāhi katoa tae atu ki tā waahi.

Ko te mataora o roto, kia tu, kia ora kia puta ki te ao. Mauri ora.

TE TAUIHU
Te Taihū o te Waka a Māui Māori Cultural Council

Members of the Rohe Society

Sauileone Alesana Chairperson	Tania Alesana Treasurer	Melissa Barnett Kaituitui Ahurea
Janis de Thierry Deputy Chairperson	Erina Tuhakaraina Deputy Treasurer	Tom Alesana Te Matatini Delegate
Susan Tawaka Secretary	Dayveen Stephens Member	

What were some of the key highlights and/or achievements for your rohe, since its inception?

Te Taihū o te Waka has seen significant growth in kapa haka in the last 5 years. In 2022 we hosted the largest primary school competition ever in the rohe, with 11 teams competing and 5 whakangahau teams. Te Taihū o te Waka qualified two teams for Te Matatini Herenga Waka Herenga Tangata, with this being just the second time two teams have represented at the national festival. In 2023 we have six teams competing in the regional competitions, 2 more than the last qualifier in 2021.

The growth in the rohe would not be possible without the many people who constantly give their time and energy to our kaupapa – these people are integral to the success of our rohe. We would like to thank the whānau, hapū, and iwi of Te Taihū o te Waka who share their wealth of knowledge and resources to our Kapa Haka community. To our Kapa Haka leaders and kaiako who compose, choreograph, influence, and inspire the future cultural practitioners of our rohe, we salute you. To our tamariki mokopuna who are passionate about our artform, we encourage you to keep learning and growing. And to our Kapa Haka community, for the unwavering dedication to the kaupapa and constant support – we would not be here without you all!

Key Figures

Te Taihū o te Waka acknowledges Taua Peggy Whitton, long serving kaumātua of the Te Taihū o te Waka a Māui Māori Cultural Council who passed away at the start of this year. She was a keen follower of Kapa Haka and attended every regional event across the rohe. We also acknowledge Rangiriri Kohe who was a staunch supporter of kaupapa Māori, especially Kapa Haka.

We would also like to acknowledge our first confirmed nominated judge from our rohe, Jane du Feu who was selected as Matatoki Whakawātea but was unable to fulfil her role due to illness. This is a major milestone for our rohe who has not officially had a nomination confirmed in the past.

WAITAHA
Waitaha Cultural Council
Ngā Pākihi Whakatekateka o Waitaha



Members of the Rohe Society

Ranui Ngarimu Chairperson	Sherilyn Brown Secretary	Tihi Puanaki Pakeke Advisor
Tahu Paki Deputy Chairperson	Junior Tana Te Matatini Delegate	Reihana Parata Patron
Paula Hutana Treasurer		

What were some of the key highlights and/or achievements for your rohe, since its inception?

- The Waitaha Cultural Council has been promoting, supporting, and encouraging Māori performing arts in the South Island for 58 years, since 1965.
- Te Kotahitanga o Waitaha won the New Zealand Polynesian Festival in 1977.
- Waitaha hosted the festival in 1986 where Ngā Pōtiki were lucky to win the Waiata Tira and Whakaeke and Tihi Puanaki won kaitātaki wahine while leading Te Kotahitanga.
- Taua Reihana Doe Parata, our patron, along with Te Ahikaaroa won kākahu in 2005.
- Waitaha hosted Te Matatini, He Ngākau Aroha in 2015.

Key Figures

With the recent increase in funding for Kapa Haka throughout the motu shifting us into a new era, we acknowledge all our past committee members who either founded Ngā Pākihi Whakatekateka o Waitaha or carried the kaupapa through to the current day.

TE WHENUA MOEMOEĀ
Kapa Haka Australia Inc - KAI (formerly
Nga Kapa Taumata Teitei Māori Performing
Arts Australia Inc. (NKTT))



Rohe Committee Members

Isaac (Ihaka) Cotter Chairperson ACT/Te Matatini Delegate	Reverend Mervin Enoka WA Delegate	Oketopa Nikau VIC Delegate
Oketopa Nikau (Ripeka) Secretary	Te Marama (Tina) Harris QLD Delegate	Patricia Cotter Kaiawhina
Lucy Martin Kaitiaki Taonga, NSW Delegate	Quantessa Paurini-Stephens VIC Delegate	

What were some of the key highlights and/or achievements for your rohe, since its inception?

As the peak body we have worked hard to lift our qualifying rohe regional festivals to a high standard that enables our Australian Kapa Haka to showcase Māori performing arts at the highest level. 8 Australian National Kapa Haka festivals have been held in Australia since 2006-2020. 59 whakataetae groups from different Australian states attended these festivals to compete against the best in Australia. Since 2006-2023 17 groups qualified to attend to represent Australia at Te Matatini National Kapa Haka festivals.

The 9th Australian National qualifying regional Kapa Haka festival in 2024 is currently being organised and managed by the peak body committee.

Prior to 2006 State and Territories held annual festivals in WA, VIC, ACT, NSW and QLD.

The journey and continued rise and success of Māori Culture and Māori Performing Arts in Australia started to rise significantly when Muriwai Ihakara arrived in Australia in 1986.

In 1988, Te Huinga Waka, under the tutelage of Muriwai and Venus Ihakara was the first Australian Kapa Haka performing group from Sydney NSW to be invited to compete at the biennial Aotearoa Traditional Māori Performing Arts Society (ATMPAS) festival held in Whangarei.

Muriwai and Venus were instrumental in the acceptance of Australian based Māori performing arts groups competing at the biennial Aotearoa Traditional Māori Performing Arts Society (ATMPAS) now known today as Te Matatini Society Inc.

Muriwai Ihakara, kaiārahi, tohunga and titan of tikanga Māori, Kapa Haka, mātauranga exponent and revered leader in Māori performing arts and Venus led Te Huinga Waka to participate in 16 regional kapa haka festivals held in Sydney and Melbourne. Te Huinga Waka qualified in 7 regional festivals to represent Australia at ATMPAS Kapa Haka festivals. Muriwai and Venus also established Te Huinga

Waka junior Kapa Haka group. They travelled to Ngaruawahia from 1995 to 2001 to attend the annual coronation celebrations and commemoration of the Māori Queen, Te Arikinui Te Ataairangi Kaahu. Te Huinga Waka junior group placed 1995-3rd; 1996-2001-1st in the annual Kapa Haka competitions.

Additional highlights for Australia have also included in 1996. Te Waka Huia, under the tutelage of Dr Ngāpō (Bub) Wehi QSM and Dr Pimia (Nan) Wehi MNZM, QSM (nee Te Ua), the most decorated exponents of Māori performing arts attended the Sydney Maori Festival as a main feature. During the time spent in Sydney Te Waka Huia conducted performances and educational workshops.

In 2018 Whāngārā-Mai-Tawhiti, the 2017 Te Matatini Champions, under the tutelage of renowned Māori culture exponent, Sir Derek Lardelli, featured as the main attraction at the Kapa Haka Extravaganza held in Sydney on 14 July 2018. The fundraiser was held to support 2 Australian based Kapa Haka groups to compete at Te Matatini in 2019. Whāngārā-Mai-Tawhiti supported the Australian peak body with promotion of the event, conducting educational workshops and performances. Te Matatini assisted the peak body with support to bring Whāngara-Mai-Tawhiti to Sydney. Te Matatini CEO, Carl and Donna Ross attended the event with Carl presenting a powerpoint presentation on Te Pitau Whakarei Te Matatini 10 year strategic Plan during the event and an additional briefing to a smaller general public group at the conclusion of the main event.

On 17 December 2022, Carl Ross, CEO, Te Matatini attended Brisbane to conduct a Te Matatini mana motuhake ki te kainga roadshow hui with the peak body Committee.

Key Figures

Muriwai Mitchell Ihakara Sunrise 7-3-1958 Sunset 9-1-2022

Te Whenuamoemoea, the land of the Dreamtime Australia mourns the loss of one of our esteemed leaders of the Maori world. One of the great totara trees from the forest of Tane has completed his physical mahi (work) and will continue his mahi spiritually through the many thousands that he inspired. His legacy will live on.

Aue taukuri e e te Totaranui o te Waonui a Tane.

Kia koe e te Hoa e te Taonga e te Rangatira Moe mai moe mai moe mai ra
 Rest In Peace

Reverend Tiaki Rukuata, Kaitiaki Taonga, WA Delegate, Committee Member
 Tawhai Davies, QLD Delegate, Committee Member



Acknowledgements

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our core funder and strategic partners

Core Funder



Te Matatini receives baseline funding through Vote Arts, Culture and Heritage, under the Performing Arts Services appropriation. Te Matatini has received Crown funding since 1998/1999 for 'providing national and regional kapa haka competitions and presenting high quality kapa haka to New Zealand and international audiences'.

Strategic Partners

Te Puni Kōkiri – Ministry of Māori Development
Te Tāhuhu o te Mātauranga – Ministry of Education
Air New Zealand
New Zealand Māori Arts and Crafts Institute
Te Taura Whiri i te reo Māori

Research Partners

Ngā Pae o te Māramatanga – Centre for Māori Research Excellence
Te Wānanga o Raukawa
Te Herenga Waka – Victoria University of Wellington
Cognitus Economic Insight

Festival Sponsors

Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival

Hosts

Tāmaki Makaurau Senior Kapa Haka Society

Kauri Sponsors

Auckland Council

Tōtara Sponsors

NZ Major Events
NZ Māori Tourism
One Foundation
Te Wānanga o Aotearoa
Te Whare Wānanga o Awanuiārangi

Venue Partner

Eden Park Trust

Broadcasting Partners

Television New Zealand
Whakaata Māori



Te Matatini Society Inc. Financial Statements for the year ended 30 June 2023

Te Matatini Society Incorporated

Annual Report

2023

Te Matatini Society Incorporated
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Te Matatini Society Incorporated
Statement of Responsibility

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2023, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 11 October 2023.

Chairperson

Chief Executive



Te Matatini Society Incorporated
Statement of Comprehensive Revenue and Expense
For the Year Ended 30 June 2023

	Note	2023	2022
Income			
Operating Revenue	2	11,564,895	3,497,420
Total Income		11,564,895	3,497,420
Expenditure			
National Office	3	1,457,436	1,157,402
Governance		374,980	163,098
Developments & Projects		8,160,683	1,868,195
Production		1,547,632	302,342
Total Expenditure		11,540,731	3,491,037
Surplus (Deficit) for the year		\$ 24,164	\$ 6,383
Other Comprehensive revenue and expenses		-	-
Total Comprehensive revenue and expense for the year		\$ 24,164	\$ 6,383
Surplus (Deficit) attributable to members of the controlling entity		\$ 24,164	\$ 6,383
Total Comprehensive revenue and expense attributable to members of the controlling entity		\$ 24,164	\$ 6,383

The above statements should be read in conjunction with notes to and forming part of the financial statements



Te Matatini Society Incorporated
Statement of Changes in Equity
For the Year Ended 30 June 2023

	2023	2022
Movements in Equity		
Net Surplus (Deficit) for the year	24,164	6,383
Total recognised revenues & expenses	24,164	6,383
Movements in Equity for the year	24,164	6,383
Equity at beginning of year	910,184	903,801
Equity at end of year	\$ 934,348	\$ 910,184

The above statements should be read in conjunction with notes to and forming part of the financial statements



Te Matatini Society Incorporated
Statement of Financial Position
As at 30 June 2023

	Note	2023	2022
Assets			
Current Assets			
Cash & Cash Equivalents		561,381	2,339,238
Term Deposits		255,088	255,088
Sundry Receivables - Exchange		463,223	17,700
Prepayments		-	142,474
Inter - entity account		-	-
GST Receivable		93,784	-
Total Current assets		1,373,476	2,754,500
Fixed Assets			
Property Plant & Equipment	5	376,380	345,150
Total Fixed Assets		376,380	345,150
Total Assets		1,749,856	3,099,650
Liabilities & Accumulated Funds			
Current Liabilities			
Accounts Payable - Exchange		815,508	139,228
Grants in Advance (Non-exchange)		-	2,046,729
GST Payable		-	3,509
Total Current Liabilities		815,508	2,189,466
Accumulated Funds			
Net Surplus (Deficit) for the year		24,164	6,383
Equity at the beginning of the year		910,184	903,801
Equity at the end of the year		\$ 934,348	\$ 910,184
Total Liabilities & Accumulated Funds		\$ 1,749,856	\$ 3,099,650

The above statements should be read in conjunction with notes to and forming part of the financial statements



Te Matatini Society Incorporated
Statement of Cash Flows
For the Year Ended 30 June 2023

	Note	2023	2022
Cash flows from operating activities			
Cash Receipts from services provided		6,393,550	238,711
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		2,641,000	3,760,000
Payments to suppliers		(9,692,537)	(2,698,295)
Payments to employees		(998,505)	(758,019)
Interest received		38,093	10,051
Net GST Refunded/(Paid)		(97,293)	239,360
Net cash provided by/(used in) operating activities		(1,715,693)	791,808
Cash flows from investing activities			
Acquisition of property, plant and equipment		(62,164)	(28,887)
Net cash used in investing activities		(62,164)	(28,887)
Cash flows from financing activities			
Net cash from financing activities		-	-
Opening cash and cash equivalent balances		2,594,324	1,831,402
Net cash provided by/(used in) operating activities		(1,715,693)	791,809
Net cash used in investing activities		(62,164)	(28,887)
Net cash from financing activities		-	-
Cash and cash equivalent account balances at the end of the financial year		\$ 816,467	\$ 2,594,324
Cash and cash equivalent account balances are made up of:			
Cash & Cash Equivalents		561,381	2,339,238
Term Deposits		255,086	255,086
Total		\$ 816,467	\$ 2,594,324

The above statements should be read in conjunction with notes to and forming part of the financial statements



Te Matatini Society Incorporated
Statement of Service Performance
For the Year Ended 30 June 2023

Why Te Matatini exists		
<p>Te Matatini 2050 vision: <i>Mana Motuhake ki te Kainga. Matatū, Mataora, Matatini ki te ao</i></p> <p>Our vision for a regional Kapa Haka model is 'rohe-led, Te Matatini-enabled'. Through this approach, each Te Matatini rohe makes decisions that work for their rohe, in line with Te Matatini strategic objectives</p>	<p>Mission statement: <i>Strong rohe delivering excellence through Kapa Haka</i></p>	<p>Outcomes: 1. Equitable resourcing for the arts and rohe 2. Excellent networking and collaboration at all levels</p>
<p>Te Pītau Whakarei, our 10-year Strategic Plan, sets out eight Key Result Areas (KRAs) which underpinned the four key goals of Te Matatini for 2022/2023:</p> <ol style="list-style-type: none"> 1. Rohe Development 2. Business Growth 3. Event Quality and Effectiveness 4. Youth Development 5. Kapa Haka Excellence 6. Kapa Haka Development 7. Intellectual Property Rights and Development 8. Public Image 		
What Te Matatini did during the year to achieve our vision and mission		
<p>Goal 1: Acquisition of sustainable funding (KRAs 1 -8)</p> <p>Output: Development of a Budget bid to the Crown for additional funding to support the growth of Kapa Haka</p> <p>Target: Submission of a bid for funding in Budget 2023</p> <p>Result: Through Budget 2023, Te Matatini successfully acquired an additional \$34million (over two years) to provide Te Matatini with sustainable resourcing to embed our rohe-based operating model. (Budget 2022 \$Nil.)</p>		
<p>Goal 2: Delivery of Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival 2023 (KRA 3, 5 & 8)</p>		
<p>Output: Successfully deliver Te Matatini Herenga Waka Herenga Tangata National Festival 2023</p> <p>Target: 1 event delivered</p>	<p>Output: Television and online audiences for Kapa Haka events</p> <p>Target: 1 million views</p>	<p>Output: Delivery of an audience survey and impact evaluation report</p> <p>Target: Festival impact evaluation report prepared</p>

Te Matatini Society Incorporated
Statement of Service Performance
For the Year Ended 30 June 2023

Result: 1 event delivered in 2023. In addition to the many social, wellbeing and cultural contributions, Te Matatini Herenga Waka Herenga Tangata Impact Evaluation Report found that the 2023 National Festival is estimated to have made a direct economic contribution of almost \$22 million to Tāmaki Makaurau. (2022: Event preparation was undertaken for Festival 2023; no events delivered as event is run biennially)	Result: 2.5 million views in 2023 (2022: no Broadcast)	Result: Impact Evaluation Report released on 9 May 2023 (2022: N/A)
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Goal 3: Successful development, implementation and delivery of 2022/2023 Outcome Agreement (KRA 1 & 8)

Output: Signed Outcome Agreement for the provision of kapa haka services between Te Matatini and Manatū Taonga	Output: Regular compliance reporting to Manatū Taonga	Output: Develop a new Automated Judging System (AJS) for the National Festival 2023
Target: Outcome Agreement delivered in the 2023 financial year. (2022; Outcome agreement delivered)	Target: All compliance reporting to our key funder is met (quarterly reports, annual plan and annual report)	Target: Delivery of new AJS
Target: Outcome Agreement delivered in the 2023 financial year. (2022; Outcome agreement delivered)	Result: All compliance reporting requirements were met in the 2022 and 2023 financial years	Result: New Automated Judging System was developed in FY2021 & FY2022 and delivered/used at the National Festival 2023

Goal 4: Increased capacity and capability of Te Matatini Society (KRA 2)

Output: Rohe-based operating model implementing a regionalisation plan to distribute funds to Rohe that will have a significant impact in fostering kapa haka throughout Aotearoa	Output: Support four initiatives through the Community Development Fund in 2023 and two in 2022	Output: Support initiatives through Tertiary Scholarship Funding
Target: Finalise design of the rohe-based operating model (regionalisation plan)	Target: Fund initiatives to lift and support Kapa Haka in the rohe	Target: Fund initiatives to support students studying Māori performing arts
Result: Rohe-based operating model (regionalisation plan) designed and ready for implementation in the 2024 financial year	Result: Four initiatives were funded in 2023 \$49,284 and two initiatives in 2022 \$17,674	Result: Two initiatives were funded in 2023**: \$40,000 (2022: \$Nil)

** In 2022 the tertiary scholarship funding was withheld and shifted to the 2023 financial year leading into the festival period

Te Matatini Society Incorporated
Statement of Service Performance
For the Year Ended 30 June 2023

Te Matatini implemented two additional funds to assist in the development of Kapa Haka (KRA 6):

- 1) Rohe Development Fund: funds were distributed to qualifying Kapa Haka leading up to the National Festival: 2023 \$1,547,000 (2022: Nil)
- 2) Te Awe Kōtuku Fund: funds were distributed to the 50 qualifying Kapa Haka to contribute to wānanga to support the composition and development of their Kapa Haka performances for the National Festival: 2023 \$516,000 (2022: \$264,000)

Judgements made in the reporting of service performance information

Te Matatini Society Incorporated National Board, in consultation with the Chief Executive of Te Matatini, has determined what information to present, based on assessment of what was considered most appropriate and meaningful to users when assessing performance against the Te Matatini strategic vision, Annual Plan and Outcome Agreement between Te Matatini and Manatū Taonga – Ministry for Culture and Heritage.

The judgements that had the most significant effect on the non-financial information presented related to the selection of information as to what Te Matatini has achieved in the period, and the selection of performance measures for those key activities particularly where activities are not performed annually.

Selection judgements

The selection of key activities to report are based on the four key focus areas identified within Te Matatini Annual Plan 2022/2023. The Annual Plan is based on goals identified under Te Pītau Whakarei, the Te Matatini 10-year Strategic Plan (2017 – 2027). Te Pītau Whakarei aims to foster prosperity through the growth of Māori culture and identity, contribute positively to Māori performance in relation to the wellbeing index and support the economic growth of Kapa Haka communities everywhere. The ultimate aim is for Te Matatini to become an inclusive and integral part of whanau, hapū, iwi and the wider Aotearoa New Zealand society.

Measurement judgements

The selection of performance measures for each key activity has been based around both the quantity of funding delivered during the performance year and number of individuals or entities impacted, as this information is retained for both internal management and external funding report purposes.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908. These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

Basis of preparation

(a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 11 October 2023.

(b) Measurement Base

The financial statements have been prepared on a historical costs basis.

(c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

Use of judgements and estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the classification of revenue as exchange or non-exchange

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

(b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

i. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

ii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

Changes in Accounting Policies

Changes due to the initial application of a new, revised, and amended PBE Standards

i. PBE IPSAS 41 Financial Instruments

PBE IPSAS 41 Financial Instruments is effective from 1 January 2022 and was adopted by the Society on that date.

PBE IPSAS 41 introduces new recognition and measurement requirements for financial assets and restricts the ability to measure financial assets at amortised cost to only those assets that are held within a management model whose objective is to hold financial assets in order to collect contractual cash flows and the contractual terms of the financial asset give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding. In addition, measurement of financial assets at fair value through other comprehensive revenue and expense is also restricted.

PBE IPSAS 41 has had an immaterial impact on the Society measurement and recognition of financial instruments, as financial assets that were recognised as loans and receivables are now recognised as amortised cost.

ii. PBE FRS 48 Service Performance Reporting

PBE FRS 48 Service Performance Reporting is effective for periods from 1 January 2022 and was adopted by the Society on that date.

PBE FRS 48 requires specific disclosures for the reporting of service performance information which have been provided in the statement of service performance.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

Subsidiary and jointly controlled asset

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

i. Revenue from exchange services

Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided within 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

Financial instruments

(a) Recognition and initial measurement

Trade receivables are initially recognised when they are originated. All other financial assets and financial liabilities are initially recognised when the Group becomes a party to the contractual provisions of the instrument.

A financial asset or financial liability is initially measured at fair value plus transaction costs that are directly attributable to its acquisition or issue. At initial recognition, an entity may measure short-term receivables and payables at the original invoice amount if the effect of discounting is immaterial.

The Society derecognises a financial asset when the contractual rights to the cash flows from the financial asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all of the risks and rewards of ownership of the financial asset are transferred or in which the Group neither transfers nor retains substantially all of the risks and rewards of ownership and it does not retain control of the financial asset.

(b) Classification and subsequent measurement

Financial assets

On initial recognition, all of the Groups's financial assets are classified and measured at amortised cost.

A financial asset is measured at amortised cost if it meets both of the following conditions:

- it is held within a management model whose objective is to hold assets to collect contractual cash flows; and
- its contractual terms give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding.

These assets are subsequently measured at amortised cost using the effective interest method. The amortised cost is reduced by impairment losses. Interest income, foreign exchange gains and losses and impairment are recognised in surplus or deficit. Any gain or loss on derecognition is recognised in surplus or deficit.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less. For the purposes of the statement of cash flows, term deposits with maturities of 6 month or less have been included within cash and cash equivalents.

Financial liabilities

All of the Group's financial liabilities are classified and measured at amortised cost.

Financial liabilities are subsequently measured at amortised cost using the effective interest method. Interest expense and foreign exchange gains and losses are recognised in surplus or deficit. Any gain or loss on derecognition is also recognised in surplus or deficit.

(c) Impairment of financial assets

The Society recognises loss allowances for expected credit losses (ECLs) on financial assets measured at amortised cost.

The Group measures loss allowances at an amount equal to lifetime ECLs, except for the following, which are measured at 12-month ECLs:

- bank balances for which credit risk (i.e., the risk of default occurring over the expected life of the financial instrument) has not increased significantly since initial recognition.

Loss allowances for trade receivables are always measured at an amount equal to lifetime ECLs. When determining whether the credit risk of a financial asset has increased significantly since initial recognition and when estimating ECLs, the Group considers reasonable and supportable information that is relevant and available without undue cost or effort. This includes both quantitative and qualitative information and analysis, based on the Group's historical experience and informed credit assessment and including forward-looking information.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

The Society assumes that the credit risk on a financial asset has increased significantly if it is more than 30 days past due.

The Group considers a financial asset to be in default when the financial asset is more than 90 days past due. ECLs are a probability-weighted estimate of credit losses. Credit losses are measured as the present value of all cash shortfalls (i.e., the difference between the cash flows due to the entity in accordance with the contract and the cash flows that the Group expects to receive). ECLs are discounted at the effective interest rate of the financial asset.

Leases
Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases. The Group currently has no finance leases.

Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

Property, Plant and Equipment

Property, Plant and equipment are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Computer Website	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023
2. Operating Revenue

	2023	2022
The operating revenue includes		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage Baseline Funding (see note 6)	2,948,000	1,948,000
Ministry of Culture & Heritage Projects Funding	812,082	652,732
MOE Income	-	370,000
Sky City Income	-	110,000
National Festival (see note 4)	917,647	-
MOH Income	-	100,000
NZMT Income	-	100,000
MBIE Income	10,000	10,000
TPK Income	-	4,000
Total non-exchange revenue	4,687,729	3,294,732
b) Exchange Revenue		
Production	716,949	192,646
National Festival (see note 4)	6,122,314	-
Interest	37,902	10,042
Total exchange revenue	6,877,165	202,688
	\$ 11,564,895	\$ 3,497,420

3. The net surplus is after charging for

	2023	2022
- National Office Expenditure		
Audit Fees	22,195	20,420
Depreciation and Amortisation	22,035	22,175
Contractors	175,114	127,157
Wages & Salaries *	862,730	758,019
Rent	57,268	54,529
* In addition to this there is \$135,775 of wage costs included within Festival expenses		
- Governance		
Annual General Meeting	12,676	12,731
Meeting Expenses	362,304	150,367

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

	2023	2022
- Development & Projects		
Festival Expenses (see note 4)	5,701,048	378,404
Regional Development Expenses	1,547,000	-
Community Development Programme	49,824	17,674
Public Image, Promo & Publishing	-	654
Budget Bid 2023 Proposal	10,880	27,268
Tertiary Scholarship Programme	40,000	-
Whakangahau Event Costs	160,000	230,000
Whakangahau Admin Costs	7,490	45,732
MM Te Awe Kōtuku Kaupapa	516,000	264,000
AJS Development	-	103,093
Kapa Haka Excellence - International Events	-	157,891
Hikina Te Wero Communications Strategy	-	64,039
Festival Economic Impacts	39,560	31,800
TM Board Advancement	-	4,103
TM50 Project	38,882	218,614
TM50 Song Project	-	74,924

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023
4. This is a biennial event and the festival was last held in February 2023.

Owing to the impact of the Covid-19 pandemic, Festival 2021 was not held and postponed to 2023.

These accounts include the following revenue and expenditure associated with the festival

	2023	2022
Income		
Sponsorship & Grants	4,732,647	-
Ticket Sales	1,760,618	-
Stalls	445,923	-
Other	100,773	-
	7,039,961	-
Expenditure		
Administration	264,008	5,392
Contractors & Project Management	476,344	243,272
Marketing & Promotion	866,436	70,205
Judges	1,418,697	4,178
Venue	2,675,563	55,357
	5,701,048	378,404

5. Property, Plant & Equipment and Intangibles
a) Property, Plant & Equipment

	Office Equipment	Computer Equipment	Mahau	Total
At Cost:				
Opening balance	96,981	192,578	275,789	565,348
Additions during the period	3,857	15,880	-	19,738
Disposal during the period	(3,011)	-	-	(3,011)
Balance at 30 June 2022	97,827	208,458	275,789	582,074
Additions during the period	6,553	55,611	-	62,164
Disposal during the period	-	-	-	-
Balance at 30 June 2023	104,380	264,069	275,789	644,239
Accumulated Depreciation:				
Opening balance	60,030	172,370	-	232,400
Depreciation charge for the period	5,803	13,363	-	19,166
Depreciation recovered on disposal	(2,612)	-	-	(2,612)
Balance at 30 June 2022	63,220	185,733	-	248,953
Depreciation charge for the period	5,741	20,380	-	26,121
Depreciation recovered on disposal	-	-	-	-
	68,961	206,113	-	275,074
Net book value 30 June 2023	35,419	57,956	275,789	369,165

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

b) Intangibles - Computer Software & Website			
At Cost:			
Opening balance	70,669		
Additions during the period	9,548		
Balance at 30 June 2022	80,216		
Additions during the period		-	
Balance at 30 June 2023	80,216		
Accumulated Amortisation:			
Opening balance	65,176		
Charge for the period	3,010		
Balance at 30 June 2022	68,186		
Charge for the period	4,814		
Balance at 30 June 2023	73,000		
Net book value 30 June 2023	7,216		
		2023	2022
Net book value PP&E and Intangibles		376,381	345,151

6. Ministry of Culture & Heritage

\$2,948,000 of the Society's income is baseline funding derived from the 2022/2023 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2022: \$1,948,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$19,972,000 for the 2023/2024 year.

7. Statement of Commitments

Operating Lease commitments are as follows:

	2023	2022
Operating Lease		
Current	19,859	47,662
Non-Current	-	95,325
Total	19,859	142,987

The Societies current office lease is due to expire 30 June 2025 but will be terminated early at 30 November 2023 due to the building undergoing earthquake strengthening. Subsequent to balance date the Society entered into an agreement to lease a new premises commencing on 1 December 2023 with an initial term of 6 years and a renewal for an additional 6 years with a final expiry of 30 November 2035.

8. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2023

9. Related Parties

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)
Director of Te Wehi Kapa Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2023		2022	
	Remuneration	Number of	Remuneration	Number of
	\$	Individuals	\$	Individuals
Fees paid to Committee and Board members	249,663	15 People	141,350	15 People
Remuneration of KMP's	343,461	1 FTE	245,654	1 FTE
Director of Te Wehi Kapa Haka Ltd	43,000	1 Person	-	-

The Board of Te Matatini also have members on the Rohe listed below.

These Rohe were paid the following amounts

	\$	\$
	2023	2022
Aotea	124,000	-
Ngāti Kahungunu	124,000	-
Mātaatua	155,000	-
Rangitāne	93,000	-
Tainui	124,000	-
Te Tairāwhiti	155,000	-
Te Taitokerau	124,000	-
Tāmaki Makaurau	155,000	-
Te Arawa	186,000	-
Te Taihū	62,000	-
Te Whanganui ā Tara	93,000	-
Te Whenua Moemoeā	59,000	-
Waitaha	93,000	-

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute(2022:\$Nil). There are no other amounts payable to related parties.

Included in receivables is \$nil due from NZ Māori Arts & Crafts Institute(2022:\$Nil). There are no other amounts receivable from related parties.

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF TE MATATINI SOCIETY INCORPORATED**

Opinion

We have audited the general purpose financial report of Te Matatini Society Incorporated (“the Society”) and its subsidiary (together, “the Group”), which comprise the consolidated financial statements on pages 4 to 7 and 11 to 20, and the consolidated service performance information on pages 8 to 10. The complete set of consolidated financial statements comprise the consolidated statement of financial position as at 30 June 2023, the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in equity, consolidated statement of cash flows for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion the accompanying general purpose financial report presents fairly, in all material respects:

- the consolidated financial position of the Group as at 30 June 2023, and (of) its consolidated financial performance, and its consolidated cash flows for the year then ended; and
- the consolidated service performance for the year ended 30 June 2023, in accordance with the Group’s service performance criteria,

in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (“PBE Standards RDR”) issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit of the consolidated financial statements in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)) and the audit of the consolidated service performance information in accordance with the ISAs and New Zealand Auditing Standard (NZ AS) 1 *The Audit of Service Performance Information (NZ)*. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the General Purpose Financial Report section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Our firm carries out other assignments for the Group in the area of business advisory. The firm has no other relationship with, or interests in, any of its subsidiaries.

Other Information

The Executive Committee is responsible for the other information. The other information obtained at the date of this auditor’s report is information contained in the general purpose financial report, but does not include the consolidated service performance information and the consolidated financial statements and our auditor’s report thereon.

Our opinion on the consolidated service performance information and consolidated financial statements does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the consolidated service performance information and consolidated financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the consolidated service performance information and the consolidated financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed on the other information obtained prior to the date of this auditor’s report, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Executive Committees’ Responsibilities for the General Purpose Financial Report

Those charged with governance are responsible on behalf of the Group for:

(a) the preparation and fair presentation of the consolidated financial statements and consolidated service performance information accordance with Public Benefit Entity Standards RDR issued by the New Zealand Accounting Standards Board;

(b) service performance criteria that are suitable in order to prepare service performance information in accordance with Public Benefit Entity Standards RDR; and

(c) such internal control as those charged with governance determine is necessary to enable the preparation of the consolidated financial statements and consolidated service performance information that are free from material misstatement, whether due to fraud or error.

In preparing the general purpose financial report those charged with governance are responsible for assessing the Society ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless those charged with governance either intend to liquidate the Group or to cease operations, or have no realistic alternative but to do so.

Auditor’s Responsibilities for the Audit of the General Purpose Financial Report

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole, and the consolidated service performance information are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS 1 will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate or collectively, they could reasonably be expected to influence the decisions of users taken on the basis of this general purpose financial report.

A further description of the auditor’s responsibilities for the audit of the general purpose financial report is located at the XRB’s website at

<https://www.xrb.govt.nz/standards/assurance-standards/auditors-responsibilities/audit-report-13/>

This description forms part of our auditor’s report.



BDO Wellington Audit Limited

Who we Report to

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

BDO Wellington Audit Limited

BDO WELLINGTON AUDIT LIMITED
Wellington
New Zealand
12 October 2023

